

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

# PERFORMANCE PROGRAMS

September 2011 - December 2011



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BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# ¡Argentina!

Faculty Artist

J. Arden Hopkin, *baritone*

Guest Artists

Carrie Culver, *soprano*

Pej Reitz, *piano*

7:30 p.m.  
1 September 2010  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

El pensamiento importuno

Juan Pedro Esnaola

1808–1878

Coplas para tus ojos

Gilardo Gilardi

1889–1963

Al banco solitario

Ivette Souviron

Carnavalito

b. 1914

Carrie Culver

*El Horos de una Estancia*

Alberto Ginastera

El alba

1916–1983

La Mañana

El Mediodía

La Tarde

La Noche

Arden Hopkin

From *12 canciones populares*

Carlos Guastavino

Bonita rama de sauce

Los desencuentros

Mi viña de Chapanay

Carrie Culver



## INTERMISSION

*Cinco canciones populares Argentinos*

Alberto Ginastera

Chacareras

Triste

Zamba

Arrorró

Gato

Carrie Culver

Tangos Argentinos

Carlos Gardel

Golondrinas

1890–1935

Volver

El día que me quieras

Arden Hopkin

Pueblito, mi pueblo

Carlos Guastavino

Carrie Culver

Arden Hopkin

An accidental enrollment in high school choir set **J. Arden Hopkin**, *baritone*, on a career as a singer that has encompassed the operatic and musical theatre stage, oratorio, concert hall and recital platform. His education includes a DMA and the Performer's Certificate from the Eastman School of Music, a MM from the University of North Texas, and a BM from Brigham Young University. He specializes in the vocal music of Spain and Latin America and has performed and presented master classes internationally in Brazil, Mexico, Peru, Chile, and Spain. He has released a CD, *Songs of Spain*, reflecting his interest in that musical tradition.

**Carrie deLapp Culver**, *soprano*, is a seasoned performer and educator. She currently is an associate professor of voice at the College of Wooster in Wooster, Ohio. With more than twenty years of teaching experience, she has served on the faculties of several state and private universities. She is also in demand for her skills as a stage director and conductor for numerous academic productions and, while in New York, for the Gilbert and Sullivan Light Opera Company of Long Island and the Cultural Arts Playhouse. She is a member of the National Association of Teachers of Singing, the National Opera Association and served its companion organization Opera for Youth as editor of the *Opera for Youth Journal*. She remains active as a recitalist with recent performances in Ohio, New York, Barcelona, and Madrid, created the role of the Artist in Peter Mowery's opera Sangreal for the 2010 Cleveland Ingenuity Festival, and performs regularly as an oratorio soloist. Dr. Culver has also served as a soloist organist and chorus master in the Episcopal Church for fifteen years.

**Pej Reitz**, *piano*, is a native of Binghamton, NY. She received her BM and MM in piano performance with accompanying emphasis. She attended Boston University, New England Conservatory, and Binghamton University. She was a winner of the Artistic Ambassadors Program by the United States Information Agency in partnership with the John F. Kennedy Center for the Performing Arts. Since 1991, she has served on the faculty at Binghamton University and Ithaca College School of Music since 1999. She is president of the local District VII Music Teachers Association and is an active adjudicator for the National Piano Guild Organization.

## Upcoming Performances

### Faculty Recital

Diane Reich, *soprano*  
Darrell Babidge, *baritone*  
Scott Holden, *piano*

Friday, 9 Sept. 2011, 7:30 p.m.  
Madsen Recital Hall

### Guest Artists Recital

Carole Blankenship, *soprano*  
Irene Herrmann, *piano*

Monday, 26 Sept. 2011, 5:30 p.m.  
Museum of Art Auditorium



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

## Faculty Artist Recital

Diane Thueson Reich, *soprano*  
Darrell Babidge, *baritone*  
Scott Holden, *piano*

7:30 p.m.  
9 September 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Pa-pa-pa-pa, from <i>Die Zauberflöte</i>	Wolfgang Amadeus Mozart
Hai già vinta la causa, from <i>Le nozze di Figaro</i>	1756–1791
Porgi, amor, from <i>Le nozze di Figaro</i>	
Là ci darem la mano, from <i>Don Giovanni</i>	

Lacrimosa, from <i>Requiem</i>	Wolfgang Amadeus Mozart
Transcribed by Franz Liszt	

<i>Don Quichotte à Dulcinée</i>	Maurice Ravel
I. Chanson Romanesque	1875–1937
II. Chanson épique	
III. Chanson à boire	

## INTERMISSION

Heidenröslein	Franz Schubert
Gretchen am Spinnrade	1797–1828
Der Tod und das Mädchen	

Morgen	Richard Strauss
Wiegenlied	1864–1949
Transcribed by Scott Holden	

Just Another Rhumba, from <i>The Goldwynn Follies</i>	George Gershwin
By Strauss, from <i>The Show Is On</i>	1898–1937
Let's Call the Whole Thing Off, from <i>Shall We Dance</i>	

Bess, you is my woman, from <i>Porgy and Bess</i>	
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BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Guest Artist

Neil Rutman, *piano*

7:15 p.m.  
15 September 2011  
Madsen Recital Hall  
Harris Fine Arts Center

Pre-recital lecture

PROGRAM

Les Cyclopes (The Cyclopes)  
Le Poule (The Chicken)  
La Dauphine (The King's Daughter)  
Les Sauvages (The Savages)  
Minuet  
Reprise Les Cyclopes

Jean Phillippe Rameau  
1683–1764

Sonetto 104 del Petrarca  
Sonetto 123 del Petrarca

Franz Liszt  
1811–1886

Sonata No. 3 in A Minor

Sergey Prokofiev  
1891–1953

INTERMISSION

Sonata in B Minor

Franz Liszt

## MEET THE PERFORMER

*The Washington Post* has written of Neil Rutman that his playing “met the highest standards and his spotless articulation gave the whole program unusual polish and virtuoso marks,” and the *New York Times* stated that “he won the audience over for himself with exquisite performances—both commanding and full of character.”

Neil Rutman has distinguished himself as a top prize winner in several international competitions including the Busoni, Kapell, Casadesus, Joanna Hodges, Concert Artist Guild, and International Johann Sebastian Bach Competition. Mr. Rutman has received awards from the National Endowment for the Arts and for Artistic Excellence from the Astral Foundation. He has appeared in Carnegie Hall, Alice Tully Hall, Queen Elizabeth Hall, Tokyo’s Bunka Kaikan, and the Schola Cantorum in Paris with concert tours of the United Kingdom, Europe, New Zealand, Japan, and the Persian Gulf. Recordings include two Mozart piano concerti, an all Poulenc CD, with Emmy- Award winning actor Tony Randall providing the narration in *The Story of Babar the Little Elephant*, and his 2008 all Chopin release on the Pro Musica label. Mr. Rutman has recently authored articles for the *Piano Quarterly*, *The Piano Teacher*, an interview with Aiko Onishi in *Clavier*, and is a contributing author to the book *Piano Masterpieces* to be published by Oxford University Press in June. During the summer of 2011 Mr. Rutman was invited to give the closing concert at the World Conference of the European Piano Teachers Association Conference in Serbia.

A native of California and graduate of the Eastman School and Peabody Conservatory, Neil Rutman is Artist in Residence at the University of Central Arkansas. Since 2005 his students have won top prizes in the Kappell International Competition, the East West Artist Auditions in New York City, and the Clara Wells Competition, the Memphis Beethoven Club, and the Tulsa National Rotary Competition. Mr. Rutman teaches classes on tone production each summer in San Francisco.

A former collegiate boxer, Mr. Rutman also coaches the University of Central Arkansas Boxing Team and is a volunteer probation officer for juvenile offenders in Faulkner County. Mr. Rutman is an active member of The Church of Jesus Christ of Latter-day Saints. He was recently released as the early morning seminary teacher and now serves as the ward mission leader.

Upcoming School of Music Performances

**Double Reed Round-up Guest Artists Recital**

Nancy Ambrose King, *oboe*

Jeffrey Lyman, *bassoon*

Friday, 16 Sept. 2011, 7:30 p.m.

Madsen Recital Hall

**Choir Showcase**

BYU Singers, Concert Choir, Men's Chorus, Women's Chorus

Ronald Staheli, Rosalind Hall, Jean Applonie, *conductors*

Thursday–Friday, 22–23 Sept. 2011, 7:30 p.m.

de Jong Concert Hall

**Guest Artists Recital**

Carole Blankenship, *soprano*

Irene Herrmann, *piano*

Monday, 26 Sept. 2011, 5:30 p.m.

Museum of Art Auditorium

**“All That Jazz”**

Synthesis, Jazz Ensemble, Jazz Legacy Dixieland Band

Ray Smith, Mark Ammons, Steve Call, *directors*

Wednesday, 28 Sept. 2011, 7:30 p.m.

de Jong Concert Hall





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

## Guest Artists

Nancy Ambrose King, *oboe*  
Jeffrey Lyman, *bassoon*

*with*

Jeffrey Shumway, *piano*  
Douglas E. Bush, *harpsichord*

7:30 p.m.  
16 September 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonatine for Oboe and Bassoon (1963)

André Jolivet

Ouverture

1905–1974

Récitativ

Ostinato

Sonata No. 2 in G Major

Antoine Dard

Allegro

1715–1784

Andante

Allegro gratiozo

Allegro tempo di molto

Morceaux for Violin (Oboe) and Piano

Pauline Viardot

Romance

1821–1910

Bohemienne

Tarantelle

## INTERMISSION

Morceau de Salon, op. 228

Johann Kalliwoda

1827–1893

Legend of the Sea (2007)

Xinyan Li

b. 1978

Terzetto, for Oboe, Bassoon, and Piano, op. 22

Casimir-Theophile Lalliet

Introduzione-moderato

1837–1892

Andante maestoso

Rondo: Allegro Moderato

## MEET THE PERFORMERS

**Nancy Ambrose King**, oboe, is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with the St. Petersburg, Russia Philharmonico; the Janacek Philharmonic in the Czech Republic; the Festival Internacionale de Musica Orchestra in Buenos Aires, Argentina; the New York String Orchestra; and the Sinfonia da Camera. She has performed as recitalist in Weill Recital Hall and as soloist at Lincoln Center and Carnegie Hall. She has taught and performed in the Sarasota Music Festival, Idyllwild Music Festival, Bowdoin Music Festival, Marrowstone Music Festival, Strings in the Mountains of Steamboat Springs, and the Hot Springs Music Festival. She has appeared as a recitalist throughout the world, including the American Academy of Music in Rome and the Royal Conservatory of Music in Stockholm.

She is currently associate professor of oboe at the University of Michigan and president of the International Double Reed Society. She was previously associate professor and University Scholar at the University of Illinois, Urbana-Champaign. She has also served on the music faculties of Indiana University, Ithaca College, University of Northern Colorado, and Duquesne University Schools of Music. She has performed as principal oboist in Sinfonia da Camera, Michigan Opera Theater Orchestra, Flint Symphony Orchestra, Heidelberg Opera Orchestra, Colorado Symphony, Greeley Philharmonic, Indiana University Festival Orchestra, and the Tanglewood Music Center Orchestra, as well as performing in the Los Angeles, Boston, Detroit, and Rochester Philharmonic Symphony Orchestras.

A graduate of the University of Michigan with a BM, Ms. King was the recipient of the school's prestigious Stanley Medal. She received her DMA, MM, and Performer's Certificate from the Eastman School of Music. She lives in Ann Arbor with her husband Bill, a clarinetist, and their two sons, Ryan and Trevor.

**Dr. Jeffrey Lyman** has established himself as one of the premier performers, teachers, and historians of the bassoon in the U.S. He has been associate professor of bassoon at the University of Michigan since

2006 and prior to that, held positions at Arizona State University and Bowling Green State University. His principal teachers include Bernard Garfield of the Philadelphia Orchestra and Richard Beene and Hugh Cooper of the University of Michigan. He holds an undergraduate degree from Temple University and his MM and DMA from the University of Michigan. He has been a member of numerous orchestras across the country and has performed with the Philadelphia Orchestra, the Metropolitan Opera Orchestra, the Opera Company of Philadelphia, the Savannah Symphony, the ProMusica Chamber Orchestra of Columbus, the Grand Rapids Symphony, and the Michigan Opera Theatre, to name a few.

He has appeared often on the international festival circuit, most notably at the Moscow Autumn Festival, the Festival dei Due Mondi (Spoleto, Italy), Académie Européenne d'Été de Musique (Tournon, France), Colorado Music Festival, Vermont Mozart Festival, Bellingham Music Festival, Saint Bart's Music Festival (French West Indies) and the Chamber Music Conference and Composers' Forum of the East at Bennington College. He performs annually at the conferences of the International Double Reed Society and is a popular clinician at bassoon master classes around the world. With oboist Martin Schuring, he was co-host of the 1998 conference of the International Double Reed Society. He has given master classes and guest recitals at McGill University, USC, the Curtis Institute, the Eastman School, the Tchaikovsky Conservatory (Moscow), the Florida State University, Rice University, and many others.

Lyman is also known as an author and advocate of new music, and has many publications and commissions to his credit, including works by Yuri Kasparov, John Steinmetz, John Allemeier, David Gompper, Bill Douglas, and Kathryn Hoover. As an author, Lyman is a frequent contributor to the publications of the International Double Reed Society, and his article subjects range from textual issues in the music of Stravinsky and Canteloube through 19th century bassoon treatises and their impact on bassoon design to the biography of bassoonist and winemaker Gérard Faisandier. His article "After Shostakovich, What Next?", an annotated bibliography of recent music by Moscow composers, helped to spread that repertory around the world. His most recent major project is a mixed-media web-based survey of the history of the bassoon in Mexico titled "El Bajón en México."



BRIGHAM YOUNG UNIVERSITY  
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*presents*

## Double Reeds and Friends

featuring

### Sundance Trio

Geralyn Giovannetti, *oboe*

Christian Smith, *bassoon*

Jed Moss, *piano*

with

Monte Belknap, *violin*

Alexander Woods, *violin*

Claudine Bigelow, *viola*

Julie Bevan, *violoncello*

Eric Hansen, *bass*

BYU Chamber Orchestra

7:30 p.m.

17 September 2011

Madsen Recital Hall

Harris Fine Arts Center

## PROGRAM

### Suite of Six French Songs of the 15th Century

Fortune a tort  
Je suis trop jeune  
Reveillez vous Piccars  
En regardant vo gratieux mantieu  
James d'amoureux court n'orrey bien dire  
Ma seulle dame sur ma foy

Willard S. Elliot

1927–2000

### Another Life

from Trilogy for Oboe, Bassoon, and Piano (part two)

Gernot Wolfgang

b. 1957

### Escualo

Transcribed for bassoon and string quintet by J. Bragato

Ástor Pizsaolla

1921–1992

### Preludio y Merengue

Energico  
Merengue

Paquito D'Rivera

b. 1948

## INTERMISSION

### Sinfonie Concertante, op. 84

Allegro  
Andante  
Allegro con spirit

Joseph Haydn

1732–1809



This musical event is the fifth performance sponsored by the  
BYU School of Music for the 2011–2012 season.

# BYU School of Music

Choir Showcase

22–23 September 2011

■ ■ ■

de Jong Concert Hall

Harris Fine Arts Center

## Men's Chorus

[menschorus.byu.edu](http://menschorus.byu.edu)

Rosalind Hall, conductor

All Creatures of Our God and King

arr. James Kasen

The Impossible Dream,  
from *Man of La Mancha*

Mitch Leigh  
arr. Brian Stokes Mitchell  
Nathan Hoffeins

Hand Me Down that Can of Beans,  
from *Paint Your Wagon*

Frederick Lowe  
arr. Lyle Durland

## BYU Singers

[singers.byu.edu](http://singers.byu.edu)

Ronald Staheli, conductor

Amor con fortuna

Juan del Encina  
1468–c. 1529

The Coolin

Samuel Barber  
1910–1981

Psalm 42

George W. Chadwick  
1845–1931

So I'll Sing with My Voice

Dominick Argento  
b. 1927

## **Concert Choir**

Rosalind Hall, conductor

[concertchoir.byu.edu](http://concertchoir.byu.edu)

Father in Heaven

arr. Robert Cundick

Pilgrim's Hymn

Stephen Paulus  
b. 1965

Laudate Nomen

Carlyle Sharpe  
b. 1965

## **Women's Chorus**

Jean Applonie, conductor

[womenschorus.byu.edu](http://womenschorus.byu.edu)

Awake My Heart to Sing

Mark Patterson  
1901–1956

Ave Maria

Michael Head  
1900–1976

Over the Rainbow, from *The Wizard of Oz*

Harold Arlen  
1905–1986  
arr. Russell Robinson

## **Group Sing**

Nearer My God to Thee

arr. David Zabriskie

## **Combined Choirs**

Of the Father's Love Begotten

arr. John Ness Beck





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Jaxon Williams  
*Guitar*

in Senior Recital  
Student of Lawrence Green

Assisted by  
Shannon Fry, *soprano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
23 September 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Come Heavy Sleep

John Dowland  
1563–1626

*Shannon Fry, soprano*

Prelude, Fugue, and Allegro, BWV 998

Johann Sebastian Bach  
1685–1750

Sonata, K. 208

Domenico Scarlatti  
1685–1757

Sonata, K. 209

Transcribed for guitar by Jaxon Williams

## INTERMISSION

Minuet op. 11, no. 1

Fernando Sor  
1778–1839

Minuet op. 11, no. 6

Etude No. 1

Giulio Regondi  
1822–1872

Nocturnal

Benjamin Britten  
1913–1976

Musingly

Very Agitated

Restless

Uneasy

March-like

Dreaming

Gently Rocking

Passacaglia

Theme: Come Heavy Sleep



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Tara Austin  
*Voice*

in Junior Recital  
Student of Darrell Babidge

Assisted by  
Ashley Vazquez, *piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

1:30 p.m.  
24 September 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sposa son disprezzata

Geminiano Giacomelli

1692–1740

Voi, che sapete from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart

1756–1791

O kühler Wald

Johannes Brahms

1833–1897

Fischerweise

Franz Schubert

1797–1823

Есть много звуков

Rachmaninoff

1873–1943

## INTERMISSION

À Chloris

Reynaldo Hahn

1874–1947

En sourdine

Claude Debussy

1862–1918

The world feels dusty

Aaron Copland

1900–1990

Amor

William Bolcom

b. 1938



BRIGHAM YOUNG UNIVERSITY  
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School of Music

*presents*

## Guest Artists Recital

Carole Blankenship,  
*soprano*

Irene Herrmann,  
*piano*

A Musical Portrait of American  
Composer Paul Bowles

5:30 p.m.  
26 September 2011  
Auditorium  
Museum of Art

## PROGRAM

Will you allow me to lie in the grass?  
Today more than ever, from *Six Chansons*

Paul Frederic Bowles  
1910–1999

Sarabande

Songs on texts of Gertrude Stein  
The Ford  
Red Faces  
Letter to Freddy

Creole Song  
Lowlands

¿Que té Falta? from *Three Songs from the Sierras*

Three Pastoral Songs  
Down in Yonder Meadow  
The Feathers of the Willow  
The Piper

Lullaby  
Shepherd, from *Yerma*

Frozen Horse  
My Love was Light

## MEET THE PERFORMERS



**Carole Choate Blankenship**, *soprano*, is assistant professor of music at Rhodes College in Memphis, Tennessee. She is heard regularly in recitals, chamber music concerts, and oratorio performances. Dr. Blankenship has performed solo recitals in Marktoberdorf, Germany; Cell Theatre, New York City; University of California, Santa Cruz; University of the Pacific; University of Delaware; University of Texas, San Antonio, and most recently at the Foundling Museum, London. In October 2010 she presented a paper

for the International Paul Bowles Conference at the University of Lisbon, Portugal. A frequent master class clinician, Dr. Blankenship has led voice master classes in Melbourne, Australia, at Middle Tennessee State University, and Western Kentucky University. Dr. Blankenship received her DMA from the University of Memphis where she also received the Graduate Document Award. Her research continues in American song, particularly the songs created under the direction of the Federal Music Project, 1935–1940, New York.



**Irene Herrmann**, accompanist and lecturer at University of California, Santa Cruz, is executor of the Paul Bowles music estate. She studied at the University of California, Berkeley, where she earned degrees in both German literature and music. In 1993 she received a master degree in performance practice from the University of California, Santa Cruz, with an emphasis on American vernacular music and 20th-century piano repertoire. Irene began her personal collaboration and friendship with Paul Bowles in

1992 and continued to visit him in Morocco until he died in 1999. Her visits with Paul Bowles included lively conversation about his music as well as his reminiscences of the music scene in New York in the 1930s and 1940s, colorful portraits of his many musical and artistic friends. Since then she has been editing, disseminating, and performing his music throughout the world. Her recording on Koch Int. includes both chamber music and songs.

Upcoming School of Music Performances

**“All That Jazz”**

Synthesis, Jazz Ensemble, Jazz Legacy Dixieland Band  
Ray Smith, Mark Ammons, Steve Call, *directors*

Wednesday, 28 Sept. 2011, 7:30 p.m.  
de Jong Concert Hall

**Instrumental Showcase**

Symphonic Band, Wind Symphony, Percussion Ensemble,  
Symphony Orchestra, BYU Philharmonic

Kirt Saville, Donald Peterson, Ronald Brough,  
Christian Smith, Kory Katseanes, *directors*

Thursday, 29 Sept. 2011, 7:30 p.m.  
de Jong Concert Hall

**Group for New Music**

Wednesday, 5 Oct. 2011, 7:30 p.m.  
Madsen Recital Hall

**Guest Artist Recital**

Matthew Coley, *percussion and dulcimer*

Wednesday, 12 Oct. 2011, 7:30 p.m.  
Madsen Recital Hall





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

## Guest Artist Recital

Julia Heinen, *clarinet*

with

Dmitry Rachmanov, *piano*

7:30 p.m.  
26 September 2012  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Premiere Rhapsody

Claude Debussy

1862–1918

Sonata for Clarinet and Piano, op. 128

Mario Castelnuovo-Tedesco

1895–1968

Andante con moto

Scherzo

Lullaby

Rondo alla Napolitana

## INTERMISSION

Tema con Variazioni

Jean Françaix

1912–1997

Sonata for Clarinet and Piano

Marc Eychenne

b. 1933

Allegro moderato

Interméde

Andante

Allegro



Critics rave, “**Julia Heinen** is a sensation,” “Absolutely brilliant,” “Plays with intensity, conviction and impressive virtuosity.”

As a soloist, Julia Heinen has performed hundreds of recitals throughout the United States and had the distinct pleasure of premiering several works

written specifically for her. In February of 2003, she performed a recital including several new works at Carnegie Hall’s Weill Recital Hall culminating in a compact disc recording including several of these pieces released in the Fall of 2007 by Centaur Records. A new recording of chamber works for the Tapestry Ensemble: a quartet of oboe, clarinet, cello and piano will be released in the fall of 2011 by PARMA.

In addition to Dr. Heinen’s solo performances she is often heard as a chamber musician performing most notably with the Tapestry Ensemble, a quartet of oboe, clarinet, cello, and piano and the TEMPO New Music Ensemble. She is also an accomplished ensemble player having served as principal clarinetist with the American Wind Symphony, a professional wind ensemble which tours the United States and Europe. As an orchestral player, she has served as principal clarinetist with the Augusta, Dubuque, Greenville, LaCrosse, Rochester, and Valdosta Symphony Orchestras and was featured several times as a concerto soloist with those ensembles. In addition, her orchestral performances also include several concerts with the Minnesota Orchestra.

As an artist and clinician for the Buffet and Rico Corporations, Dr. Heinen does frequent clinics and master classes in many universities and colleges throughout the United States. Originally from Minnesota, she currently lives in Los Angeles, where she serves as professor of music at California State University, Northridge, teaching clarinet and coaching chamber music. She served as the artistic director of ClarinetFest® 2011 and continues her work with this organization as the state of California Chair of the International Clarinet Association. She holds a masters degree from the University of Michigan, an artist diploma from Northwestern University and a doctorate from the University of Minnesota. Her teachers have included Herbert Blayman, Robert Marcellus, and J. Cloyde Williams.

Julia Heinen is a Buffet Crampon USA and Rico Reeds Performing Artist and plays exclusively on Tosca clarinets and Reserve Classic reeds.



Dr. **Dmitry Rachmanov** is professor of piano at California State University, Northridge, where he serves as chair of keyboard studies.

Hailed as an “indisputable musician” by the Brussels’ *Le Soir* and “suave and gifted pianist” by the *New York Times*, Rachmanov has been heard at venues such as New York’s Carnegie Hall, Washington, D.C.’s Kennedy Center, London’s *Barbican*, and South Bank Centres, and Beijing Concert Hall, and his tours brought him to Mexico, Europe, Russia, Turkey, and the Far East. He has recorded for Naxos, Omniclassic, Master Musicians, and Vista Vera

labels, and collaborated as a soloist with Manhattan Philharmonia, Brooklyn Philharmonic, Indianapolis Chamber Orchestra, Orlando Symphony, London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal, among others. A strong proponent of the Russian repertoire, he gave the United States premiere of Boris Pasternak’s Piano Sonata, broadcast nationwide by the NPR, and his recital “The Art of the 19th Century Russian Character Piece” was noted by the *New York Times* for “considerable color and focus” he brought to each work.

A sought-after master class clinician and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music, Chicago College of Performing Arts at Roosevelt University, and Long Island Conservatory, SUNY, and has appeared as a guest artist at schools such as Royal Northern College of Music, UCLA, University of Chicago, Indiana University at Bloomington, Brandeis University, Queens College, University of Washington, University of Iowa, University of Alaska at Anchorage, Tulane University, Shanghai Conservatory, and Beijing Central Music School. Dr. Rachmanov has been a frequent adjudicator at competitions in the United States and in Europe.

Rachmanov is a graduate of The Juilliard School and he holds the DMA from Manhattan School of Music. His teachers include Nadia Reisenberg, Arkady Aronov, and he coached with Yvonne Lefebure, Karl Ulrich Schnabel, Menahem Pressler, John Browning, and Andras Schiff. He won prizes at the Kapell, Senigallia and Averbuch competitions, received the ArtsLink grant and held a fellowship from the American Pianists Association.

Dmitry Rachmanov is a Steinway Artist.

**BYU School of Music**

Jazz Showcase

28 September 2011

de Jong Concert Hall

Harris Fine Arts Center

■ ■ ■

## **Jazz Ensemble**

Tom Streeter, director

Georgia On My Mind

Hoagy Carmichael  
arr. John Clayton

What Is a Woman

Harvey Schmidt  
arr. Wes Hansel

Ceiling Dogs

Steve Wiest

## **Jazz Voices**

Allen M. Matthews, director

You're Making Me Crazy

Gary and Rosana Eckert  
arr. Michele Weir

There Will Never Be Another You

Harry Warren  
Mark Gordon  
arr. Anders Jalkeus

Chamego (Betty's Boss)

Peter Eldridge  
Jack Donahue  
Darmon Meader

If It Could Be

Cathy Segal-Garcia  
arr. Michele Weir

Basically Blues

Phil Wilson  
arr. Sharon Broadley

## **Jazz Legacy Dixieland Band**

Steve Call, director

Bourbon Street Parade

Paul Barbarin

Ja Da

Bob Carlton

Basin Street Blues

Clarence Williams  
Spencer Williams



This musical event is the sixteenth performance sponsored by the  
BYU School of Music for the 2011–2012 season.

For a calendar of upcoming events visit [byuarts.com](http://byuarts.com).



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Marsali Andrews

*Soprano*

in Junior Recital

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

# Chris Udall

*Tenor*

in Junior Recital

Required for the Bachelor of Music Degree  
with an Emphasis in Music Education

Students of Ruth Christensen

Assisted by

Conlan Miller, *piano*

Rachael Gubler, *oboe*

7:30 p.m.

28 September 2012

Madsen Recital Hall

Harris Fine Arts Center

## PROGRAM

Bei Männern, welche Liebe fühlen, \* +  
from *Die Zauberflöte*

Wolfgang Amadeus Mozart  
1756–1791

Die Ehre Gottes aus der Natur +

Ludwig van Beethoven  
1770–1827

Quia respexit, from *Magnificat in D* \*

Johannes Sebastian Bach  
1685–1750

Già la notte s'avvicina \*

Isabella Colbran-Rossini  
1785–1845

Dalla sua pace, from *Don Giovanni* +

Wolfgang Amadeus Mozart

Nuit d'étoiles \*

Claude Debussy  
1862–1918

Beau soir\*

Einsamkeit, from *Die Winterreise* +

Franz Schubert  
1797–1828

## INTERMISSION



Zueignung *	Richard Strauss 1864–1949
Das Veilchen *	Wolfgang Amadeus Mozart 1756–1791
Look Down, Fair Moon +	Ned Rorem b. 1953
Le manoir de Rosemonde +	Henri Duparc 1848–1933
Early in the Morning *	Ned Rorem b. 1923
When I Have Sung My Songs to You *	Ernest Charles 1895–1984
What Kind of Fool Am I? + from <i>Stop the World-I Want to Get Off</i>	Leslie Brucusse b. 1931 Anthony Newley 1931–1999
Anything You Can Do, from <i>Annie Get Your Gun</i> * +	Irving Berlin 1888–1989
Marsali Andrews * Chris Udall +	

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

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To view upcoming events on-line,  
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This musical event is the 12<sup>th</sup> performance sponsored by the  
BYU School of Music for the 2012–2013 season.

# BYU School of Music

Instrumental Showcase

29 September 2011

de Jong Concert Hall

Harris Fine Arts Center

■ ■ ■

## Symphonic Band

Kirt Saville, conductor

Hexagon

John Fannin

b. 1958

Toccata

Girolamo Frescobaldi

1583–1644

arr. Earl Slocum

SLAVA!

Leonard Bernstein

1918–1990

arr. Clare Grundman

## Wind Symphony

Donald Peterson, conductor

Overture to *Colas Breugnon*

Transcribed by Donald Hunsberger

Dmitry Kabalevsky

1904–1987

Kingfishers Catch Fire

Following falls and falls of rain

Kingfishers catch fire

John Mackey

b. 1973

## **Percussion Ensemble**

Ronald Brough, director

Serenade for the Doll

Claude Debussy

1862–1918

arr. Michael J. Britt

## **Symphony Orchestra**

Christian Smith, conductor

Three Dances from *Gayaneh*

Aram Khachaturian

Dance of the Young Maidens

1903–1978

Lullaby

Sabre Dance

## **BYU Philharmonic**

Kory Katseanes, conductor

Dance of the Comedians,  
from *The Bartered Bride*

Bedřich Smetana

1824–1884

1812 Overture

Pyotr Il'yich Tchaikovsky

1840–1893

This musical event is the seventh performance sponsored by the  
BYU School of Music for the 2011–2012 season.

For a calendar of upcoming events visit [byuarts.com](http://byuarts.com).



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Ceri Benson  
*Organ*

in Graduate Recital  
Student of Don Cook

Required for the Master of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
30 September 2011  
Cathedral of the Madeleine  
Salt Lake City, Utah

## PROGRAM

Trio Sonata No. 2, C minor, BWV 526

Vivace

Largo

Allegro

Johann Sebastian Bach

1685–1750

Toccata Chromatica

Ad Wammes

b. 1953

Symphony, op. 20, no. 2

Allegro

Choral

Scherzo

Cantabile

Final

Louis Vierne

1870–1937



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Patricia Stroud  
*Soprano*

Student of Lawrence Vincent

Assisted by  
Camille Balleza, *piano*

Kyle Harper  
*Tenor*

Student of Ruth Christensen

Assisted by  
Eric Noyes, *piano*

in Sophomore Recital

Required for the Bachelor of Music Education

5:30 p.m.  
30 Sep 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Poor Wandering One, from <i>Pirates of Penzance</i> *	Arthur Sullivan 1842–1900
Nicolette *	Maurice Ravel 1875–1937
Cabin, from <i>Blue Mountain Ballads</i> °	Paul Bowles 1910–1999
– ¿Corazón, porqué pasáis . . . °	Fernando Obradors 1897–1945
Many a New Day, from <i>Oklahoma!</i> *	Richard Rodgers 1902–1979 Hammerstein 1825–1899
	Emilie Gardner, <i>mezzo-soprano</i> Shani Harper, <i>alto</i>
Ständchen *	Franz Schubert 1797–1828
Quel galant m'est comparable? from <i>Cinq mélodies populaires Grecques</i> °	Maurice Ravel 1875–1937
Vergebliches Ständchen * °	Johannes Brahms 1875–1937
At the Ball °	Pyotr Tchaikovsky 1840–1893
Ein Jüngling liebt ein Mädchen, from <i>Dichterliebe</i> °	Robert Schumann 1810–1856



O Waly, Waly †

John Rutter  
b. 1945

INTERMISSION

Adele's Laughing Song, from *Die Fledermaus* \*

Johann Strauss Jr  
1825–1899

Che farò senza Euridice, from *Orfeo* °

C. W. von Gluck  
1714–1787

Volta la terrea, from *Un ballo in maschera* \*

Giuseppe Verdi  
1813–1901

Feelings, from *The Apple Tree* \*

Jerry Bock  
1928–2010

Love Changes Everything, from *Aspects of Love* °

Andrew Lloyd Weber  
b. 1948

Здесь Хорошо (How Fair This Spot) , op. 21, no. 7 \*

Sergei Rachmaninoff  
1873–1943

Fathers of Fathers, from *Closer than Ever* °

Maltby and Shire

Justin Call, *tenor*  
Alex Vincent, *bass*

Patricia Stroud \*

Kyle Harper °

Small Group †

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This musical event is the 10th performance sponsored by the  
BYU School of Music for the 2010–2011 season.

# BYU *Spectacular!*

MARRIOTT CENTER OCTOBER 6-7 2011

featuring:  
TONY AWARD WINNER  
**BRIAN STOKES  
MITCHELL**

With:  
Men's Chorus  
Philharmonic  
Living Legends  
Folk Dance Ensemble  
Young Ambassadors



# THE DAILY UNIVERSE

Serving the Brigham Young University Community

181ST ANNUAL  
GENERAL CONFERENCE

## Do a good turn



President Thomas S. Monson, center, stands with counselors Elder Robert D. Hales and Elder Dieter F. Uchir after the Saturday morning session of General Conference.

BY WILSON LEITCH

The city of Provo is the host of the 181st Annual General Conference of The Church of Jesus Christ of Latter-day Saints. Elder Robert D. Hales, president of the Provo Stake, said that the city is doing a "good turn" by hosting the conference. He said that the city is doing a "good turn" by hosting the conference. He said that the city is doing a "good turn" by hosting the conference.

## Bridal Guide



## All's full love and

Phone messaging can help

BY DAVID FARRIS



## Jimmer named AP player of the year

BY BENJAMIN S. HARRIS

BYU's Jimmer Foster was named the AP player of the year today. He was named the AP player of the year today. He was named the AP player of the year today.

## NEW TEMPLES ANNOUNCED



BY BENJAMIN S. HARRIS

The Church has announced the location of two new temples. They are located in Provo and Salt Lake City. They are located in Provo and Salt Lake City.

## Individ



BY BENJAMIN S. HARRIS

The Church has announced the location of two new temples. They are located in Provo and Salt Lake City. They are located in Provo and Salt Lake City.

# Star struck

BYU's basketball — led by The Universe — captured the nation's attention in 2012



Cougars season full of highlights

2 BYU employees pass away | 2

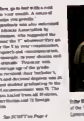
# THE DAILY UNIVERSE

Serving the Brigham Young University Community

## SPRING 2013 COMMENCEMENT EDITION Elder Scott counsels BYU grads to serve, smile

BY PAMELA HARRIS  
SALT LAKE CITY

Elder Bruce C. Hafen, a member of the First Presidency, counseled graduates to serve and smile. He said that the graduates should serve and smile. He said that the graduates should serve and smile.



Look inside for more graduation coverage

## Go forth to serve



## Taking the challenge to graduate with

BY JEFFREY L. STANLEY



## friday 411

## Storming into Homecoming



Serving the Brigham Young University Community

# THE DAILY UNIVERSE

universe.byu.edu





# HOLD HIGH THE TORCH

In 1966 Gerrit de Jong addressed the graduates of the College of Humanities and said, "And now I hand the torch to you. Be a living example, not just a theoretical advocate of enduring human values. **Hold high the torch.** Act, not just talk, as one who has discovered some of the best of man's thoughts and creations."

This year's Homecoming theme challenges each of us to develop our God-given talents and divine nature to light the world around us. Ours is the opportunity and responsibility to be torch-bearers of knowledge, excellence, strength, and goodness in every walk of life. With the help of a BYU education, our collective torches will **flood the world with light and hope.**



HOLD HIGH THE  
**TORCH**  
HOMECOMING 2011

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ORIGINAL STAGE PRODUCTION DIRECTED BY WALTER BOBBIE

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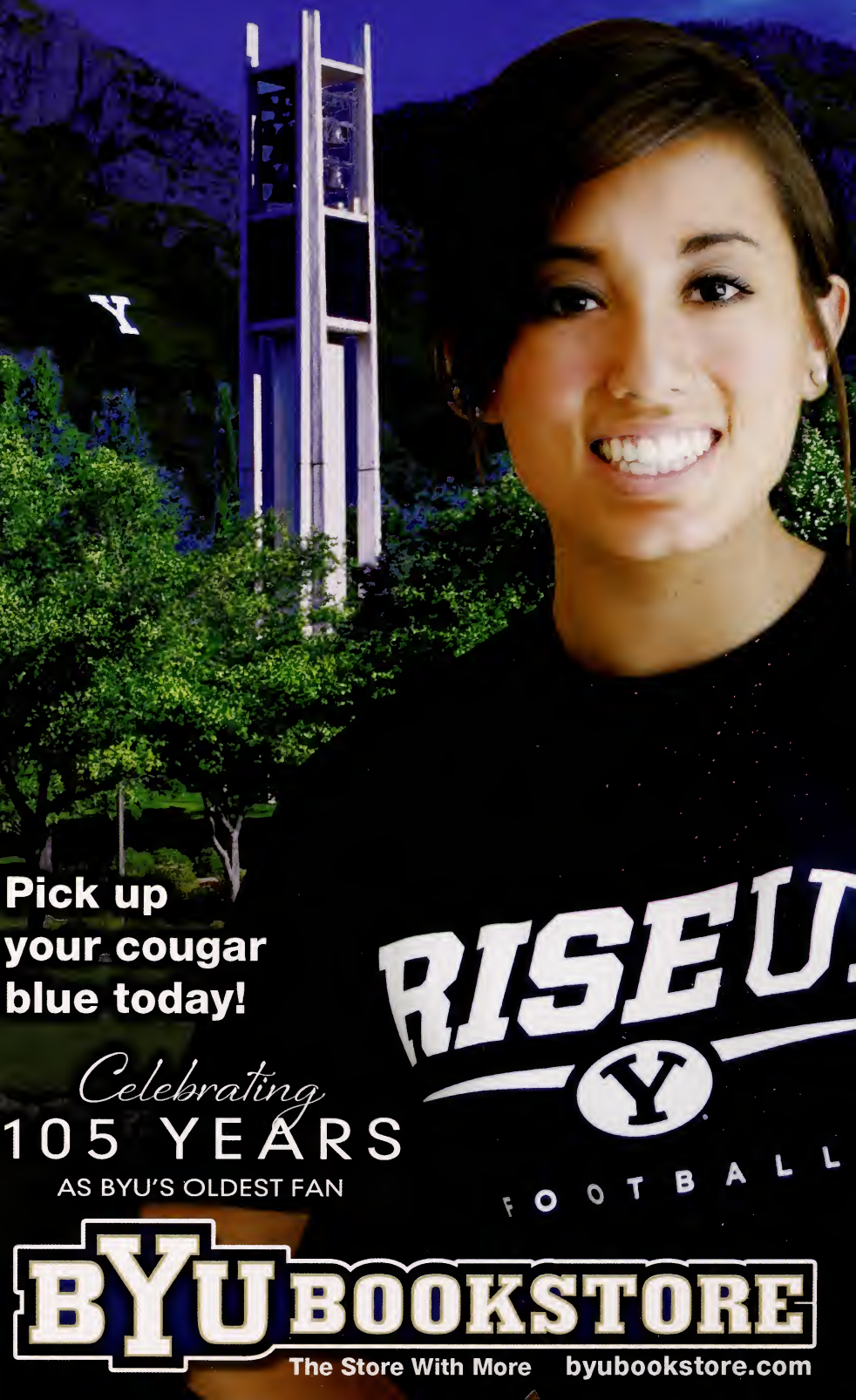


BRIGHAM YOUNG UNIVERSITY  
Alumni Association  
College of Fine Arts and Communications  
presents

**BYU**  
*Spectacular!*  
Hold High the Torch

Brian Stokes Mitchell  
Folk Dance Ensemble  
Living Legends  
Men's Chorus  
Philharmonic  
Young Ambassadors

Tonight's performance is being recorded for future broadcast on  
BYU Television. Your presence tonight constitutes your permission to  
use your recorded image.



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blue today!**

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**105 YEARS**  
AS BYU'S OLDEST FAN

**RISE UP**  
  
FOOTBALL

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# *Spectacular!*

## Hold High the Torch

### Welcome and Awards

**Invocation**    BYU Alumni Association –  
Michael O'Connor, president-elect  
Thursday, October 6  
  
Christian M. Feinauer, president  
Friday, October 7

**Overture to**    **Philharmonic**  
*The Bartered Bride*    Kory L. Katseanes, conductor  
Bedrich Smetana

**Don't Rain on My Parade**    **Brian Stokes Mitchell**  
    **from *Funny Girl***    **Philharmonic**  
Bob Merrill and Jule Styne

*Paint Your Wagon*    **Men's Chorus**  
    Frederick Loewe    **Philharmonic**  
    Alan Jay Lerner    Brian Stokes Mitchell, soloist  
    arr. Lyle Durland    Rosalind Hall, conductor  
                                 Megan Sanborn Jones, choreographer

**Gerrit de Jong Jr.**    Glenn Anderson, producer  
A True Renaissance Man

**Haven't Met You Yet**    **Young Ambassadors**  
    Amy Foster    Randall W. Boothe, director  
    Michael Bublé    Ashley Haycock, choreographer  
    Alan Chang    Gabriel Lee, soloist

**1812 Overture**    **Philharmonic**  
Pyotr Il'yich Tchaikovsky    **Men's Chorus**

**Samoa: Living Legends**  
Sasa and Lapa Lapa     Janielle H. Christensen, director

**Hungarian Suite     Folk Dance Ensemble**  
Jeanette K. Geslison, director  
**Men's Chorus**

**Family     Young Ambassadors**  
We Are a Family     Michelle Boothe, choreographer  
Tom Eyen and Henry Krieger     Conlon Bonner, soloist  
Love You I Do     Delaney Westfall, soloist  
Henry Krieger  
Stand by Me     Brian Stokes Mitchell & Tim Cooper, soloists  
Jerry Leiber, Mike Stoller, Ben King

**Gershwin Medley     Brian Stokes Mitchell**  
George Gershwin     **Philharmonic**  
It Amazes Me     Tedd Firth, piano  
Cy Coleman and Carolyn Leigh

**Make Them Hear You**  
**from *Ragtime***  
Stephen Flaherty and Lynn Ahrens  
arr. Carl Hammer

**The Impossible Dream     Brian Stokes Mitchell**  
from *Man of La Mancha*     **Men's Chorus**  
Mitch Leigh and Joe Darion     **Philharmonic**  
arr. Brian Stokes Mitchell,  
Nathan Hofheins

# Aspen Grove

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**Conferences**



**Youth Conference**



**Family Getaway**



**Creating Memories That Last Forever**

# Brian Stokes Mitchell

When Brian Stokes Mitchell won a Tony Award as best actor in a revival of *Kiss Me, Kate*, the *New York Times* dubbed him Broadway's "last leading man." He counts a seven-year stint on *Trapper John, M.D.* among his many television and movie credits. He performed with the Mormon Tabernacle Choir at its 2009 Christmas concert and again this summer for a July 24th celebration.

And Mitchell will wrap his breathtaking baritone around the Marriott Center this evening when he headlines BYU Spectacular in a show patterned after the 2011 Homecoming theme, "Hold High the Torch."

"Brian Stokes Mitchell is the ideal artist for this show," says Janielle H. Christensen, artistic director. "He is a man of great sophistication and elegance, and his vision is one of excellence. We are honoring Gerrit de Jong Jr. as our Founder this year, and he, too, was a man of sophistication, elegance, and excellence. It should be a lively, inspiring, wonderful show."

"When 'Stokes' was on campus a year ago he taught a master class for our students anticipating performance careers," Christensen says. "He talked with such intelligence and sensibility about how a career should be fashioned. What particularly impressed me was his focus on balance and bringing light and truth to what you do. The students really resonated with him, and when he performed for them, they felt they were listening to more than an incredibly talented singer."

Mitchell typically brings a sense of delight to his concerts; his *joie de vivre* is a trademark. He took special pleasure earlier this year when he learned his rendition of "Through Heaven's Eyes" from the Dreamworks' film, *The Prince of Egypt*, was the wake-up call for the crew of the February 2011 space shuttle Discovery.

This was one time when the versatile, talented singer's voice was literally out of this world. ☑



"Stokes" teaches BYU students, September 2010.





HONORED FOUNDER

# Gerrit de Jong Jr.



HOLD HIGH THE  
TORCH  
HOMECOMING 2011

BYU is honoring Gerrit de Jong Jr. as its 2011 founder during Homecoming this year, recognizing a man whose commitment to scholarship made him a distinguished university educator and accomplished administrator for more than half a century.

“Gerrit de Jong had a voracious hunger for learning, whatever the subject,” says John C. Lewis, associate advancement vice president and executive director of Homecoming. “He was a true Renaissance man, immersing himself in science, linguistics, and the arts. As the consummate scholar, de Jong pursued a lifetime of learning that included an unwavering devotion to excellence.”

Because de Jong’s interests spanned so many areas, it would be easy to suggest he followed the adage “Jack of all trades, master of none.” But his colleague, John B. Harris, asserted that de Jong proved the old saying wrong, “for he is a master of many.”

Portrait by  
Alvin L. Gittins Jr., 1965,  
BYU Museum of Art, gift of  
Thelma Bonham de Jong.

As a youth in Amsterdam, de Jong studied drawing, and his work was exhibited in Vienna and other centers of culture throughout Europe. His grandfather would take him to the *Rijksmuseum*, where they studied many of the great masters.

Well known as a musician, he studied organ under Mormon Tabernacle organist Tracy Y. Cannon, sang in the Mormon Tabernacle Choir, directed a 42-piece orchestra, and led a male chorus—all prior to accepting an invitation to be BYU's first dean of the College of Fine Arts in 1925. During his 34 years as dean, he not only served as the college's administrator but also taught piano, languages, organ, aesthetics, phonetics, and religion.

De Jong also distinguished himself in linguistics. "No one in our college would quarrel with the fact that Dean de Jong has demonstrated a rather staggering comprehension, not only of a language, but of languages and of language itself," Harris said.

At age 14 de Jong left Holland's educational system with proficiency in English, French, and German, going on to earn degrees in Spanish and French at the University of Utah and a PhD in German from Stanford University. Later he learned Chinese and Portuguese.

In 1942 de Jong accompanied nine other linguists to Vermont for 10 weeks to learn Portuguese from Brazilians, and in 1947 the U.S. State Department asked de Jong to direct its cultural center in Santos, Brazil. Among his major publications was an anthology of Brazilian literature, and in 1972 Portuguese scholars worldwide honored him at a seminar at UCLA. To many, de Jong was known as "Mr. Portuguese." ☑



Gerrit de Jong Jr, c. 1935

L. Tom Perry Special Collections,  
Harold B. Lee Library, BYU

## DISTINGUISHED SERVICE AWARDS



**Nancy Lopez Jacobsen**

BS '83  
Edmond, Oklahoma

NANCY LOPEZ JACOBSEN, chair of the Department of Oral Implantology and professor at the University of Oklahoma College of Dentistry, considers herself primarily an educator. "I am, and always will be, a teacher. I teach in my community, at church, and in my profession. The desire to teach was initially instilled in me at BYU where professors exemplified characteristics of what it meant to be a real teacher and possessed a genuine love of learning."

Jacobsen received her doctor of dental surgery and master's degree in prosthodontics at the University of Oklahoma. She maintained a private practice while working part-time at her alma mater.

Jacobsen's BYU education has set a high standard for her life. "While I was a student in Oklahoma," she says, "I was among professors and instructors who expected excellence from me, partly because they knew I was a graduate of BYU. Now that I am a professor, my colleagues, knowing my BYU background, continue to expect excellence."



**Harold R. Oaks**

BA '60, MA '62  
Orem, Utah

HAROLD R. OAKS the former chair of BYU's Department of Theatre and Media Arts and former associate and acting dean of the College of Fine Arts and Communications, developed a specialty in children's theatre that took him to the top of his field both nationally and internationally.

Having taught at four other universities, Oaks says it was wonderful to teach, research, and produce in a gospel environment at BYU. "To a great extent, BYU has not only influenced my life—but it was my life for 32 years. The excellent students in and outside my department have been a blessing."

Among his many awards is the Honorary President's Award from the International Association of Theatre for Children and Young People.

After retiring from BYU, Oaks and his wife Ima served several missions, and at the request of the Church, they developed a series of health-education puppet shows that have been used in more than two dozen countries around the world and translated into more than 16 languages.





**Keith L. Thurgood**

BA '81  
Dallas, Texas

KEITH L. THURGOOD, a major general with more than 28 years in the U.S. Army, started his career of education and service at BYU. "The principles that I learned and observed as a BYU student continue to be guideposts now," he says.

In the past decade Thurgood, has served two active duty tours. He is a former commanding general and CEO of the Army Air Force Exchange Service, and he was president and CEO of Overseas Military Sales Corporation. He was awarded the Defense Superior Service Medal, the Bronze Star, two Meritorious Service Medals, three Army Commendation Medals, and an Army Achievement Medal.

"When I think of BYU," Thurgood says, "I think about three Ls: leadership, legacy, and lifetime of service. BYU is about developing competent leaders of character, courage, and faith who will make a difference right now in their families, communities, and the nation; leaders who will build on the legacy of service and sacrifice and leave a trail for others to follow."

## NATIONAL CHAMPIONS HOMECOMING PARADE GRAND MARSHALS



Justin Hedin, Brian Weirich, Chris Carter, Miles Batty - 2011 National Champions: Distance Medley Relay  
Miles Batty - 2011 National Champion: Indoor One Mile  
Leif Arrhenius - 2011 National Champion: Shot Put  
Lacey Bleazard - 2011 National Champion: 800 Meters

## YOUNG ALUMNI AWARD



**Jonathon T. Tichy**

BA '98, MA '98, JD '03

Sandy, Utah

JONATHON T. TICHY credits the start of his international career to his education. "I was blessed to be taught and mentored by BYU professors and administrators who helped me catch the vision of one of the university's timeless mottoes: The World Is Our Campus," he says.

He spent six years abroad as a political officer and analyst at the U.S. embassy in Prague, receiving the Meritorious Honor Medal from the U.S. State Department. In 2003 Tichy founded the Wallace Toronto Foundation, which promotes goodwill and supports humanitarian projects in the Czech and Slovak Republics. He played a key role in securing 20,000 signatures required for the Church to gain full recognition in Slovakia. In May 2010 he was appointed Honorary Consul for the Czech Republic in Utah by the Czech Republic's Ambassador to the United States.

"BYU is an institution unique in the world," Tichy says. "It is a place where academic and spiritual learning not only coexist but accentuate and even enrich each other."

## SERVICE TO FAMILY



**JaLynn Rasmussen Prince**

BA '72

Potomac, Maryland

JALYNN RASMUSSEN PRINCE has served her own family as well as families worldwide as founder, president, and CEO of Madison House. The foundation serves the needs of adults with autism and was named after her son who has autism.

With Madison House, Prince works with "lawmakers, parents, and hundreds of friends with disabilities" to create and encourage sound public policy to support adults with autism.

Prince earned a degree from BYU in visual and performing arts. She has photographed people and cultures worldwide and is president of Times and Seasons, an arts management consulting firm. Prince has spent considerable time raising money for children's hospitals, homeless shelters, and arts organizations.

"As I have pursued education, family, passion, and professional callings," she says, "doors have opened wide and I have been privileged to meet and work with people around the world."

## HONORARY ALUMNI AWARD



**Ira & Mary Lou Fulton**

Chandler, Arizona

IRA AND MARY LOU FULTON have a long history of philanthropy, especially to BYU. "I want to make a difference," Fulton says. "That's why I'm so involved. Mary Lou and I see the value of education. When we can participate with these great students and their great professors and help them achieve their goals—that personally excites us."

Ira attended Arizona State University, where he met and married Mary Lou Henson. In 1976, he bought Eagleson's Big and Tall men's clothiers in Southern California and over two decades expanded from two to 33 stores. During this time, he also founded Fulton Homes, which grew to become one of the largest builders in Arizona.

*Businessweek* magazine ranked Ira as the no. 42 philanthropist in the United States.

The Fultons' contributions to BYU have helped fund the Fulton Supercomputing Lab, four academic chairs, the Center for Animation, the Joseph F. Smith Building, athletic facilities, the Hinckley Center, and the Ira A. Fulton College of Engineering and Technology.

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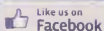
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## COLLEGE HONORED ALUMNI



**M. David Merrill**

DAVID O. MCKAY  
SCHOOL OF EDUCATION  
BS '61

St. George, Utah

M. DAVID MERRILL earned a degree from BYU in secondary instruction, and after receiving a PhD from the University of Illinois, he taught at the George Peabody College for Teachers. Merrill served on the BYU faculty from 1966 to 1979.

Merrill helped found the Department of Instructional Psychology and Technology and the forerunner of the David O. McKay Institute. He was the first chair of this department and director of the institute. Since leaving BYU, Merrill taught at many other universities, including University of Southern California, Utah State University, BYU-Hawaii, Florida State University, and University of Hawaii. He also served on several summer faculties.

He considers the TICCIT computer assisted instruction system, elaboration theory, and component display theory his major professional contributions. All were cited as major contributions in instructional psychology. His recent work on first principles of instruction is a widely used model for instructional design. Additionally, Merrill enjoys owning, building and operating a miniature railroad—the Ascape Tension and Sulphur Gulch RR.



**Thomas R. Warne**

IRA A. FULTON COLLEGE OF  
ENGINEERING AND  
TECHNOLOGY  
BS '79

South Jordan, Utah

THOMAS R. WARNE has remained involved with his alma mater as a member of the BYU Civil and Environmental Engineering Scholarship Society and has supported and participated in the society's biennial Lifelong Learning Conference.

Warne, who also received a master's degree from Arizona State University, is known in the industry for his work on large and complex projects and programs. In addition, his knowledge of national policy issues as well as state and local concerns, allows him to provide insights and advice to his clients across the country.

From 1995 to 2001, Warne was executive director of the Utah Department of Transportation. He was responsible for the \$1.59 billion I-15 reconstruction project, which has become the benchmark for large highway construction projects. The project was completed three months ahead of schedule and more than \$30 million under budget.

Warne is a former officer in the U.S. Army and is the president of Tom Warne and Associates.





## Don H. Staheli

COLLEGE OF FAMILY, HOME  
AND SOCIAL SCIENCES

BA '74, MSW '85

Bountiful, Utah

As the personal secretary of President Gordon B. Hinckley, assistant secretary to the First Presidency, and as secretary for the Quorum of the Twelve, DON H. STAHELI has traveled more than one million miles, visited 80 countries, and attended 72 temple dedications. Additionally, he has been a writer for the Mormon Tabernacle Choir broadcast of *Music and the Spoken Word*.

Staheli was a Distinguished Military Graduate from BYU's AFROTC program, and was a captain for the U.S. Air Force Intelligence Service, private pilot, a clinical social worker, a seminary teacher, best-selling author of four books, lyricist for three published songs, and has been a popular speaker for the Deseret Book "Time Out for Women" series.

In 2001, the writer received the Association of Mormon Letters Award for Children's Literature and the Independent LDS Booksellers award for Outstanding Book-Youth & Children's for *The Story of the Walnut Tree*.

He returned to Utah this summer after serving as mission president in the France Paris Mission.



## David T. Warner

COLLEGE OF FINE ARTS AND  
COMMUNICATIONS

BA '93, PHD '03

Provo, Utah

DAVID T. WARNER was a BYU faculty member before becoming director of the Music and Cultural Arts Division and chairman of the General Music Committee of The Church of Jesus Christ of Latter-day Saints.

Warner has served as artistic director of Boise Opera and was a founding director of the Film Actors Theatre of Los Angeles. He is known for a collaborative artistic approach that unites performers and audiences around spiritual themes. Beginning with BYU's award-winning television special, *A Thanksgiving of American Folk Hymns*, Warner has continued to write, direct, and contribute to programs featured nationally on PBS.

Warner's work is published internationally by Oxford University Press and can be heard on the Deutsche Grammophone, Telarc, Tantara, and Tabernacle Choir labels.

He received a Foundation for Advancement in the Arts award and was a Presidential Scholar in the Arts, White House. Warner serves as managing director of the Priesthood Department of the Church and is a stake president in Provo.



## **Lew W. Cramer**

COLLEGE OF HUMANITIES

BA '73, JD '76

Salt Lake City, Utah

LEW W. CRAMER created World Trade Center Utah, an organization designed to help Utah companies expand into profitable global markets. Under his leadership as president and CEO, the group helped Utah become the only state in the nation to double its exports in the past five years.

During President Ronald Reagan's administration, Cramer ran the president's Export Now program, which was designed to build a globally minded nation. He helped reward the fall of communism by assisting in the deployment of the first cellular phone systems in the former Soviet Union.

Among many past positions, Cramer founded a Washington, D.C., international consulting firm, was vice president of U.S. West International, and served as U.S. assistant secretary of commerce.

He is a distinguished alumnus of the J. Reuben Clark Law School, and served as the international chair of the J. Rueben Clark Law Society. Additionally, Cramer has been on the BYU Alumni board and president of the BYU Management Society, Washington, D.C., chapter.



## **Elder Steven E. Snow**

J. REUBEN CLARK  
LAW SCHOOL

JD '77

Salt Lake City, Utah

ELDER STEVEN E. SNOW was called to serve as a member of the First Quorum of the Seventy of The Church of Jesus Christ of Latter-day Saints in March 2001. He serves in the Presidency of the Seventy and has supervisory responsibility for the Utah Area.

He previously served as executive director of the Priesthood Department and as president of the Africa Southeast Area of the Church. Prior to his call to serve as a full-time General Authority of the Church, Elder Snow was a senior partner in the Utah law firm of Snow Nuffer.

Elder Snow has been actively involved in the support of education, having served as a member and president of his local school board, chair of the Utah State Board of Regents, and chair of the Western States Commission of Higher Education.

He has also been active in conservation work and has served as the chair of Grand Canyon Trust, a regional environmental organization.



**David P. Mindell**

COLLEGE OF LIFE SCIENCES  
PHD '85

San Francisco, California

DAVID P. MINDELL has spent his professional career determining the genealogical relationships among species of birds and other vertebrates by using DNA and other molecular data. He also elucidates time estimates for evolutionary branching points within the tree of life for vertebrates. Additionally, he studies genetic diversity and conservation needs for little-known bird species throughout the world.

For more than 20 years, Mindell has taught biology and evolution courses at the university level, and his 2006 book, *The Evolving World*, written for the popular audience, received the Independent Publisher's Gold Medal.

His primary administrative accomplishments have been in serving as director of the University of Michigan Museum of Zoology from 2002 to 2005 and as dean of science at the California Academy of Sciences from 2008 through April 2011.

Mindell is developing a public exhibit on the value of biological diversity for human health and well-being, as a collaborative effort for the California Academy of Sciences in San Francisco and the Smithsonian Institution in Washington, D.C.



**Eric M. Varvel**

MARRIOTT SCHOOL OF  
MANAGEMENT  
BS '87

Greenwich, Connecticut

For more than 20 years, ERIC M. VARVEL has worked for Credit Suisse in Asia, Europe, and the U.S.

His current role is chief executive officer of the Global Investment Bank of Credit Suisse, and he serves on the executive board of Credit Suisse Group and Credit Suisse, based in New York. Additionally, he is chair of the management committee of the investment bank.

During his career with Credit Suisse, Varvel has also been its CEO of Europe, the Middle East, and Africa, based in London, its co-head of the Global Investment Banking Department and head of the Global Markets Solution Group, based in New York. He also spent more than 15 years in the Asia Pacific region in a variety of senior roles in Tokyo, Jakarta, and Singapore. Before joining Credit Suisse in 1990, he worked as an analyst for Morgan Stanley in its investment banking department in New York and Tokyo.



**Debra F. Hobbins**

COLLEGE OF NURSING

AS '74

Salt Lake City, Utah

For nearly 40 years, **DEBRA F. HOBBS** has worked in many areas of health care, ranging from intensive care, labor and delivery, veterans' health, and ambulatory care.

In addition to her positions treating chronic pain at Omega Interventional Pain, and addiction at Tranquility Place, she is executive research scientist at Lifetree Clinical Research, all in Salt Lake City.

In 1999 she received the national Pfizer/American Academy of Nurse Practitioners Nurse Practitioner of the Year award. She has served as president of the Association of Women's Health, Obstetric, and Neonatal Nurses and was elected to the ANA Congress on Nursing Practice and Economics. For several years she was a lobbyist for the Utah Nurses Association.

In addition to her degree at BYU, Hobbins earned a bachelor's degree at California State University Long Beach, a master's degree at California State Dominguez Hills, and a doctorate from the University of Utah. She has taught at BYU and the University of Utah.



**Michael D. Bahr**

COLLEGE OF PHYSICAL AND  
MATHEMATICAL SCIENCES

BS '85, MS '87

North Bethesda, Maryland

**MICHAEL D. BAHR** is the president of Coventry Health and Life Company and the executive vice president for Coventry Health Care, Inc. Prior to that role, Michael was the CEO for Altius Health Plans and before that vice president and chief actuary for IHC Health Plans.

Bahr received his statistics degrees with an emphasis on actuarial science. He is a member of the American Academy of Actuaries and the Society of Actuaries and has co-written publications in the Journal of Risk and Insurance and the Proceedings of American Statistical Association.

On many occasions Bahr has presented at Society of Actuaries' meetings and been appointed to health committees and boards by Utah's governors and insurance commissioners to assist with issues ranging from health cost, health reform, access to care, and improving competition. Recently, he has been meeting and providing feedback to Health and Human Services in Washington, D.C., on exchange and portal operations under health care reform.



# BYU

## ALUMNI

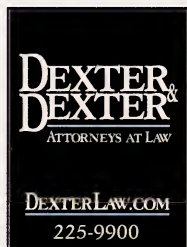
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2011

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parents.byu.edu

BYU | ALUMNI

# *Spectacular!*

Executive Producers	John C. Lewis, Randall W. Boothe
Producer	Michael G. Handley
Artistic Director	Janielle H. Christensen
Production Manager	Russell D. Richins
Scenic Design	Michael G. Handley, Russell D. Richins
Lighting Design	Michael G. Handley
Sound Design	Bart D. Schaerrer
Technical Director	Frank G. Weight
Artist Liaison	Jeffrey Q. Martin
Production Stage Manager	Jennifer M. Reed
Additional Costumes	Mary Jane Wadley
Assistant Lighting Designer	Marianne S. Ohran
Folk Dance Ensemble	Jeanette K. Geslison
Living Legends	Janielle H. Christensen
Men's Chorus	Rosalind R. Hall
Philharmonic	Kory L. Katseanes
Young Ambassadors	Randall W. Boothe
BYU Alumni Association	Linda Palmer, managing director
College of Fine Arts and Communications	Stephen M. Jones, dean
Department of Dance	Marilyn W. Berrett, chair
School of Music	Kory L. Katseanes, director
BYU Broadcasting	Derek A. Marquis, James P. Bell, Michael Hunter

Music Recording Engineer	Jon G. Holloman
Production Graphics	Erin D. Bjorn
Audio Engineer	Troy D. Streeter
Assistant Stage Manager	Crysta M. Powell
Projection Engineer	Mark W. Ohran
Assistant to Technical Director	Mark Clawson
Make Up and Hair	Janna Larsen, Arianna Woodward, Amy Richins, Janell Turley
Master Electrician	Becky Howard
Lighting Support	OIT Services
Video Support	Mountain View Staging
Staging Support	Scenic Solutions
Stage and Lighting Crews	BYU Arts Production
Promotion	Keith A. A. Lue, Todd R. Michaelis Charlene R. Winters
Box Office	Clark J. Livsey, Elaine S. Jarvie
Photography	Michael G. Handley, Mark A. Philbrick
Business Managers	Kyle H. Nielsen, Kelly W. Bready
L. Tom Perry Special Collections	Tom Wells
Harold B. Lee Library	

# BYU *arts*

**Philharmonic**  
October 15, 7:30 p.m.  
de Jong Concert Hall

**Combined Choirs  
with Men's Chorus**  
October 28, 7:30 p.m.  
October 29, 3:00 p.m.  
de Jong Concert Hall

**Christmas Around  
the World**  
December 2 & 3, 7:30 p.m.  
Marriott Center

**Young Ambassadors**  
January 12-14, 7:30 p.m.  
January 14, 2:00 p.m.  
de Jong Concert Hall

**Living Legends**  
February 10 & 11, 7:30 p.m.  
March 22, 7:30 p.m.  
de Jong Concert Hall

**Harris Fine Arts Center  
Ticket Office**  
(801) 422-4322  
byuarts.com



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HOLD HIGH THE  
**TORCH**  
HOMECOMING 2011





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Guest Artist

Matthew Coley,  
*percussion & dulcimer*

7:30 p.m.  
12 October 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Micro-Concerto for Percussionist and Mixed Quintet

Steven Mackey

Chords and Fangled Drumset

Interlude No. 1—Vibes Solo

Click, Clak, Clank

Interlude No. 2—Marimba and Cello

Tune in Seven

Amber Seeley, *flutes*; Sarah Dickson, *clarinets*;  
Janessa Swensen, *piano*; Sini-Tuulia Vineyard, *violin*;  
Robert Willes, *cello*

## INTERMISSION

Glitz

Bjorn Berkhout

CD playback; John Kilzilarmut, *vibraphone and glockenspiel*;  
Dan Krumm, *marimba*

Litany for John Cage

Neil Thornock

Adgaio sostenuto from  
Sonata no. 14, "Moonlight"

Ludwig van Beethoven  
1770–1827  
arr. Bjorn Berkhout

Fugue Odyssey

Dolores White

Dulci

Neil Thornock



## MEET THE PERFORMER

Somewhere along the way, **Matthew Coley** has found himself uncovering the secrets to being a kinetic sound artist. With a keen sense for turning movement energy into sound or creative energy, Matthew was not only able to have a professional modern dance career in Chicago bringing him to perform alongside the Chicago Symphony Orchestra, at the Harris Theatre for Music and Dance, and in an Olympic-sized drained swimming pool, but he has also been successful at entertaining audiences performing on any percussion instrument. As a kinetic sound artist, he has won marimba competitions, published compositions, performed multi-percussion concertos, been featured as a cimbalom and dulcimer artist, and soloed as a glass percussionist.

Matthew performs regularly as a soloist throughout the US and Europe, and has performed with such entities as the Cedar Valley Chamber Music Festival, San Francisco Sinfonietta, Millennium Chamber Players, Moldavian Philharmonic and Tele-Radio Orchestras, and *Kurpfälzisches Kammerorchester Mannheim*. He has also been featured three times on Chicago's WFMT classical radio station and in a feature article in *Time Out Chicago Magazine*.

Matthew is frequently presenting concerts and master classes at universities, and has visited universities and other institutions in more than 15 states, as well as Denmark, Germany, Moldova, and Sweden. Matthew also released a solo marimba album in 2010 entitled *Circularity* that has already received very positive and bountiful praise. Jason Baker wrote, "I found this CD to be one of the most enjoyable marimba recordings in recent memory due to its exciting repertoire, world-class performing, and extremely high production quality," in *Percussive Notes*, September 2011.

Matthew is very passionate about the symbiosis of dance and music and has collaborated with Co'Motion Dance Theatre, Thodos Dance Chicago, and Dance in the Parks. In 2004 he began his own collaborative group called SONIC INERTIA, which is a forum for the synthesis of dance, live music, and electronic media. This work has spawned his

largest collaboration called “CLEARLY,” which is a multi-media dance, music, video, and design installation inspired by all glass percussion instruments.

In addition to marimba and percussion, Matthew spends much of his musical time performing on dulcimer and cimbalom. To this effect, much of Matthew’s work has been committed to expanding the contemporary repertoire for the dulcimer and percussion, and he has commissioned and premiered over 25 marimba, percussion, or dulcimer works. Additionally, Matthew has premiered concertos by Bjorn Berkhout, Lynn Glassock, Ghenadie Ciobanu, Marcin Błazewicz, and Andrew Ardizzoia.

In 2008 Matthew placed in the top three at the prestigious 5th World Marimba Competition Stuttgart, and is the first American to ever place in this competition. In 2005 he placed 3rd in the Minnesota Orchestra Young Artist Competition, and in 2000 won 1st in the Music Teachers National Association Solo Percussion Competition and the Percussive Arts Society International Marimba Concerto Competition. He has received numerous other awards throughout his career, as well as grant awards from the City of Chicago Cultural Arts Assistance Program, Illinois Arts Council, and Iowa Arts Council.

Matthew is currently professor of percussion at Iowa State University, and holds degrees from Northwestern University and the University of North Texas. He is endorsed by Marimba One, Innovative Percussion, and Sabian Cymbals, and published by Innovative Percussion and Edition Svitzer. He can be found on the web at [www.hearmatthewcoley.com](http://www.hearmatthewcoley.com).



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

COLLEGE OF HUMANITIES

OFFICE OF GENERAL EDUCATION

*present*

Guest Artist

Latif Bolat

A Night of Turkish Sufi  
Mystic Music

7:30 p.m.  
13 October 2011  
Madsen Recital Hall  
Harris Fine Arts Center

The artist will announce this evening's musical selections from the stage.



**Latif Bolat** plays Turkish folk Music and devotional Sufi songs which are called *Ilahi* and *Nefes*, from the Anatolian peninsula. The lyrics of *Ilahis* or *Nefeses* are taken largely from the great mystic poets Yunus Emre, Niyazi Misri, and many other ancient troubadours of Turkey. The program also includes sacred ballads composed by Latif Bolat. Throughout the program, devotional poetry will be recited from 13th-century Sufi poets Yunus

Emre and Rumi, and images of Turkish people and scenery will be reflected on a screen.

One of the most well-known Turkish musicians in the US, Bolat possesses a vast repertoire, ranging from Sufi devotional songs and Turkish folk music to classical pieces. His mesmerizing performances draw on ancient texts and employ traditional instrumentation such as the *baglama* (long necked lute), and he is often accompanied by other Turkish traditional instruments such as *oud*, *bendir* and *ney* flute. Now residing in New Mexico and Turkey, Mr. Bolat has presented his music all across America, Canada, India, Australia, New Zealand, Indonesia, Singapore, Bulgaria, Turkey, Philippines, England, and many other international locations. In addition to his Carnegie Hall concerts and lectures, he has recorded four very successful CDs, made many TV and radio appearances and composed music for the PBS Documentary *Mohammed: Legacy of a Prophet* and George Lucas's TV series *Young Indiana Jones*. He is also the co-author of a Turkish Sufi poetry book titled *Quarreling with God* which is published by White Cloud Books.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Orpheus Winds

April Clayton, *flute*

Geralyn Giovannetti, *oboe*

Jaren Hinckley, *clarinet*

Laurence Lowe, *horn*

Christian Smith, *bassoon*

7:30 p.m.  
14 October 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Two Miniatures for Wind Quintet  
from Norfolk  
from Devon

Gilbert Vinter  
1909–1969

Cinq Danses Profanes et Sacrées  
Danse Agreste (Country Dance)  
Danse Profane  
Danse Sacrée  
Danse Nuptiale (Wedding Dance)  
Danse Guerrière (War Dance)

Henri Tomasi  
1901–1971

## INTERMISSION

Quintet  
Allegro con spirito  
Andante con moto  
Tranquillo—Allegro assai

Samuel Zyman  
b. 1956





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Faculty Artist Recital

Garrick Woods, *cello*

with

Alexander Woods, *violin*

and Guest Artist

Rex Woods, *piano*

7:30 p.m.  
19 October 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

### Suite per Violoncello (1926)

Preludio—Fantasia

Sardana (Danza)

Intermezzo e danza finale

Gaspar Cassadó

1897–1966

Garrick Woods, *cello*

### Sonata for Cello and Piano in D Minor (1915)

Prologue

Sérénade

Final

Claude Debussy

1862–1918

Garrick Woods, *cello*; Rex Woods, *piano*

## INTERMISSION

### Sonate pour Violon et Violoncelle (1922)

Allegro

Très vif

Lent

Vif, avec entrain

Maurice Ravel

1875–1937

Garrick Woods, *cello*; Alexander Woods, *violin*



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# OcTUBAfest

John Mueller, Steve Call,  
Dan Bryce in Joint Recital

Thursday, October 20, 2011, 7:30 p.m.

Utah Premiere Brass

John Mueller, *euphonium*

Friday, October 21, 2011, 7:30 p.m.

Grand OcTUBAfest Concert

Saturday, October 22, 2011, 7:30 p.m.

Madsen Recital Hall  
Harris Fine Arts Center

Steve Call & John Mueller Joint Recital

John Mueller, *euphonium*

Steve Call, *tuba*

Dan Bryce, *tuba*

Robin Hancock, *piano*

Thursday, October 20, 7:30 p.m.

Suite No. 1 for Tuba and Piano (Effie)

Alec Wilder

1907–1980

Effie Takes a Dancing Lesson

Effie Sings a Lullaby

Effie Goes Folk Dancing

Effie Chases a Monkey

Effie Falls in Love

Effie Joins the Carnival

Steve Call, *tuba*

Teutonic Tales

Robert W. Smith

b. 1958

Demon Dance

Freya

Thor's Hammer

Dan Bryce, *tuba*

Trios

Anna Baadsvik

b. 1966

On a little white cloud

White field blues

Cat affairs

John Mueller, *euphonium*

Steve Call, *tuba*

## INTERMISSION

Morceau de Concours

Eduard Barat  
1882–1963

Allerseelen

Richard Strauss  
1864–1949

Fantasia di Concerto

John Mueller, *euphonium*

Eduardo Boccalari

**Utah Premiere Brass with John Mueller**

Utah Premiere Brass

Kirt Saville, *conductor*

John Mueller, *euphonium*

Steve Call, *euphonium*

Friday, October 21, 7:30 p.m.

Olympic Fanfare

John Williams

b. 1932

arr. Darrol Barry

Pastorale

Goff Richards

1945–2011

First Suite in E-flat for Military Band

Gustav Holst

Chaconne

1874–1934

Intermezzo

arr. Sydney Herbert

March

Pantomime

Philip Sparke

b. 1951

John Mueller, *euphonium*

Deep Inside the Sacred Temple

Georges Bizet

1838–1947

John Mueller and Steve Call, *euphoniums*

INTERMISSION



Them Basses

Getty Herschel Huffine  
1889–1947

Autumn Leaves

Joseph Kosma  
1905–1969  
arr. Eric Banks

Aubade

Philip Sparke

Eventide

M. Lowrie Hofford  
1825–1888  
arr. Matthew Reynolds

A Disney Fantasy

Richard M. Sherman  
b. 1928  
Robert B. Sherman  
b. 1925  
Fanny Fain  
Bob Hilliard  
1918–1971  
Terry Gilkyson  
1916–1999  
arr. Goff Richards



Utah Premiere Brass  
**Grand OcTUBAfest Concert**  
BYU Tuba-Euphonium Ensemble  
Steve Call, *director*  
BYU Tuba-Euphonium Quartet  
Saturday, October 22, 7:30 p.m.

Quartet for Brass

Wilhelm Ramsoe

Scherzo

1837–1895

Andante quasi allegretto

Allegro molto

BYU Tuba-Euphonium Quartet

Badinerie and Rondeau

Johann Sebastian Bach

1685–1750

arr. Mark McDunn

Londonderry Air

Traditional

arr. James Garrett

Exhibitions

David Uber

b. 1921

John Mueller, *euphonium*

BYU Tuba-Euphonium Quartet

INTERMISSION

Fantasia in F minor

Georg Philipp Telemann

1681–1767

John Mueller, *euphonium*

Homenaje A Los 33

Todd Kitchen

b. 1987

Steve Call, *euphonium*

Other sounds prepared by Todd Kitchen

The Lost Chord

Sir Arthur Sullivan

1842–1900

arr. Cummings

Dance

John Stevens

b. 1951

Theme from *The Pink Panther*

Henry Mancini

1924–1994

*Star Wars* Medley

John Williams

b. 1932

arr. Emily Lawlor

BYU Tuba-Euphonium Ensemble

American Favorites

arr. Roger Vaughan

Music for International Tuba Day

arr. Sy Brandon

The Wabash Cannonball

Roy Acuff

1903–1992

arr. James Garrett

Grand OcTUBAfest Ensemble

## MEET THE ARTIST



Dr. **John Mueller** is associate professor of trombone and euphonium and assistant director of Student Services at The Rudi E. Scheidt School of Music. He is trombonist with the Memphis Brass Quintet and The Birth of the Cool faculty jazz ensemble. He joined the faculty at the University of Memphis in 2001 after a 21-year career with the U.S. Army Band in Washington, D.C., where he was euphonium section leader and soloist. Dr. Mueller has performed on both trombone and euphonium with the National Symphony Orchestra, the Memphis Symphony Orchestra, the Kennedy Center Opera House Orchestra, the Jazz Orchestra of the Delta, and

the Kennedy Center Theatre Chamber Players. As a soloist, clinician, and adjudicator, he has appeared throughout the U.S., Japan, Australia, and Europe. Dr. Mueller earned his BM in music education from the University of Illinois at Urbana-Champaign, and his MM and DM in trombone performance from The Catholic University of America in Washington, D.C. In 1999 he released his debut solo recording, *Euphonic Sounds*. Dr. Mueller has served on the faculty of The Catholic University of America and the executive committee of the International Tuba Euphonium Association (formerly T.U.B.A.). He is a Meinl-Weston artist/clinician. Dr. Mueller's principal teachers include Milton Stevens, Robert Gray, Daniel Perantoni, and Brian Bowman.

BYU School of Music

Symphony Orchestra

25 October 2011

de Jong Concert Hall

Harris Fine Arts Center

■ ■ ■

## Symphony Orchestra

Christian Smith, conductor

Symphony No. 25 in G Minor, Wolfgang Amadeus Mozart  
K. 183 1756–1791

Allegro con brio

Andante

Menuetto

Allegro

Three Dances from *Gayaneh* Aram Khachaturian  
Dance of the Young Maidens 1903–1978  
Lullaby  
Sabre Dance

Intermission

Symphony No. 2, op. 30, “Romantic” Howard Hanson  
Adagio—Allegro moderato 1896–1981  
Andante con tenerezza  
Allegro con brio

## Symphony Orchestra

Christian Smith, conductor

### Violin I

Rachael Gehmlich\*  
Kathryn Moore  
Erin Eves  
Aimee Curtis  
Nicole Pehrson  
Christoffer Devantier  
DaNece Lyman  
Natalie Haines  
Heather Schramm  
Coleman Madsen  
Taylor Kraus  
Sarah Allred  
Tracy Tiu  
Marissa Barth

### Violin II

George Major\*  
Rachel Maxwell  
Marlee Whetten  
Josh Winder  
Jarom Redhair  
Paige Montgomery  
Heather Johnson  
Kayley Brooks  
Cherise Turley  
Adrienne Steinhurst  
Joy Laudie  
Kami Slezak  
Laura Molnar  
Lexy Dalton

### Viola

Jonathan Schroeder\*  
Alysha Carroll  
Sierra Reed  
Koa Fisher  
Matea Trevino

### Cello

Jonny Martin\*  
Devin Jackson  
Pono Santos  
Steven Staples  
Shelby Nelson  
Paul Woodward  
Hannah Lambert  
Marcos Escalona  
Alexandra Bennett

### Bass

Anisha Hill\*  
Cameron Mayo  
Nathan Collins  
Jacob Ankney  
Shelby Hornback

### Harp

Kathryn Graham

### Celeste

Michelle Papenfuss

### Flute

Melissa Stapleton  
Karissa Galbraith

### Piccolo

Elizabeth Blomquist

### Oboe

Charlotte Heiner\*  
Sarah Sokolowski\*  
Kristin Groner

### English Horn

Sarah Sokolowski

### Clarinet

Jarom Coleman\*  
Laurisa Christofferson

### Bass Clarinet

Rebecca Blake

### Bassoon

Rachael Nelson\*  
Katie Christiansen

### Contra Bassoon

Chelsea Davis

### Horn

Isabel Richmond\*  
Emilia Williams  
Spencer Allen  
Gavin Gordon

### Trumpet

Bryce Call\*  
Lucas Jones  
Ryan Chapman

### Trombone

Daniel Stolorworthy\*  
Malika Johnson  
Jason Christensen

### Tuba

Skylar DeWeese

### Percussion

Josh Eastman  
Jessica Ellis  
Shannon Haynie  
Christina Hurlbut  
Jesse Quebbeman-  
Turley\*

\*principal

**BYU**arts

This musical event is the twentieth performance sponsored by the  
BYU School of Music for the 2011–2012 season.

For a calendar of upcoming events visit [byuarts.com](http://byuarts.com).





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Kurt Hansen  
*Piano*

in Recital  
Student of Scott Holden

7:30 p.m.  
27 Oct 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Variations in A major  
on a theme by Wranitzky, "Das Waldmachen" (WoO 71)

Ludwig van Beethoven  
1770–1827

Andante Favori (WoO 57)

Rondo a capriccio, "Rage over a lost penny," op. 129

Variations on "Rule Britannia" (WoO 79)  
Variations on "God Save the King" (WoO 78)

Bagatelles, op. 126

Andante con moto

Allegro

Andante

Presto

Quasi allegretto

Presto; Andante amabile e con moto



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Faculty Artist

Scott Holden, *piano*

7:30 p.m.  
28 October 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Lacrimosa, from *Requiem*

Wolfgang Amadeus Mozart  
1756–1791  
arr. Franz Liszt

Sonata in C Major, Hob. XVI: 48  
Andante con espressione  
Presto

Joseph Haydn  
1732–1809

Morgen!, op. 27, no. 4  
Wiegenlied, op. 41, no. 1

Richard Strauss  
1864–1949  
arr. Scott Holden

from Parisian Suite  
A Morning Stroll  
Flowers in the Place Madeleine  
Fisherman on the Seine  
An Old Boulevardier

Vernon Duke  
1903–1969

Sonata in B Minor, S. 178

Franz Liszt  
1811–1886



This musical event is the twenty-fourth performance sponsored by the BYU School of Music for the 2011–2012 season.

# BYU School of Music

Wind Symphony

29 October 2011

de Jong Concert Hall

Harris Fine Arts Center

■ ■ ■

## Wind Symphony

Donald Peterson, conductor

Cityscape

Scott Boerma

b. 1964

Hymn to a Blue Hour

John Mackey

b. 1973

March Militaire Francaise,  
from *Suite Algerienne*  
Transcribed by Mark H. Hindsley

Camille Saint-Saëns

1835–1921

Rolling Thunder March

Henry Fillmore

1881–1956

Intermission

Overture to *Colas Breugnon*  
Transcribed by Donald Hunsberger

Dmitry Kabalevsky

1904–1987

Huntingtower Ballad for Band

Ottorino Respighi

1879–1936

Kingfishers Catch Fire  
Following falls and falls of rain  
Kingfishers catch fire

John Mackey

# Wind Symphony

Donald Peterson, conductor

## Flute

Adrienne Read\*  
Kelsey Ballif  
Chelsea Chen

## Piccolo

Lyndsay Wygant

## Oboe

Jessie Fullmer\*  
Rachel Gubler

## English Horn

Rachel Gubler

## E-flat Clarinet

Laurisa Christofferson

## Clarinet

Sarah Dickson\*  
Rebecca Blake  
Laurisa Christofferson  
Catelyn Gentry  
Josh Tsai  
Alex Crowley  
Nathan Tolman  
Tyler Hill  
Nathaniel Gates

## Bass Clarinet

Derek Crane\*  
Jessica Burgener

## Contrabass Clarinet

Tucker Smith

## Bassoon

Lisa Love\*  
Chelsea Davis

## Alto Saxophone

Jory Woodis\*  
Jeremy Ryan

## Tenor Saxophone

Scott Gibson

## Baritone Saxophone

Myles Lawrence

## Horn

Corinne Cook\*  
Christian Mealey  
Jimmy Hepworth  
Brianna Nay  
Daniel Leavitt

## Trumpet

Spencer Wallin\*  
Josh Coffey  
Noelle Reid  
Ali Atkinson  
Jessica White  
Kris Anderson  
Charlie Carr\*\*  
Bryce Call\*\*

## Trombone

Daniel Burt\*  
Jill Reisner  
Michael Skidmore

## Bass Trombone

Gerardo Garza-Garcia

## Euphonium

Tamra Palmer\*  
Todd Kitchen

## Tuba

David King\*  
Jacob Bahr

## Percussion

Nate Haines\*  
Jordan Nuttall  
Anna Dunford  
David Williams  
Spencer Frohm

## String Bass

Anisha Hill

## Piano

Bohee Kim

## Harp

Caroline Hales

\*principal

\*\*antiphonal trumpet for  
Kingfishers Catch Fire





BYU Singers, South Africa



Wind Symphony, Japan



Chamber Orchestra, China



Synthesis, Denmark

# The World Is Our Stage

Fall 2011  
Harris Fine Arts Center  
Brigham Young University

# Greetings BYU music lovers!

Once again it gives me great pleasure to welcome you to the de Jong Concert Hall. The concerts this fall promise to be magnificent, continuing the legacy of great music emanating from the BYU School of Music. Each year there are approximately 150 concerts and recitals in the Harris Fine Arts Center. That's a lot of notes—and a lot of work from our wonderful students and faculty.



SCHOOL OF  
MUSIC

You probably already know that what you experience in the concert halls is just a portion of the music generated from within the walls of our practice rooms and studios. Through BYU's touring office, Performing Arts Management, campus concerts spread outward to the world every year. The photos on the front cover are representative of the tremendous international influence touring ensembles from the School have across the globe. Surely no other university has the expansive commitment to touring and performing that our students experience. The world truly is our stage, and the artistic experience and the cultural exposure, both from the perspective of our student performers, as well as from audiences who attend, is something that makes a music education at BYU remarkable.

Whether in Asia, Europe, or South Africa there are truly two parts to every concert. The stage line divides the two indispensable elements—the musicians on one side, and *you* on the other. It would be a very incomplete performance if either were missing. Thank you for completing tonight's concert experience. We are grateful for your attendance and your continued patronage, and wish you an evening of delights, surprises, and elevation.

Cheers,

Kory Katseanes, Director  
BYU School of Music  
[kory\\_katseanes@byu.edu](mailto:kory_katseanes@byu.edu)

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 Ray Smith, saxophone  
 David Brown, trumpet  
 Jeffrey Shumway, piano  
 Jaren Hinckley, clarinet  
 Will Kimball, trombone  
 Mark Ammons, trombone  
 Laurence Lowe, French horn  
 Michael Hicks, composer  
 Don Cook, carillon bells  
 Lawrence Green, guitar  
 Robin Hancock, piano  
 Irene Peery-Fox, piano  
 Barry Bounous, vocal  
 Scott Holden, piano  
 Julie Bevan, cello


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**BYU School of Music**

**Women's Chorus**

**Men's Chorus**

**28–29 October 2011**

**de Jong Concert Hall**

**Harris Fine Arts Center**

■ ■ ■

## **Women's Chorus**

womenschorus.byu.edu

Jean Applonie, conductor

Mariah Wilson, assistant conductor

Halie Augustus, accompanist

### **Awakening**

**Awake My Heart to Sing**

**Mark Patterson**

**1901–1956**

Mariah Wilson, conductor

### **Two Latin Settings, Old and New**

**Benedictus**

**Luigi Boccherini**

**From Concerto for Cello and**

**1743–1805**

**Orchestra, No. 9 in B-flat Major**

**arr. Robert Sieving**

Mariah Wilson, conductor

Kristen Hyde, cello

*Benedictus qui venit in nomine Domini*

*Hosanna in excelsis.*

**Blessed is he who comes in the name of the Lord**

**Hosanna in the highest.**

**Ave Maria**

**Michael Head**

**1900–1976**

## Songs of Jesus

Eatnemen Vuelie (Fairest Lord Jesus)

Frode Fjellheim

b. 1959

Beth Sawyer, timpani; Telisha Pantelakis, frame drum

Jesus Once of Humble Birth

Giacomo Meyerbeer

1791–1864

arr. Christopher Downard

I Want Jesus to Walk with Me

Traditional Spiritual

arr. Richard Nance

## Dare to Dream

True Colors

Billy Steinberg and Tom Kelly

arr. Deke Sharon

Over the Rainbow, from *The Wizard of Oz* Harold Arlen

1905–1986

arr. Russell Robinson

The Beauty of Your Dreams

Joan Szymko

b. 1957

I will make a prayer. I will make a prayer to ask what I can do,  
I will make a prayer to ask for courage to follow the light as it is  
given to me.

You gain courage and strength every time you look fear in the face.  
You gain strength you gain courage and strength,  
You gain courage and confidence every time that you are forced  
to look fear in the face.

You must do the thing you think you cannot do.

I will make a prayer.

Life must be lived! Life must be lived.

Cast out fear, we must cast out fear and face the unknown,

Face the unknown with courage and integrity and a high heart.

You must do the thing you think you cannot do.

I will make a prayer.

Believe in your dreams, believe in the beauty of your dreams.

The future belongs to those who dream,

To those who do believe in the beauty of their dreams.

—adapted from the words of Eleanor Roosevelt



# Men's Chorus

[menschorus.byu.edu](http://menschorus.byu.edu)

Rosalind Hall, conductor

Patrick Tatman and Evan Moss, assistant conductors

Conlan Miller and John Shumway, piano

Joseph Peeples, organ

## To Open

All Creatures of Our  
God and King

Geistliche Kirchengesänger  
arr. James Kasen

## Savior of the World

High Word of God, Eternal Light

Sarum Chant  
(10th century)  
arr. David Willcocks

Jesus the Very Thought of Thee

Bernard of Clairvaux  
ca. 1091–1153  
arr. Daniel McDavitt

Cantique de Jean Racine

Gabriel Fauré  
1845–1924  
arr. K. Lee Scott

Jacob Tonks, cello

# A Man's Reach Should Exceed His Grasp

Tching-Tchinga-Raya

David Maddux

b. 1954

The Impossible Dream,  
from *Man of La Mancha*

Mitch Leigh  
arr. Nathan Hoffeins

## Paint Your Wagon

On My Way

Mariah

There's a Coach Coming In

Wand'ring Star

Hand Me Down That Can of Beans

On My Way

Alan Jay Lerner

Frederick Lowe

arr. Lyle Durland

Megan Sanborn-Jones, choreographer

Jonathan Rose, solo

Paul Schmidt, Christopher Lew, fiddles;  
Jason Palfreyman, Brian Graham, Ian Hawkes,  
Peter Bourgeois, percussion;  
Mark Burtenshaw, Joshua Pluim, Jew's harp;  
Joshua Pluim, harmonica

Nathan Beech, Shane Curtis, Brian Fernandez, Jonathan Fox,  
Jakob Haws, Scott Hendrickson, Wesley Morgan, Trevor Smith,  
Mitchell Sotto, Josiah Tingey, Jacob Tonks, Matt Winn, dancers

# Women's Chorus

<b>Soprano I</b>	Madeline Anderson Nalani Artinger Emily Blackhurst Kimberly Carter Kelsey Costello Chelsey Fisher Kristen Freeland Sharlie Hatch	Camille Hicken Christa Huggard Briana Jackson Danielle Janzen Jacquelyn Karson Megan Lambert Camille Lazelle Lindsey LeBaron	Emily Marcheschi Nicole Martino Sarah McKneely* Emily Mecham Catherine Nuckols Heather Reichert Kelli Ricks Kylie Rothlisberger	Brooke Schultz* McKenna Schultz Patti Stroud Alexandra Tanner Kristin Todd Alexis Valle Vanessa Welch
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<b>Soprano II</b>	Jennifer Allen Laurann Beard Monica Bennett Katherine Bowen Brianna Boyd Emmalee Buss Shalia Butt Jenessa Butters Erin Canady Emily Chambers Emily Char Melinda Cumings	Laura Deibel Teresa Dickson Brittany Fisher Marianna Giordano* Celeste Godfrey Stephanie Goodman Angela Grundvig Mary Hoskins Marquie Hutchings Julianna Jensen Hannah Johnson Miranda King	Katie McGregor Allison Meiners Heather Moss Melinda Murri Amelia Neal Amanda Nordhagen Linda Peterson Katie Pike Britton Poulter Hannah Rackham Christy Ripa Neisaih Satterfield*	Shayann Scoresby Christina Segovia Alyssa Shirley Chelsea Shurilla Elise Six Allie Southworth Katherine Truscott Cheryl Utrear Rachel Walkenhorst Lindsey Watts
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<b>Alto I</b>	Brooke Adams Catherine Andeline Karissa Baker Jenny Ballard Lindsay Bastian Sarah Bennett Rylee Carling Alyssa Damron Catherine Duchene Ruth Duersch Tawni Durrant Jenae Feddock	Lauren Fine Alyssa Flake Giselle Gimenez* Jasmin Gimenez Jordan Hardy Katherine Hart Krissa Hendricks Melissa Jenkins* Brianna Job Meredith Johnston Alicia Kelly Annelise Luddington	Janessa Lyons Kelsilyn Matteson Sydney McCarrey Quincey McGuire Mikaela Merrill Margaret Naughton Jane Ostergar Elizabeth Pace Michelle Pak Melanie Park Willow Parker	Karstin Patterson Cheryl Quist Amanda Ricks Beth Sawyer Saya Shepherd Dana Stein Jenessa Swan Andrea Tate Anna Wagner Katherine Watts
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<b>Alto II</b>	Cebre Allen Terra Allen Jessica Allred Bronwyn Bent Melanie Blood Kiely Boll Emily Briggs Kaylee Brooks Lauren Butler Abbey Carson Abigail Christensen Sarah Cornwall Jenna Curran Amanda Echols	Cali Hanson Kiki Henderson Brittany Hobbs Allison Holm Michelle Johnson Hillary Jones Kaylee Kimzey Bethany Knudsen Krista Malyon Lianna Manibog Jacquelyn Martin* Sarah Martin Abbie Martschenk Rachel McAllister	Mallory Millett Ashlyn Mills Ariel Mitchell Allison Orgill Bridget Ostler Telisha Pantelakis Sara Perkinson Lindsay Pickett Robin Pratt Alicia Pulido Mariella Roberts Krista Robinson Pono Santos* Mikayla Sheppard	Hannah Siebach Alexis Sienicki Amy Smith Alisa Stewart Jessica Tew Rebekah Tucker Rachel Turnbow Rebekah Weaver Jane White Margaret Willden Sydney Wise Samantha Worlton Laura Wride
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# Men's Chorus

Tenor I	Daniel Anderson	Morgan Crockett	Ryan Hopkin	Igor Marques
	Joachim Allred	Neil Ellsworth	Andrew Howden	Evan Moss
	Cameron Blake	Dagoberto Estevez	Cody Humpherys	Jordan Ramsay
	Christopher Bradshaw	Brian Fernandez	Stephen Hunsaker	Jonathan Rose
	Mark Burtenshaw	Nathaniel Gardner	David Jarvis	Benjamin Schmidt
	Ky Burton	J.D. Goates	John Jeppson	Austin Simcox
	Collins Carrington	Adam Gonzales	Carl Johanson	Jaron Smith
	Brandon Christensen	Tyler Griffin	Kenneth Kenworthy	David Stephenson
	Jeremy Christensen	Bobby Hale	Matthew Koster	Jacob Tonks
	Makade Claypool	Kyle Harper	David Lowell	Nelson Walker
	Jeff Cramer	Easton Hill	Jeffrey Marlor	Lee Wood
Tenor II	Marc Allan	Nathan Davis	Kaleb Kjar	Kaplan Sanders
	Stephen Allred	Andrew Fluckiger	Brandon Langford	James Schmidt
	Nicholas Barney	Mason Foster	Justin Lillywhite	John Shumway
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	Abraham Collier	Derek Jackson	Wesley Morgan	
	Cy Credille	Jeffrey Johnson	Steven Olson	
	McKay Crockett	Peter Johnson	Jake Price	
Baritone	Thomas Anderson	Taylor Demars	Michael Malmberg	Joshua Pluim
	James Ashdown	Nathan Egan	Beck Mayberry	Martin Pluim
	Tyler Augenstein	Brian Graham	Cameron McCready	Jason Richey
	Michael Bahnmliller	Tanner Grenko	Daniel Memmott	Joel Roberts
	Samuel Belgique	Jakob Haws	Fernando Mercado	Jeffrey Shirts
	Davis Blount	Jeremy Huff	Jack Mergist	Cache Staheli
	Daniel Brown	Jordan Hughes	Glen Merrell	Patrick Tatman
	Liam Brown	Matthew Jackson	Conlan Miller	Nathan Veech
	John Chadwick	Theodore Jackson	Braden Nielson	Derek Welch
	Porter Chelson	Addison Johnson	Eric Noyes	Matthew Winn
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	Xan Cranney	Nathan Kmetzsch	Jason Palfreyman	Thaddeus Wright
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	Jonathan Fox	Adrian Maruri	Joshua Stevens	
	Zachary Grigg	John Thomas McGuire	Bryson Taylor	

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### Section Leaders

**Soprano I** Sarah McKneely  
Brooke Schultz

**Soprano II** Marianna Giordano  
Neisah Satterfield

**Alto I** Giselle Gimenez  
Melissa Jenkins

**Alto II** Jacquelyn Martin  
Pono Santos

## Men's Chorus Staff

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BYU School of Music  
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## September

- 22–23     Choir Showcase 
- 28         Jazz Showcase 
- 29         Instrumental Showcase 

## October

- 5            Group for New Music
- 6–7         BYU Spectacular 
- 12          Guest artist Matthew Coley, percussion
- 13          Guest artist Latif Bolat 
- 14          Faculty ensemble Orpheus Winds
- 18          Faculty artist Garrick Woods, cello
- 19          Faculty artist Alex Woods, violin
- 15, 18–22    *Amahl and the Night Visitors* and  
*Help, Help, The Globolinks!* 
- 20          Faculty artist Steve Call, tuba and euphonium
- 20–22       OctTUBAfest
- 25          Symphony Orchestra 
- 27          Symphonic Band 
- 28–29       Men's Chorus and Women's Chorus 
- 28          Faculty artist Scott Holden, piano
- 29          Wind Symphony 

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BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Jazz Legacy Dixieland Band

Steve Call, *director*

and

# The New Hot 5

7:30 p.m.  
1 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Bourbon Street Parade	Paul Barbarin 1899–1969
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Lazy River	Hoagy Carmichael 1899–1981
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That's a Plenty	Lew Polack 1895–1946
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Ja Da	Bob Carlton 1896–1956
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Sweet Georgia Brown	Ben Bernie 1891–1943 Maceo Pinkard 1897–1962 Kenneth Casey 1899–1965
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### **BYU Jazz Legacy Dixieland Band**

High Society	Porter Steele
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Come Back to Sorrento	Ernesto De Curtis 1875–1937
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Big Bear Stomp	Lu Watters 1911–1989
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Petit Fluer	Sydney Bechet 1897–1959
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When the Saints Go Marching In	Traditional
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**The New Hot 5**

Just a Closer Walk with Thee	Traditional
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Joe Avery "Second Line"	Traditional
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**Jazz Legacy and the New Hot 5**

## **Jazz Legacy Dixieland Band**

Steve Call, *director*

Jory Woodis, *clarinet*

Derek Crane, *clarinet and saxophone*

Austie Robinson, *cornet*

Dallas Crane, *trumpet*

Bryce Call, *cornet*

Paul Atwood, *trombone*

Richard Perkins, *trombone*

Zach Wiggins, *piano*

Joe Johnson, *tuba*

David Hernandez, *xylophone and drums*

Matt Tippetts, *drums*

## **The New Hot 5**

Steve Call, *tuba and leader*

Clark Burnside, *clarinet*

Daniel Henderson, *trumpet*

Mark Ammons, *trombone*

Joshua Payne, *banjo*

The **BYU Jazz Legacy Dixieland Band** is joined by **The New Hot 5** of YouTube's "Jazz for Cows" fame. With 1.3 million views, The New Hot 5 is the most viewed "Dixieland" band in the history of YouTube.

Ogden, Utah native, Red Nichols was one of the biggest jazz stars of the 1920s and 1930s. His sidemen included Benny Goodman, Glenn Miller, the Dorsey Brothers and many others who became major band leaders of the Swing Era. Nichols gave up his music career to work in the defense industry and be home chronically ill child in the 1940s. His life story was told in the 1959 film, "The Five Pennies," starring Danny Kaye. After the film was a big success, Nichols' relaunched a second career with a new Dixieland Band. He died in 1965 right after a performance in Las Vegas. Both Jazz Legacy and The New Hot 5 will play tunes recorded by Red Nichols.

## Upcoming School of Music Performances

### **Jazz Combo Night**

Wednesday, 2 Nov. 2011, 7:30 p.m.  
Madsen Recital Hall

### **Jazz Ensemble**

Tom Streeter, *director*  
Thursday, 4 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall

### **Evening of Percussion**

Percussion Ensemble  
Panoramic Steel  
Gamelan Bintang Wahyu

Saturday, 29 Nov. 2011  
Family performance 11:00 a.m.  
7:30 p.m.  
de Jong Concert Hall

### **Cougar Marching Band**

Fred McInnis, *director*  
Tuesday, 8 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall

### **Synthesis**

Mark Ammons, *director*  
Wednesday, 16 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall



This musical event is the twenty-ninth performance sponsored by the BYU School of Music for the 2011–2012 season.

# BYU School of Music

Jazz Ensemble

4 November 2011

de Jong Concert Hall

Harris Fine Arts Center

■ ■ ■

## Jazz Ensemble

Tom Streeter, director

Summertime

George Gershwin

arr. Bill Pots

Soloists: Myles Lawrence, tenor saxophone; Zoe Jorgenson, bass;  
Jessica Tobian, tenor saxophone; Jess Quebbenman-Turley, drums

What Is a Woman?

Harvey Schmidt

arr. Wes Hensel

Soloist: Mark Henderson, soprano saxophone

All of Me

Simons & Marks

arr. Billy Byers

Soloist: Ammon Doman, piano

I Just Whisper Her Name

Harry Connick Jr.

Soloist: Zach Wiggins, vocals; Myles Lawrence, tenor saxophone

Satin Doll

Duke Ellington

Soloists: Kris Anderson, trumpet; Zoe Jorgenson, bass



Samba de los Gatos

Mike Steinell

Soloists: Peter Murray, alto saxophone; John Lahtinen, trombone

The Frim Fram Sauce

Joe Ricardel

arr. Zach Wiggins

Soloists: John Lahtinen, trombone; Kris Anderson, trumpet

Georgia on My Mind

Hoagy Carmichael

arr. John Clayton

Soloists: Myles Lawrence, tenor saxophone

Blue

Bobby Shew

In memory of Blue Mitchell

Soloists: Jordan Coon, flugelhorn; Zoe Jorgenson, bass

Sing, Sang, Sung

Gordon Goodwin

Soloists: Myles Lawrence, clarinet; Zach McKenzie, trombone;

Jess Quebbenman-Turley, drums

Ceiling Dogs

Steve Wiest

Soloists: Ammon Doman, piano; Peter Murray, alto saxophone;

Chase Baker, guitar

Ya Gotta Try

Sammy Nestico

Soloists: Ammon Doman, piano; Myles Lawrence & Jessica Tobian,  
tenor saxophone; Jess Quebbenman-Turley, drums

## **Jazz Ensemble**

Tom Streeter, director

### **Saxophones**

Mark Henderson

Peter Murray

Myles Lawrence

Jessica Tobian

Becky Perez

### **Trombones**

John Lahtinen

Court Mackie

Zach McKenzie

Gerardo Garza

### **Trumpets**

Jordan Coon

Kris Anderson

Celeste Knowles

Michael Scott

Jessica White

### **Rhythm**

Ammon Doman, piano

Zoe Jorgenson, bass

Jesse Quebbeman-Turley, drums

Chase Baker, guitar

### **Vocals**

Zach Wiggins

**Tom Streeter** was the director of the jazz program and professor of music at Illinois Wesleyan for forty years. As the founder of the jazz program at IWU he developed jazz studies courses and conducted the two jazz ensembles. His duties also included teaching the trombone studio and conducting the trombone choir, plus serving as head of the school's instrumental department. His interest in music-related computer technology has earned him several university grants to learn new music software applicable to jazz arranging, to assist in preparing a computer multimedia program for his jazz history course using current multi-media software, and to create a computer improvisation practice lab. He team taught an introduction to multimedia course in the university's May term. He created an introduction to technology and jazz pedagogy course for music education majors. Dr. Streeter also created the IWU Jazz Festival which hosted thirty high schools and junior high schools each year. Last year the festival celebrated Doc's retirement by featuring former Maynard Ferguson trombonist, Steve Wiest.

Dr. Streeter holds both bachelors and masters degrees from Indiana University and a doctorate from the Catholic University of America. His doctoral work was accomplished while a member of the internationally acclaimed USAF Jazz Band *The Airmen of Note* stationed at Bolling Air Force Base in Washington, D.C. His performance credentials on bass trombone also include extended tours with Henry Mancini and Andy Williams, plus performances with the Jimmy Dorsey Band, and Nelson Riddle Orchestra. He recorded an album *Music for the Bass Trombone* that was released on the Kendor Label. In May of 1999 he and the IWU Jazz Ensemble performed for and were the guests of the Bloomington/Normal sister city committee in Asahikawa, Japan. Following the Japan trip the band toured and performed in Scotland, England, and Italy, which expanded their international scope.

For a number of years, Dr. Streeter was the program director of the Birch Creek Music Center jazz sessions in Door County, Wisconsin, and led the Academy Band in concerts in the renovated barn, which acts as the Center's unique performance venue. After two years away from Birch Creek, he returned the summers of 1999 and 2000 to again lead the Academy Band, and to help produce a CD, commemorating the 25th year of the music center.

Dr. Streeter was one of the founders and the first treasurer of the International Trombone Association. He has been a clinician and adjudicator throughout the nation.

He and his wife Christine Pfeiffer Streeter are the parents of six children—all graduates of Brigham Young University—who have given them seventeen beloved grandchildren. They have recently moved to American Fork.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Nathan Haines

## *Percussion*

in Senior Recital

Student of Ron Brough

Assisted by

Jonathan Keith, *piano*

Jay Tibbitts, *percussion*

Aaron Haines, *art history*

Required for the Bachelor of Arts in Music Degree

6:00 p.m.

4 Nov 2011

E-250

Harris Fine Arts Center

## PROGRAM

Recital Duo

Dan Knipple  
b. 1956

Jay Tibbitts, *snare drum/hi-hat*

Jazz Suite

Gary Gibson  
b. 1960

Blues

Waltz

Bebop

Nocturnal Dance

Jesse Monkman  
b. 1975

The Twittering Machine

Al Payson  
b. 1935

Based on the painting *Die Zwitschermaschine* by Paul Klee  
Aaron Haines, *art analysis*

Challenge II

Jacques Delécluse  
b. 1933

Jonathan Keith, *piano*  
Jay Tibbitts, *snare drum*

Concerto for Percussion Solo

Gary Ziek  
b. 1960

March

Meditation

Fantasia

Nathan would like to dedicate his performance to the memory of  
Diane R. Haines

**BYU**arts

This musical event is the 35th performance sponsored by the  
BYU School of Music for the 2011–2012 season.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Christine Messick Clayton  
*Piano*

in Graduate Recital  
Student of Irene Peery-Fox

Required for the Master of Music Degree  
with an Emphasis in Performance

1:30 p.m.  
5 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Preludes and Fugues by J.S. Bach, S. 462, no. 1

Franz Liszt  
1811–1886

Suite in F Major, HWV 427

George Frideric Handel  
1685–1759

Adagio

Allegro

Adagio

Allegro

Miroirs

Maurice Ravel  
1875–1937

Oiseaux tristes (Sad Birds)

Alborada del gracioso (The Jester's Aubade)

Piano Sonata No. 30, op. 109

Ludwig van Beethoven  
1770–1827

Vivace, adagio espressivo

Prestissimo

Andante molto cantabile ed espressivo

Romeo and Juliet: Ten Pieces for Piano,  
op. 75, no. 5 "Masks"

Sergei Prokofiev  
1891–1953

4 Etudes, op. 2, no. 4

**BYU***arts*

This musical event is the thirty-eighth performance sponsored  
by the BYU School of Music for the 2011–2012 season.





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Jessie Fullmer  
*Oboe, English horn*

in Senior Recital

Student of Geralyn Giovannetti

Assisted by  
Michelle Papenfuss, *piano*  
Jared Starr, *violin*  
Charles Driscoll, *viola*  
Jeanee Maucotel, *cello*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

5:30 p.m.  
5 Nov 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Quartet, K 370

Allegro

Adagio

Allegro

Wolfgang Amadeus Mozart

1756-1791

Four Personalities

Yellow

White

Blue

Red

Allyssa Morris

b. 1982

## INTERMISSION

Pastoral for English horn and Piano

Elliott Carter

b. 1908

Concertino in F

Allegro con Fuoco-Adagio-Vivace

Johann Wenzel Kalliwoda

1801-1866



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Camilla Boles

## *Media Music*

Student of Ron Saltmarsh

Assisted by  
Rob Qualls, *bass*  
Jaxon Williams, *guitar*  
Haili Gregson, *vocal*  
Matt Pace, *trumpet*  
Jay Tibbitts, *drums*  
Jake Justice, *keyboard*  
Colin Hatch, *sound engineer*

In Partial Fulfillment of the Requirements  
for the Bachelor of Music Degree in Media Music Studies

7:30 p.m.  
5 Nov 2011  
Room 321  
Karl G. Maeser Building

## PROGRAM

Famine

Remedy

Single, White Female

Heal Me

Love is on its Way (duet with Colin Hatch)

Between (with recorded accompaniment)

Psychiatrist

Celebrate Love (commercial jingle)

Near Mine

Being a Shadow

All songs written by Camilla Boles.



This musical event is the 36th performance sponsored by the  
BYU School of Music for the 2011–2012 season.

BYU School of Music  
Folk Music Ensemble  
10 November 2011

Madsen Recital Hall  
Harris Fine Arts Center

■ ■ ■

**Folk Music Ensemble**

Mark Geslison, director  
Sophie Wilson, Ben Tengelsen, student assistants

**Siuíl (Gaelic for “a wanderer”)\***

The Ghost	Traditional Irish
Sigh No More	Mumford & Sons
Jane’s Air and Set	Traditional Scottish
Banks of the Bann	Sean Nos
Return of Roan Inish	Mason Daring
Dancing at the Crossroads	Traditional Irish
David’s Jig	Natalie MacMaster

**The Lucky Crickets\*\***

Best Laid Plans	Stephanie Hartman
L.A. Sunset, Georgia Sky	Brandon Riggs
Angel Band	Traditional
Boondocks	Karen Fairchild & Wayne Kirkpatrick
Light	Alex Vincent
Light of Stars	Stephanie Hartman

## Mountain Strings

Sawin' on the Strings

Jimmie Martin  
arr. Mark Geslison

I'll Fly Away

Traditional American  
arr. Mountain Strings

Minor Swing

Django Reinhardt  
arr. Mountain Strings

Orphan Girl

Traditional American  
arr. Mountain Strings

The Contradiction

Traditional Irish  
arr. Alina Geslison

I Don't Love Nobody

Euday L Bowman  
arr. Mark Geslison

Mountain Strings was originally organized to accompany the International Folk Dance Ensemble to folk dance and music festivals in all parts of the world. In 1996 International Folk Dance Ensemble director, Edwin Austin, named the band Mountain Strings in order to distinguish this ensemble as the official band to accompany the folk dance touring team. Since 1964 members of this ensemble have performed in every continent in the world except for Africa and Antarctica.

\*all tunes arranged by Siuill

\*\*all tunes arranged by The Lucky Crickets

## Upcoming Folk Music Events

Christmas Around the World

December 3-4, 7:30 pm, December 4, 2:00 pm  
Marriott Center

Annual Christmas Fireside

December 11, 7:00 pm  
Bonneville Stake Center, 50 South 900 East, Provo, UT



This musical event is the forty-third performance sponsored by the BYU School of Music for the 2011–2012 season.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Parker Ludwig

## *Organ*

in Sophomore Recital  
Student of Don Cook

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
11 November 2011  
First Baptist Church  
Salt Lake City, Utah



## PROGRAM

Passacaglia in C minor, BWV 582

Johann Sebastian Bach  
1685–1750

Etude no. 6, op. 5, “Octaves”

Jeanne Demessieux  
1921–1968

Symphony no. 6 in G minor, op. 42

Allegro

Adagio

Intermezzo: Allegro

Cantabile

Finale: Vivace

Charles-Marie Widor  
1844–1937

BYU School of Music



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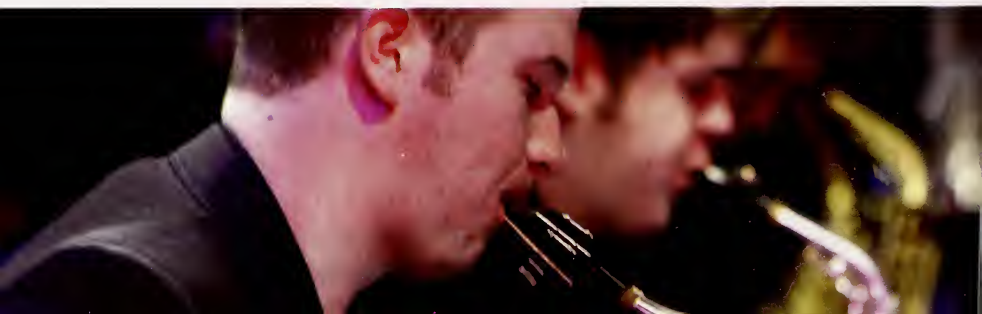
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Mark Ammons, trombone  
Laurence Lowe, French horn  
Michael Hicks, composer  
Don Cook, carillon bells  
Lawrence Green, guitar  
Robin Hancock, piano  
Irene Peery-Fox, piano  
Barry Bounous, vocal  
Scott Holden, piano  
Julie Bevan, cello

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## **BYU School of Music**

**BYU Singers and Concert Choir**

**11–12 November 2011**

**de Jong Concert Hall**

**Harris Fine Arts Center**

■ ■ ■

## *Beautiful Life*

### **BYU Singers and Concert Choir**

**Laudate Nomen**

**Carlyle Sharpe**

**b. 1965**

### **BYU Singers**

[singers.byu.edu](http://singers.byu.edu)

Ronald Staheli, conductor

Matt Nielsen, assistant conductor

Mariah Wilson, Arianne Sam, Ruth Eldridge, piano

Jonathan Litster, percussion

### **Spanish Music at the Time of Christopher Columbus**

**Laudate Dominum (Praise the Lord)**

**Tomás Luis de Victoria**

**1548–1611**

**Amor con fortuna (Love Allied with Fate)**

**Juan del Encina**

**1468–c. 1529**

### **Early American Composers**

**Art Thou Troubled**

**William Billings**

**1746–1800**

**Psalm 42**

**George W. Chadwick**

**1845–1931**

### **Sacred Concert Music by Eminent Americans**

**Gloria, from *Mass*, op. 84**

**Vincent Persichetti**

**1915–1987**

**Sanctus, from *Mass***

**Leonard Bernstein**

**1918–1990**

## Concert Choir

concertchoir.byu.edu

Rosalind Hall, conductor

Patrick Tatman, Leland Spindler, assistant conductors

Aurelia Andrews, Ben Walley, piano

Denn alles Fleisch, es ist wie Gras  
from *Ein Deutsches Requiem*

Johannes Brahms  
1833–1897

*Den alles Fleisch es ist wie Gras  
und alle Herrlichkeit des Menschen  
wie des Grases Blumen  
Das Gras ist verdorret  
und die Blume abgefallen.*

For all flesh is like the grass,  
and all the magnificence of mortals  
is like the flowers of the grass.  
The grass has withered,  
and the flower has fallen away.

*So seid nun geduldig, lieben Brüder,  
bis auf die Zukunft des Herrn.  
Siehe, ein Ackermann wartet  
auf die köstliche Frucht der Erde  
und ist geduldig darüber, bis er empfangen  
den Morgenregen und Abendregen.*

So now be patient, dear friends,  
until the life hereafter.  
Behold, a husbandman waits  
for the precious fruit of the earth  
and is patient until he receives  
the early and later rain.

*Aber des Herrn Wort bleibt in Ewigkeit.*

But the word of the Lord endures forever.

*Die Erlöseten des Herrn werden wieder kommen,  
und gen Zion kommen mit Jauchzen;  
ewige Freude wird über ihrem Haupte sein;  
Freude und Wonne werden sie ergreifen  
und Schmerz und Seufzen wird weg müssen.*

The redeemed of the Lord will return  
and come to Zion with shouts of joy;  
eternal joy will be upon their heads,  
joys and delight will overcome them  
and sorrow and sighing will have to depart.

## Toward the Unknown Region

Ralph Vaughan Williams  
1872–1958

Darest thou now, O soul,  
Walk out with me toward the unknown region,  
Where neither ground is for the feet nor any path to follow?

No map there, nor guide,  
Nor voice sounding, nor touch of human hand,  
Nor face with blooming flesh, nor lips, nor eyes, are in that land.

I know it not, O soul!  
Nor dost thou, all is a blank before us,—  
All waits undreamed of in that region, that inaccessible land.

Till when the tie is loosened,  
All but the ties eternal, Time and Space,  
Nor darkness, gravitation, sense, nor any bounds boundings us.

Then we burst forth, we float,  
In Time and Space, O soul! prepared for them,  
Equal, equipped at last, (O joy! O fruit of all!) them to fulfil, O soul!



# BYU Singers

singers.byu.edu

## Two American Choral Jewels

The Coolin, from *Reincarnations*, op. 16

Samuel Barber

1910–1981

Come With Thy Sweet Voice Again

Stephen Collins Foster

1826–1864

## Folk Material Refashioned

Jennie Kiss'd Me

Eric William Barnum

b. 1979

Simple Gifts

Aaron Copland

1900–1990

The Ol' Chisholm Trail

Libby Larsen

b. 1950

## Keeping the Faith

So I'll Sing with My Voice

Dominick Argento

b. 1927

Hold On, from *The Secret Garden*

arr. Ronald Staheli

# BYU Singers and Concert Choir

Pilgrims' Hymn

Stephen Paulus

b. 1949

This musical event is the thirty-fourth performance sponsored by the  
BYU School of Music for the 2011–2012 season.

# BYU Singers

Ronald Staheli, conductor

## Soprano

Julie Barker §	Marianne Bement	Karen Embree	McLane Sanford
Elisa Bement	Rachel Brown ‡§	Lexie Orvin	Laura Turner

## Alto

Rachael Anderton †	Kristen Hyde	Michelle Moore †	Arianne Sam
Lori Bikhazi ‡‡	Whitney Larsen	Shannyn Palmer	Karli West
Ruth Eldredge §	Karen Milne §	Cassandra Rindlisbacher	Mariah Wilson

## Tenor

Brandon Bastian	Jonathan Litster	Jacob Meldrum #	Ka'imiloa Ruberson
Benjamin Bird	Christopher Machado	Mason Neipp †§	Christopher Udall §

## Bass

Devin Anderton *	John Deming	Brendan Owens	Stephen Taylor
Scott Baker	Austin Lund	Nicholas Petersen	Mark Zabriskie
Paul Black	Scott Moore **	Jason Ross §	
Christopher Downard§	Matthew Nielsen		

# Concert Choir

Rosalind Hall, conductor

## Soprano

Aurelia Andrews §	Suzanna Davis	Allison Keith	Christie Shill
Lauren Archibald	Rachelle Elbert	Kalie Martin	Allison Steenblik
Caitlin Bagley	Katie Golding	Ryceejo Nordstrom§	Katelyn Stone
Eliza Christensen **	Claire Haynie %	Tara Owens	
Kelly Cook	Samantha Hill	Christiana Pinborough	
Marly Davis	Anna-Victoria Humphries	Julie Rasmussen †	

## Alto

Jessica Andelin	Gentri Glaittli	Kindal McGill	Ari Strickland
Lindsey Blaser §	Amanda Greer	Jenna Miller	Ariana Viera
Rebecca Boyd	Jennifer Hansen	Rikki Moss	Jocelyne Wheeler
Julie Bradshaw	Camille Johnson	Elise Osorio	Britain Young
Madalyn Davis	Jori Knudson	Natalie Paukstys	Mackenzie Young
Bridgette Ethington	Sarah Machado §	Jenica Sedgwick	Bethany Zenk
Tiffany Gale	Rebecca Maughan	Carly Smith †	

## Tenor

Christopher Butters	Nicholas Herrick §	Clark Pixton	Ben Walley
Dane Erickson	Michael Manwill	Timothy Schwarz	Clayton Watts
Danny Gray *	Robert McClellan	Scott Shattuck	Devan Weixler
Quirl Hansen	Isaac Miller	Leland Spindler §	Rob Zimmerman
Stephen Henderson	Jared Pence	Brian Thacker	

## Bass

Joseph Andrews	Nathan Chelius	Andrew Ford †	David Santos
Samuel Boyd	Chase Dalton	Derek Hayashi	Cody Smith
Steven Branham %	Brian Dodge †	Seth Hayes	Patrick Tatman
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## Nov.

- 1 Jazz Legacy Dixieland Band
- 2 Jazz Combo Night
- 3 Dawn Upshaw, soprano 
- 4 Jazz Ensemble 
- 5 Evening of Percussion 
- 8 BYU Cougar Marching Band 
- 9 Group for New Music
- 10 Utah Symphony   
Folk Music Ensemble 
- 11-12 BYU Singers and  
Concert Choir 
- 11 GO Music Group
- 12 Trombone Choir
- 15 Savion Glover   
Brass Quintet
- 16 Synthesis 
- 17 Saxophone Chamber Night  
BYU Philharmonic 
- 18-19 Vocal Point 
- 19 Group for Experimental Music
- 29 Woodwind Chamber Night  
University Orchestra 
- 30 Jazz Voices   
Symphony Orchestra 

## Dec.

- 1 Jazz Lab Band
- 2 Songwriter Showcase
- 2-3 Celebration of Christmas 
- 3 Tuba Christmas  
Harp Ensemble
- 6 String Chamber Night  
Wind Symphony and  
Symphonic Band 
- 7 Flute Choir  
BYU Chamber Orchestra 
- 8 Brass Chamber Night  
University Chorale 

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BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

## GO Group

Phan Nam  
Nghiem Manh Tuan  
Bui Anh Dung  
Tran Xuan Hoa

Assisted by  
Diane Reich, *soprano*  
Jubal Joslyn, *tenor*

Thi Dung Le, *director*

7:30 p.m.  
11 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Pizzicato Vietnam (for four marimbas) Dang Huu Phuc  
Nghiem Manh Tuan, Tran Xuan Hoa,  
Bui Anh Dung, Phan Nam

Bai ca chim Ung (Song of the Eagles) Dam Linh  
Tran Xuan Hoa, *marimba*

Rhapsody Vietnam Do Hong Quan

Ave Maria Bach/Gounod  
Jubal Joslyn, *tenor*

Musique de Table Thierry De Mey  
Percussion Trio

Kuka Ili Moku Ch. Rouse  
Percussion Quartet

O mio babbino caro, from *Gianni Schicchi* Puccini  
Diane Reich, *soprano*

Brasilian N. Rosauero  
Percussion Quartet

Drum and Grain J. Paul  
Bui Anh Dung, Nghiem Manh Tuan, Tran Xuan Hoa, *percussion trio*  
Phan Nam, *model sound*

Phan Nam, Vietnam National Symphony Orchestra  
Nghiem Manh Tuan, Vietnam National Symphony Orchestra  
Bui Anh Dung, Vietnam National Symphony Orchestra  
Tran Xuan Hoa, Vietnam National Opera and Ballet



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Guest Artist

Javier de los Santos,  
*guitar*

2:00 p.m.  
12 November 2011  
Auditorium  
Museum of Art

## PROGRAM

- |   |  |
|---|--|
| Sons de Carilhoe  | Joao Guimarães Pernambuco<br>1883–1947 |
| Sonata Mexicana (Sonata No. 1)<br>Allegro moderato<br>Andantino affettuoso<br>Allegretto in tempo di serenata<br>Allegretto un poco vivace      | Manuel M. Ponce<br>1882–1948           |
| Variaciones sobre una canción Mexicana<br>Theme: Allegretto<br>Poco piu mosso<br>Meno mosso cantábile<br>Rítmico<br>Lento espressivo<br>Allegro | Guillermo Flores Méndez<br>b. 1920     |
| Fandanguillo, op. 36  | Joaquín Turina<br>1882–1949            |
| Variations on Folia di Spagna, op. 45   | Mauro Giuliani<br>1781–1829            |

## INTERMISSION

- |  |                                      |
|--|--------------------------------------|
| La Catedral<br>Preludio (Saudade)<br>Andante religioso<br>Allegro solemne  | Agustín Barrios Mangoré<br>1885–1944 |
| Lagrima<br>Adelita (Mazurca)<br>Marieta! (Mazurca)<br>María<br>Capricho Árabe (Serenata)<br>Recuerdos de la Alhambra | Francisco Tárrega<br>1852–1909       |
| Asturias (Leyenda-Preludio)  | Isaac Albeniz<br>1860–1909           |

## MEET THE PERFORMER



Classical guitarist **Javier de los Santos** began his formal music studies in 1998 in guitar performance under Francisco Javier Muro Guevara at the Unidad Académica de Música de la Universidad Autónoma de Zacatecas (UAMUAZ) in the State of Zacatecas, México. In 2006, under the guidance of Mr. Eric vanDiver Nohe, Javier earned his BA degree in guitar performance at Colorado Mesa University in Grand Junction, CO.

Javier holds a MM degree in guitar performance from the University of Denver's Lamont School of Music studying with renowned Maestro Ricardo Iznaola.

Javier has performed extensively in different locales, including the XV Semana Cultural de Zacatecas in Zacatecas, Mexico; various recitals and performances in Jerez, Zacatecas, Mexico and other municipalities; Spain, Maine, Texas, and in different venues in Colorado.

Javier is the first place Winner of the 2009 Denver Classical Guitar Society Solo Debut Competition.

Upcoming School of Music Performances

**Synthesis**

Wednesday, 16 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall

**BYU Philharmonic**

Thursday, 17 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall

**Saxophone Chamber Night**

Thursday, 17 Nov. 2011, 7:30 p.m.  
University Parkway Center

**Guest Artist Joel Hastings**

Thursday, 17 Nov. 2011, 7:30 p.m.  
Madsen Recital Hall

**Woodwind Chamber Night**

Tuesday, 29 Nov. 2011, 7:30 p.m.  
Madsen Recital Hall

**University Strings and University Orchestra**

Tuesday, 29 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall



This musical event is the twenty-second performance sponsored by the BYU School of Music for the 2011–2012 season.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Caitlin Johnson  
*Violin*

in Junior Recital  
Student of Alexander Woods

Assisted by  
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

5:30 p.m.  
15 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata No. 1 in G minor, S. 1001

Adagio

Fuga

Siciliano

Presto

Johann Sebastian Bach

1685–1750

Introduction and Rondo Capriccioso

Camille Saint-Saëns

1835–1921

## INTERMISSION

Sonata in A major, op. 13

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

Gabriel Fauré

1845–1924





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Caitlin Soffe

## *Violin*

in Junior Recital  
Student of Monte Belknap

Assisted by  
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
15 November 2011  
Karl G. Maeser Building  
Brigham Young University

## PROGRAM

Partita in D minor  
Allemanda

Johann Sebastian Bach  
1685–1750

Violin Sonata No. 7 in C minor  
Allegro con brio  
Adagio cantabile  
Scherzo  
Finale

Ludwig van Beethoven  
1770–1827

Violin Concerto No. 3  
Molto moderato e maestoso

Camille Saint-Saëns  
1835–1921

Liebesleid & Liebesfreud

Fritz Kreisler  
1875–1962



This musical event is the 47th performance sponsored by the  
BYU School of Music for the 2011–2012 season.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Bryan Lew  
*Viola*

in Junior Recital  
Student of Claudine Bigelow

Assisted by  
Sarah Inouye Mano, *piano*  
Rachel Ostler, *violin*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
15 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Suite No. 5 for Solo Violoncello in C Minor, BWV 1011      Johann Sebastian Bach  
Transcribed for Viola by Simon Rowland-Jones      1685–1750

Prélude  
Allemande  
Courante  
Sarabande  
Gavotte I & II  
Gigue

Suite for Viola and Piano (1919)      Ernest Bloch  
Lento - Allegro      1880–1959

Allegro Ironico  
Lento  
Molto Vivo

Sarah Mano, *piano*

Passacaglia in G Minor      Johan Halvorsen  
on a Theme by George Frideric Handel (1897)      1864–1935  
for violin and viola

Rachel Ostler, *violin*

**BYU School of Music**

Synthesis

16 November 2011

Cookin' with Gas!

de Jong Concert Hall

Harris Fine Arts Center

■ ■ ■

## **Synthesis**

Mark Ammons, director

Program selected from the following:

One Note Samba

Antonio Carlos Jobim  
arr. Mike Tomaro

Shiny Stockings

Count Basie  
arr. Sammy Nestico

The Eternal Triangle

Sonny Stitt  
arr. John Clayton

Things Are Getting Better

Julian Adderley  
arr. Rob McConnell

Surrey With a Fringe on Top,  
from *Oklahoma!*

arr. Charlie Carr

Firebird Sweet

arr. Lyle Durland

Cute

Neal Hefti

Too Close for Comfort

arr. Gordon Goodwin

Billy May For President

Sammy Nestico

A Flower Is a Lovesome Thing

Billy Strayhorn  
arr. Mike Tomaro

Overture to the Royal Mongolian  
Suma Foosball Festival

Lyle Mays

Freckle Face

Sammy Nestico

Black Sugar

Reagan Brough

It Had to Be You

arr. Gary Madsen

I Got Rhythm

George Gershwin  
arr. Rob McConnell

Featuring faculty artist Ray Smith, saxophone and flute

## **Synthesis**

Mark Ammons, director

### **Saxophones**

Jory Woodis, lead alto  
Justin Hammer, alto  
Ben Nichols, lead tenor  
Derek Crane, tenor  
Eric Backman, baritone

### **Trombones**

Danny Burt, lead  
Kevin Jensen  
Wayne Sandholtz  
Curtis Biggs  
Michael Thornton, bass

### **Trumpets**

Bryce Call, co-lead  
Charlie Carr, co-lead  
Austie Robinson  
Suzy Lind  
Dallas Crane

### **Rhythm**

Trevor Dixon, piano  
Brady Bills, guitar  
Aaron McMurray, bass  
Jay Tibbitts, drums



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Janessa Swensen  
*Piano*

in Sophomore Recital  
Student of Jeffrey Shumway

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

5:30 p.m.  
17 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata op. 53 in C Major (“Waldstein”)  
Allegro con brio  
Introduzione: Adagio Molto  
Rondo: Allegretto Moderato - Prestissimo

Ludwig van Beethoven  
1770–1827

Three Preludes op. 11  
No. 6 in B Minor  
No. 12 in G-sharp Minor  
No. 24 in D Minor

Alexander Scriabin  
1872–1915

Suite op. 14  
Allegro  
Scherzo  
Allegro Molto  
Sostenuto

Bela Bartok  
1881–1945

Ballade in G Minor, op. 23

Frederic Chopin  
1810–1849



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

presents

**BYU Philharmonic**  
Kory Katseanes, conductor

7:30 p.m.  
17 November 2011  
de Jong Concert Hall  
Harris Fine Arts Center

## Program

### When the Trumpets Shall Sound

Neil Thornock

b. 1977

Shane Warby, tenor

Walter Rudolf, *narrator*

Text selected by R. Don Oscarson

Commissioned by the Don and Shirley Oscarson Foundation

### Peer Gynt Suite No. 1

Edvard Grieg

1843–1907

Morning Mood

Aasa's Death

Anitra's Dance

In the Hall of the Mountain King

## Intermission

### Symphony No. 5 in E-flat, op. 82

Jean Sibelius

1865–1957

Tempo molto moderato

Allegro moderato (ma poco a poco stretto)

Andante mosso, quasi allegretto

Allegro molto

# Program Notes

## Thornock: When the Trumpets Shall Sound

Tonight's performance is the premier of Neil Thornock's newest work for orchestra. Dr. Thornock, a member of the BYU composition faculty, has captured the role of the trumpet in events foretold by scriptural texts. The responsibility of announcing both the Apocalypse and the Second Coming falls to the trumpet—all seven of them—and we hear the dual nature of these ominous and celebratory proclamations as the work proceeds. Ultimately, millennial peace overcomes the preceding cataclysms and we hear the orchestra both singing and playing "Amen and Amen" as the piece comes to a close. The words of the revelations are spoken by narrator Walter Rudolph and sung by tenor Shane Warby.

Don Oscarson, who extracted and organized the texts and commissioned the work, offered the following summary:

John the Revelator records, in his vision of the last days, the appearance of seven angels with trumpets to declare the great calamities and destructions that are to precede the Second Coming. (Revelation ch. 8–10)

Similarly, in these latter days, the Lord has revealed the events that will herald His return. But unlike John's record, the seven trumpets will announce the blessings and hope of the glorious resurrection that awaits all the righteous. (D&C 88:81–107).

## Grieg: Peer Gynt Suite no. 1

*Peer Gynt*, a play by Henrik Ibsen, premiered in 1876 with incidental music written by Edvard Grieg. The play, though now rarely done, is a fairy tale in verse, recounting the imaginative and preposterous adventures of its namesake. A sort of anti-hero, Peer travels across the globe getting into and out of one tight fix after another.

Grieg's music has proven much more lasting and has become perhaps his most popular work. "Morning Mood," which begins this concert suite, is one of Grieg's best melodies. Returning home after one adventure, he finds his mother, Aase, on her deathbed. Another adventure takes him to Morocco, where the third movement portrays Anitra, daughter of a Bedouin chief, who wishes to lure Peer into marriage by dancing for him. The suite ends with the music depicting Peer's dash for freedom as he escapes the troll king and the forced marriage to his daughter. Grieg's depiction of Peer running for his life is classical music's quintessential chase scene.

## Sibelius: Symphony No. 5

The best known works of Jean Sibelius are the violin concerto, a few shorter pieces like "Finlandia," "The Swan of Tuonela," "Valse Triste," and the second symphony. The other of his seven symphonies, though not heard nearly as often (and some of them very rarely), are an absolute treasure trove of interesting ideas and marvelous imagery. They are unconventional, to say the least, but also unconventionally emotional and evocative, and like nearly everything he wrote, they are filled with a Nordic ethos. Simply put, his music sounds like Finland. There is a vastness, or a sense of cold, or separation, or isolation, and a vivid sense of nature in his music that is at once beguiling and fulfilling. It might well be that Sibelius is the most successful nationalistic composer. Though there are certainly homeland characteristics in the music of Dvorak, Grieg, De Falla, Ravel, Bartok, and others, they are more broadly brushed and approximate. Sibelius is laser focused.

The fifth symphony is in four movements, but you won't hear it as such. It sounds like three. The wandering, searching first movement finally gains a sense of momentum and direction and transitions seamlessly to a driving and continually accelerating Scherzo second movement. The slow movement is a mix of string pizzicato and wind melodies Sibelius described thusly:

The autumn sun is shining. Nature in its farewell colours. My heart is singing sadly—the shadows grow longer. The Adagio of my fifth symphony? That I, poor fellow that I am, can have moments of such richness!!

With a startlingly abrupt ending, the music instantly charges forward as the last movement erupts in a flurry of tremolos in the strings. This last movement is the result of a profound personal experience Sibelius had while working on the symphony. While out for a walk, he witnessed the following which he documented in his diary:

Today at ten to eleven I saw 16 swans. One of my greatest experiences! God, how beautiful! They circled above me for a long time. They disappeared into the haze of the sun like a shining silver ribbon. The sounds are like a kind of woodwind, the same as the sound of the cranes, but without the tremolo. The sound of the swans is closer to the trumpet, even if it clearly recalls the timbre of the sarrusophone [an instrument similar to the saxophone]. A low refrain, which is like the crying of a small child. Nature mysticism and the pain of life! The finale of the fifth symphony in the trumpets!! This had to happen to me, who has been an outsider for so long. So I've been in a holy place today, 21st April 1915.

Even three days later he was still thinking of those swans, writing again in his journal:

The swans are constantly in my thoughts and add glory to life. Strangely enough nothing else in this world, not in art, literature or music has the same effect on me as these swans + cranes + geese. Their sounds and essence.

Even an amateur psychoanalyst could find a deeper connection. Jean's only recollection of his father, who died when Jean was a young child, was the memory of when his father had held him in his arms and shown him a picture book with a picture of a white swan.

The flurry of 32 webbed feet and flapping of 32 wings is perfectly depicted in the opening bars of the last movement, and once sufficient speed is gained flight is achieved, and those majestic birds rise to the horns sounding out what has become known as the "Swan Theme." This theme dominates the rest of the movement until we reach the ending—perhaps the most interesting and unique of any symphonic ending in the literature. Swelling to almost unbearable ecstasy, the music suddenly stops and the symphony is brought to a conclusion with six chords separated by dramatic, lengthy silences.

The process of composing the symphony was well documented by Sibelius, thankfully, and he offered one of the most discerning descriptions of the creative process. While working one night on the themes of the symphony and laboring to piece them together, Sibelius recorded in his diary:

In the evening, working on the symphony. This important task which strangely enchants me. As if God the Father had thrown down pieces of a mosaic from the floor of heaven and asked me to work out the pattern. Perhaps a good definition of "composing."

How grateful we can be that the mosaic Sibelius pieced together helps us to see swans, and autumn, and Finland, indeed the rest of our world so much more completely.

# BYU Philharmonic

Kory Katseanes, conductor

## Violin I

Sini-Tuulia Vineyard  
Aubrey Woods  
Rachel Ostler  
Katie Jensen  
Andrew Thomson  
Caitlin Johnson  
Jared Starr  
Caitie Soffe  
Mayu Greenhalgh  
Jeff Smith  
Allison Smith  
Elizabeth Van  
DeGraaff  
Lauren Avondet  
Mindy Palmer  
Sarita Powell  
Caitlin Robbins  
Danielle Swain  
Josie Nielson

## Violin II

Sara Bauman  
Paige Wagner  
Julia Parker  
Kari Bitter  
Mary Griffin  
Kirsten Skabelund  
Mariel Contreras  
Samantha Anderson  
Brittany Willey  
Sarah Abbott  
Alyssa Pyper  
Meg Gass  
Taylor Simmons  
Sophie Wilson  
Denise Holbrook  
Kristen Susong  
Melissa Condie  
Denise Vallecillos

## Viola

Kristina Willey  
Bryan Lew  
Charlie Driscoll  
Allison Taylor  
Zac Hansen  
Sam Powell  
Caryn Jackson  
Devan Bartholomew  
Vanese Landry  
Lauren Esplin  
Kassia Roberts  
Chris Cardenas

## Cello

Ashley Fillmore  
Robert Willes  
Stacy Steinhurst  
Rachel Clawson  
Maia Cook  
Stephanie Maynes  
Kyle Grant  
Catherine Willey  
Dallin Peacock  
Philip Abbott  
Tom Powell  
Christina Seymour  
Parker Rushton  
Jeanee Maucotel

## Bass

Darren Cueva  
Spencer Jensen  
Matt Green  
Robert Qualls  
Trevor Watson  
Zoe Jorgensen  
Ethan Hemsley

## Harp

Holland Hettinger

## Flute

Ryan Foley  
Sarah Clark

## Piccolo

Jessica Patchett

## Oboe

Jeraloe Johnson  
Kelsey Ripplinger

## English Horn

Meagan Beardall

## Clarinet

Abby Tippetts  
Sarah Dickson

## Bass Clarinet

Catelyn Gentry

## Bassoon

Lisa Love  
Scott Self

## Contra bassoon

Chelsea Davis

## Horn

Anna Lenhart\*  
Spencer Park\*\*  
Holly Bliss  
Danielle Thompson  
Ryan McDaniel

## Trumpet

Joshua Coffey  
Spencer Wallin  
Ali Atkinson  
Brandt Jensen  
Quy Nguyen  
Noelle Reid  
Jessica White

## Trombone

Spencer Clark  
Curtis Biggs

## Bass Trombone

Austin Bushman

## Tuba

Ryan Lee

## Percussion

Jenne Murphy  
Aaron Hall  
Connor Cunningham  
Kennedy Noel

\*principal

\*\*associate principal

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Richard Barrett	Alane Fraser	Joshua Shimizu
Stephen & Janis Bills	David & Peggy Geddes	Gaye & Robert Smith
Dwight & Tamera Blazin	Jay Geertsen	Sony USA Foundation
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Bonneville International	Tom & Cheryl Hart	Karyn & Patrick Springer
Mark Boothe	Margaret Doxey Hatch	Ronald & Jan Staheli
Randall & Susan Boothe	Russell Hill	Liane & Larry Stillman
David & Debbie Bromley	Ronald & Shirley Humphries	Stanley & Victoria Taylor
BYU Management Society	Scott & Rebecca Hunsaker	Thomas & Ellen Thomas
Centennial Ventures	Dennis & Patti King	Samuel & Ann Thompson
Joyce Chaffer Scholarship Trust	Dr. David & Amy Krzymowski	F. Farel & Roma Tibbitts
Dr. Brian & Janet Chamberlain	Kristin & Dr. Blake Lambourne	David O. Ulrich Trust
JP Morgan Chase & Company	John & Ann Lewis	Dr. David & Dr. Wendy Ulrich
Harold & Ruth Davis	Gayle & John Lockwood	Utah Valley Home Builders
Susan & Dr. Merril Dayton	Lockheed Martin Corporation	Foundation
Casey & Talia Deccio	Eric & Suzanne McAllister	Vanguard Charitable Endowment
Michael & Sheila Deputy	Iain & Heidi McKay	Program
Richard Dickson	Emily & James Mitton	Larry & Patricia Wimmer
Lyle & Linda Duncan	Kelly & Thomas Olds	David & Pamela Winters
William & Dorothy Dunkley	Keith Penrod	David Wood
Eccola Foundation	Donald & Diane Peterson	Woodbury Group
Stephanie & Joseph Elmer	Thomas & Lee Ann Powell	Jim & Gayle Workman
Phillip & Marna Eyring		





SCHOOL OF MUSIC ENDOWMENTS


Elizabeth Bagley	Lee & Juanita Glenn	Karena Beth Mittleman
Balukoff Family Music Endowment	Whitney & Gayle Groo	C. H. Nye Shirley Oscarson
Clyn D. Barrus	Spencer Grow Family	Dallan M. Pack
Bruce W. Bastian	Darrell L. Hadley	Glenna Jennings Parkins
Parley & Bona Belnap	John R. Halliday	Leonard Pennario
Ben Peay Scholarship	Hampton	Spencer Swim
Carroll Blessing	Margery Doxey Hatch	John Grant Reed
Stanley F. Bonnett	Heritage Series	Wilma Gilbert Richardson
Joan D. Booth	Thomas E. Hutchins	Ragnar Samuelsen
J R & Jane Boshard	Jaccard-Scott Scholarship	Merlin Sant
Robert C. Bowden	Jesse Delos Jewkes	Lawrence Sardoni
Robert Brokaw	Helen Taylor Johannesen	Robert Sauer
Norma P. Bullock	Loaz W. Johnson	Betty Blake Smith
Ariel Bybee	J.J. Keeler	Josephine Spilsbury
Clark-Mathesius	Elizabeth Kelly	Max Steiner
Class of 1919	Anne & Neal Lambert	Catherine Stringham
Vinnie Clawson	Laycock Music Grants	Janie Thompson
Cougar Band-Alumni	Ralph & Lucy Laycock	Etta Swan Todd
Robert J. Driver	Lawrence Lee	University Singers
Sarah Edgren-Music	Yeo Bai Lee	Marion Wayne & Billie Whiting
Edra Duncan Muir	Franklin Madsen	Louise Wimmer
Barlow	Nancy Peery Marriott	Ralph Woodward
Leroy & Elvina Fairbanks	Olive Mensel	George Wright
Farnsworth	Dimitri Mitropoulos	Y.A. Scholarships

## Nov.

- 1 Jazz Legacy Dixieland Band
- 2 Jazz Combo Night
- 3 Dawn Upshaw, soprano 
- 4 Jazz Ensemble 
- 5 Evening of Percussion 
- 8 BYU Cougar Marching Band 
- 9 Group for New Music
- 10 Utah Symphony   
Folk Music Ensemble 
- 11-12 BYU Singers and  
Concert Choir 
- 11 GO Music Group
- 12 Trombone Choir
- 15 Savion Glover   
Brass Quintet
- 16 Synthesis 
- 17 Saxophone Chamber Night  
BYU Philharmonic 
- 18-19 Vocal Point 
- 19 Group for Experimental Music
- 29 Woodwind Chamber Night  
University Orchestra 
- 30 Jazz Voices   
Symphony Orchestra 

## Dec.

- 1 Jazz Lab Band
- 2 Songwriter Showcase
- 2-3 Celebration of Christmas 
- 3 Tuba Christmas  
Harp Ensemble
- 6 String Chamber Night  
Wind Symphony and  
Symphonic Band 
- 7 Flute Choir  
BYU Chamber Orchestra 
- 8 Brass Chamber Night  
University Chorale 

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BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Guest Artist

Joel Hastings, *piano*

7:30 p.m.  
17 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Etude in C Major, op. 10, no. 1

Fryderyk Franciszek Chopin

1810–1849

Six Pieces from *The Piano's 12 Sides*

Carter Pann

b. 1972

Silhouette

Soirée Macabre

Orion

Cradle Song

Grand Etude-Fantasy

An Irish Tune

## INTERMISSION

Sonata in B-flat Major, op. 106, "Hammerklavier"

Ludwig van Beethoven

1770–1827

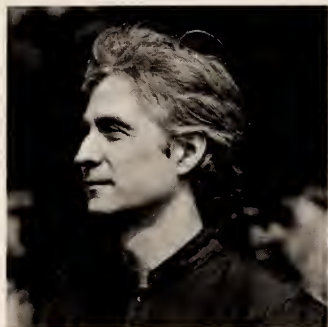
Allegro

Scherzo: Assai vivace

Adagio sostenuto

Introduzione: Largo—Fuga: Allegro risoluto

## MEET THE PERFORMER



Canadian-born **Joel Hastings** was the winner of the 2006 8th International Web Concert Hall Competition and the 1993 International Bach Competition at the Kennedy Center of Performing Arts in Washington, D.C.

After delivering a stunning performance at the 10th Van Cliburn International Piano Competition in Fort Worth, Texas, one reporter designated Hastings the “audience

favorite” while another declared, “the kinetic fingers of this young Canadian reminded me strongly of his late countryman, Glenn Gould.” Reviewers have described his playing as passionate, mesmerizing, hypnotic, and transcendental.

A Steinway artist, Hastings has performed solo recitals and concertos across Canada and the United States. His discography includes live performances of Franz Liszt’s song and operatic transcriptions and Frederic Chopin’s 24 Etudes. His latest CD, *Songs and Dances*, includes works by Grieg and Respighi with transcriptions of music by Bach, Schubert, Wagner and Gershwin. His recordings have been selected for Canadian critic’s awards and featured on CBC national radio.

Hastings earned his ARCT diplomas in piano and organ from the Royal Conservatory of Music, receiving a gold medal for the highest score in the country. He holds a doctorate in piano and a degree in organ from the University of Michigan, Ann Arbor. His teachers have included Nina Lechuk, Louis Nagel, Logan Skelton, and Sergei Babayan. Across North America and abroad, he has given masterclasses and adjudicated competitions, and has taught piano at the University of Windsor, Ontario and Eastern Michigan University. Currently he is assistant professor of piano at Florida State University in Tallahassee.

## Upcoming School of Music Performances

### **Group for New Music**

Saturday, 19 Nov. 2011, 7:30 p.m.  
Madsen Recital Hall

### **Woodwind Chamber Night**

Tuesday, 29 Nov. 2011, 7:30 p.m.  
Madsen Recital Hall

### **University Orchestra and University Strings**

Tuesday, 29 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall

### **Jazz Voices**

Allen M. Matthews, *director*  
Wednesday, 30 Nov. 2011, 7:30 p.m.  
Madsen Recital Hall

### **Symphony Orchestra**

Christian Smith, *conductor*  
Wednesday, 30 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Justin Laukat  
*Clarinet*

in Senior Recital  
Student of Jaren Hinckley

Assisted by  
Jayne Galloway, *piano*  
Abby Tippetts, *clarinet*  
Jarom Coleman, *clarinet*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

9:30 p.m.  
17 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Clarinet Concerto, K. 622

Allegro

Adagio

Wolfgang Amadeus Mozart

1756–1791

Jayne Galloway, *piano*

Concerto in F minor

Rondo

Bernhard Crusell

1775–1838

Jayne Galloway, *piano*

## INTERMISSION

Solo De Concours

Henri Rabaud

1873–1949

Jayne Galloway, *piano*

Columbian Dances, part I

Saturday

Sabroso

Mauricio Murcia

b. 1976

Abby Tippetts, *clarinet*

Columbian Dances, part II

Natalia

Mauro's Latin

Mauricio Murcia

Jarom Coleman, *clarinet*



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Aubrey Woods

## *Violin*

in Senior Recital  
Student of Monte Belnap

Assisted by  
Jed Moss, *piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

5:30 p.m.  
18 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata No. 2 in A minor  
Grave

Johann Sebastian Bach  
1685–1750

Recitative and Scherzo-Caprice op. 6

Fritz Kreisler  
1875–1962

Theme et Variations

Olivier Messiaen  
1908–1992

## INTERMISSION

Concerto in A Minor, op 53  
Allegro  
Adagio  
Allegro giocoso

Antonin Dvorak  
1841–1904



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Guest Artist

Caroline Hartig, *clarinet*

assisted by

Jed Moss, *piano*

7:30 p.m.  
18 November 2011  
Room 313  
University Parkway Center

## PROGRAM

Denneriana (1938)

André Bloch

1873–1960

Andante from *La Forza del Destino*

Giuseppe Verdi

1813–1901

arr. Ben Armato

Fantasia per Clarinetto,  
after *Cavalleria Rusticana*, op. 83

Carlo Della Giacoma

1858–1929

rev. and ed. by Caroline Hartig

## PAUSE

Sonata (1962)

Francis Poulenc

Allegro tristamente

1899–1963

Romanza

Allegro con fuoco

Achat Sha'alti (1991)

Paul Schoenfield

b. 1947

Sholem-alekhem, rov Feidman (2004)

Béla Kovács

b. 1937

Morceau de Concert, op. 31

Jules Demersseman

1833–1866

## MEET THE PERFORMER



**Caroline Hartig** is professor of clarinet at the Michigan State University College of Music. An acclaimed clarinet soloist and recording artist, Hartig has performed throughout the United States, Europe, and Asia and has appeared as soloist with orchestras and contemporary music ensembles in major concert halls in New York City, including Carnegie Hall, Weill Recital Hall, Merkin Concert Hall, and the Fritz Reiner Center for Contemporary Music and Symphony Hall (Boston). She has also performed with the Indianapolis

Symphony Orchestra, Indianapolis Chamber Orchestra, Boston Philharmonic, and New Hampshire Music Festival Orchestra.

Hartig has performed as a guest artist for the International Clarinet Association and has been heard on National Public Radio's Morning Edition. Her music can be heard on the solo compact disc *Clarinet Brillante* honored as a "Critics' Choice" by the American Record Guide. In *Overview of Woodwind Recordings*, ARG cited *Clarinet Brillante* as one of the "best of the best." Hartig's artistry is described as "positively breathtaking in its scope and performance." Her compact disc *Clarinet Brillante II* was praised by American Record Guide noting, "The playing is mastery itself..."

Widely recognized and sought after for numerous new-music collaborations, Hartig has premiered and performed solo clarinet works by leading contemporary composers including William Bolcom, Don Freund, Jere Hutcheson, Libby Larsen, Donald Martino, William Thomas McKinley, Charles Ruggiero and Paul Schoenfield. She can be heard on the compact disc *Dancing Solo* (Innova 512) featuring the solo and chamber clarinet works of composer Libby Larsen. Hartig's latest CD *Chalumeau* (Centaur 2965) is comprised of benchmark contemporary unaccompanied solo clarinet works including Bolcom's "Chalumeau" commissioned and premiered by Hartig in Tokyo, Japan and published by Hal Leonard.

Hartig earned degrees from New England Conservatory (MM), Ohio State University (BME), and the State University of New York at Stony Brook,

(DMA). Major teachers and career mentors have included the legendary Harold Wright, Robert Marcellus, Charles Neidich, Michele Zukovsky, George Silfies, David Hite, renowned pianist Artur Balsam, violinist Roman Totenberg and flutist Sam Baron.

In addition to an active solo and recording career, Hartig is in demand as a master teacher and clinician and has served as a juror for numerous performance competitions including the International Clarinet Association Young Artist Competition. She has been a guest clinician at the International Midwest Band and Orchestra Conference.

Hartig is an artist/faculty for the Vianden International Music Festival, Luxembourg and a faculty leader for clarinet master classes at the Centro Studi Carlo della Giacomina in Todi, Italy. A Buffet Crampon artist and clinician, Hartig performs on the Buffet Festival clarinet. As a Vandoren Performing Artist, Caroline Hartig performs on Vandoren reeds and mouthpieces.

Caroline Hartig will hold a masterclass on Saturday, November 19, 2011 at 10:00 a.m. in E-251 in the Harris Fine Arts Center. Public welcome.

#### Upcoming School of Music Performances

##### **Group for New Music**

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Madsen Recital Hall

##### **Woodwind Chamber Night**

Tuesday, 29 Nov. 2011, 7:30 p.m.  
Madsen Recital Hall

##### **University Orchestra and University Strings**

Tuesday, 29 Nov. 2011, 7:30 p.m.  
de Jong Concert Hall



This musical event is the forty-fifth performance sponsored by the BYU School of Music for the 2011–2012 season.





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Ryan Foley  
*Flute*

in Junior Recital  
Student of April Clayton

Assisted by  
Diane Bastian, *piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
18 November 2011  
Auditorium  
Karl G. Maeser Building

## PROGRAM

Sonata in G (“Hamburger” W. 133)  
Allegretto  
Rondo: Presto

Carl Phillip Emanuel (C. P. E.) Bach  
1714–1788

Sonata for Flute and Piano  
Allegro moderato  
Adagio  
Allegro poco moderato

Bohuslav Martinu  
1890–1959

## INTERMISSION

Introduction and Variations D. 802 (op. 160)  
on “Trockne Blumen” from *Die Schone Mullerin*

Franz Peter Schubert  
1797–1828

Sonata for Flute and Piano, op. 23  
Lento con rubato  
Presto energico

Lowell Liebermann  
b. 1961



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Ruth DaFonda Eldredge

## *Organ*

in Graduate Recital  
Student of Douglas E. Bush

Required for the Master of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
18 November 2011  
Cathedral of the Madeleine  
Salt Lake City, Utah

## PROGRAM

Fantaisie in A major

César Franck  
1822–1890

Partita on Sei gegrüsset, Jesu gütig, BWV 768

Johann Sebastian Bach  
1685–1750

Sonata in F major, WQ 70/3

Carl Philipp Emanuel Bach  
1714–1788

Meio registro de dois tiples

Francisco Correa de Arauxo  
1584–1654

Paeon

Kenneth Leighton  
1929–1988



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Cari Sue Jackson  
*Violin*

in Graduate Recital

Student of Alexander Woods and Monte Belknap

Assisted by

Monica Rasmussen, *piano*

Emily Workman, *soprano*

Required for the Master of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
18 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata in B-flat major, KV 372  
Allegro

Wolfgang Amadeus Mozart  
1756–1791

Sonata No. 2, op. 27, no. 2, “Obsession”  
Prelude: Poco Vivace  
Malinconia: Poco Lento  
Danse des ombres: Sarabande (Lento)  
Les Furies: Allegro furioso

Eugène Ysaÿe  
1858–1931

Sonata no. 10, “The Crucifixion”  
Praeludium  
Aria  
Adagio

Heinrich Ignaz Franz von Biber  
1644–1704

## INTERMISSION

“Lullaby”

Devan Bartholomew  
b. 1987  
Text by Thomas Dekker  
1570–1641

Emily Workman, *soprano*

Sonata No. 1 in G major, op. 78  
Vivace ma non troppo  
Adagio  
Allegro molto moderato

Johannes Brahms  
1833–1897



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Spencer Clark  
*Trombone*

in Junior Recital  
Student of Will Kimball

Assisted by  
Christine Mickelsen, *piano*  
Lisa Christensen, *trumpet*  
Noelle Reid, *trumpet*  
Ryan McDaniel, *french horn*  
Jacob Bahr, *tuba*

Required for the Bachelor of Music Degree  
with an Emphasis in Music Education

9:30 p.m.  
18 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Konzert für Posaune und Blasorchester

Nikolai Rimsky-Korsakov  
1844–1908

Blue Bells of Scotland

Arthur Pryor  
1870–1942

Jesu, Joy of Man's Desiring, from Cantata No. 145  
Played by Brass Quintet

Johann Sebastian Bach  
1685–1750  
arr. David Hickman

## INTERMISSION

Concertino för basun och stråkorkester, op. 45, no. 7  
Preludium: Allegro pomposo  
Aria: Andante sostenuto  
Finale: Allegro giocoso

Lars-Erik Larsson  
1908–1986

Concertino, op. 4

Ferdinand David  
1810–1873



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Saxophone Quartets

Coached by

Mike Tobian  
Kirt Saville

7:30 p.m.  
17 November 2011  
Room 313  
University Parkway Center

## PROGRAM

A Study in Contrasts  
The Demure  
The Delightful  
Sammy Nestico  
b. 1924

Ascendance  
Scott R. Gibson

Adante et Scherzo (Quatuor de Saxophones)  
Andante  
Scherzo  
Eugene Bozza  
1905-1991

Jeremy Ryan, *soprano saxophone*; Scott Gibson, *alto saxophone*  
Deborah Brady, *tenor saxophone*; Jessica Tobian, *baritone saxophone*

Shepherd's Hey  
Percy Grainger  
1882-1961  
arr. Gary Bricault

Quartette (Allegro de Concert)  
Andante  
Allegro  
Caryl Florio  
1843-1961

Histoire de Tango pour quatre saxophones  
Transcribed by Claude Voirpy  
Astor Piazzolla  
1921-1992

Trois Pieces  
Chant D'Amour  
Berceuse  
L'Ete  
Isaac Albeniz  
1860-1909  
arr. Marcel Mule

Saxophobia  
Transcribed by Jory Woodis  
Rudy Wiedoeft  
1893-1940

Jory Woodis, *soprano saxophone*; Justin Hammer, *alto saxophone*;  
Ben Nichols, *tenor saxophone*; Myles Lawrence, *baritone saxophone*



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Danielle Swain  
*Violin*

in Senior Recital  
Student of Monte Belknap

Assisted by  
Rebecca Swain, *flute*  
Jayne Galloway, *piano*  
Christopher Koelzer, *piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

1:30 p.m.  
19 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata for Flute and Violin, TWV 40:111

Dolce

Scherzando

Georg Philipp Telemann

1681–1767

Sonata No. 3 in D Minor, op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Johannes Brahms

1833–1897

## INTERMISSION

Romanza Andaluza op. 22, no. 1

Pablo de Sarasate

1844–1908

Concerto No. 2 in D Minor, op. 22

Allegro moderato

*Romance:* Andante non troppo

Allegro con fuoco–Allegro moderato

Henryk Wieniawski

1835–1880



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Felipe Dominguez

## *Organ*

in Graduate Recital

Student of Douglas E. Bush

Required for the Master of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
22 November 2011  
Provo Central Stake Center  
Provo, Utah

## PROGRAM

Onder een linde groen

Jan Pieterszoon Sweelinck  
1562–1621

Alleluja Laudem dicite Deo nostro

Heinrich Scheidemann  
1596–1663

Magnificat noni toni: Meine Seele erhebet den Herren

Dephin Strunck  
1601–1694

Malle Sijmen

Jan Pieterszoon Sweelinck

An Wasserflüssen Babylon

Johann Adam Reincken  
1623–1722

Praeludium in G Minor, BuxWV 149

Dietrich Buxtehude  
1637–1707





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Woodwind Chamber Night

Coached by  
April Clayton  
Jaren Hinckley  
Christian Smith  
Megan Beardall

7:30 p.m.  
29 November 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Mini-Trio for Two Oboes and Cor Anglais

Allan Stephenson

b. 1949

I.

II.

IV.

Kelsey Ripplinger and Sarah Sokolowski, *oboe*

Kira Woodfield, *English horn*

Trio for Piano, Oboe, and Bassoon, op. 43

Francis Poulenc

1899–1963

Presto

Andante

Rondo

Arianne Sam, *piano*; Rachael Gubler, *oboe*; Chelsea Davis, *bassoon*

While Liquid Amber

Chaya Czernowin

b. 1957

Jessica Patchett, Adrienne Read, Kelsey Ballif, *piccolo*

Histoire du Tango

Astor Piazzolla

Bordel 1900

1921–1992

Night Club 1960

Concert d'aujourd'hui

Justin Laukat, Jarom Coleman, Stephen Taylor, *clarinet*;

Catelyn Gentry, *bass clarinet*

Motion

Alyssa Morris

Tip Toe

b. 1984

Stretch

Bike Ride

Amber Seeley, *flute*, Briana Hurst, *oboe*

Abby Tippetts, *clarinet*, Chelsea Davis, *bassoon*

■ ■ ■

In Partial Fulfillment of the Requirements for the  
Degree of Master of Music in Instrumental Conducting

## **University Strings**

Melissa K. Condie and Denisse Vallecillos, conductors

Brandenburg Concerto

Johann Sebastian Bach

No. 3 in G Major

1685–1750

*Allegro moderato*

Melissa K. Condie, conductor

Serenade for Strings in E Major, op. 22

Antonin Dvorak

*Larghetto*

1841–1904

Denisse Vallecillos, conductor

Pineapple Rag

Scott Joplin

1867–1917

Denisse Vallecillos, conductor

String Symphony No. 7 in D Minor

Felix Mendelssohn

*Allegro molto*

1809–1847

Melissa K. Condie, conductor

Intermission

## University Orchestra

Melissa K. Condie and David Faires, conductors

Slavonic Dance No. 7  
David Faires, conductor

Antonin Dvorak

Hungarian Dance No. 5 and No. 6  
Melissa K. Condie, conductor

Johannes Brahms  
1833–1897

Blue Danube  
David Faires, conductor

Johann Strauss II  
1825–1899

Polovetsian Dances  
Melissa K. Condie, conductor

Alexander Borodin  
1833–1887



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# BYU Trombone Choir

Stephen Hunter, *conductor*

## **Tenor Trombone**

Paul Atwood  
Curtis Biggs  
Garrett Breeze  
Daniel Burt  
Spencer Clark  
Court Mackey  
Jill Reisner  
Matthew Schooff  
Michael Skidmore  
Richard Williams

## **Bass Trombone**

Melissa Gardner  
Gerardo Garza  
Paul Sorenson

5:30 p.m.  
30 November 2011  
Room 313  
University Parkway Center

## PROGRAM

Mini Overture

James Kazik

Ave Maria

Anton Bruckner  
1824–1896  
arr. Douglas Yeo

Achieved Is the Glorious Work, from *The Creation*

Franz Joseph Haydn  
1732–1809

Grand Canyon Octet

Eric Ewazen  
b. 1954

Inveni David

Anton Bruckner  
arr. Douglas Yeo

Canzona XIII

Giovanni Gabrieli  
c. 1554/1557–1612  
arr. Steven Frank

Ten Christmas Carols

Tommy Pederson  
1920–1998

**BYU***arts*

This musical event is the forty-sixth performance sponsored by the BYU School of Music for the 2011–2012 season.

**Jazz Voices**

Allen M. Matthews, conductor

You're Making Me Crazy

Gary and Rosana Eckert  
arr. Michele Weir

Chamego

Peter Eldridge and Jack Donahue  
arr. Peter Eldridge and Darmon Meader

In My Life

John Lennon  
arr. Darmon Meader

More Than Words

Nuno Bettencourt  
arr. Kerry Marsh

There Will Never Be Another You    Harry Warren and Mack Gordon  
arr. Ander Jalkeus

Don't You Worry 'Bout a Thing

Stevie Wonder  
arr. Kerry Marsh

Time After Time  
Trans. by Eric Backman

Cindy Lauper and Rob Hyman  
arr. Cluster

Basically Blues

Phil Wilson  
arr. Sharon Broadley

Intermission

Santa Claus is Comin' to Town

J. Fred Coots and Haven Gillespe  
arr. Allen M. Matthews

God Rest Ye Merry Gentlemen

Traditional English Carol  
arr. Derek Furch



It Came Upon a Midnight Clear

Richard S. Willis  
Edmund Sears  
arr. Tanner Linton

A Child Is Born

Thad Jones  
arr. Sharon Broadley

Mary, Did You Know?

Buddy Greene  
arr. Matthew P. Selby

Let It Snow

Sammy Cahn and Julie Styne  
arr. Darmon Meader

Silent Night

Franz Gruber  
arr. Ander Jalkeus

## **Jazz Voices**

Allen M. Matthews, director

### **Soprano**

Mallory Hales  
Lauren Hughes  
Allie Rae Treharne  
Camille Whitaker  
Kennedy Wilkes

### **Alto**

Camille Johnson  
Sarah Oldham  
Lauren Scott  
Natasha Watts  
Madeline Weinberger

### **Tenor**

Eric Backman  
Spencer Carter  
Jonathan Juretech  
Spencer Myler

### **Baritone**

KC Boyce  
Tanner Linton  
James Meservy

### **Bass**

Kevin Jenson  
Jacob Reid

### **Rhythm**

Trevor Dixon, piano  
Aaron McMurray, bass  
Jay Tibbitts, drums

**BYU School of Music**

Symphony Orchestra

30 November 2011

de Jong Concert Hall

Harris Fine Arts Center

■ ■ ■

**Symphony Orchestra**

Christian Smith, conductor

Jesu, Joy of Man's Desiring,  
from *Cantata 147*

Trans. by C. Roberts

Johann Sebastian Bach

1685–1750

Romanze for Viola and Orchestra, op. 85

Max Bruch

1838–1920

Claudine Bigelow, viola

Intermission

Symphony in D Minor

Lento—Allegro non troppo

Allegretto

Allegro non troppo

César Franck

1822–1890

# Symphony Orchestra

Christian Smith, conductor

**Violin I**  
Rachael Gehmlich\*  
Kathryn Moore  
Erin Eves  
Aimee Curtis  
Nicole Pehrson  
Christoffer Devantier  
DaNece Lyman  
Natalie Haines  
Heather Schramm  
Coleman Madsen  
Taylor Kraus  
Sarah Allred  
Tracy Tiu  
Marissa Barth

**Violin II**  
George Major\*  
Rachel Maxwell  
Marlee Whetten  
Josh Winder  
Jarom Redhair  
Paige Montgomery  
Heather Johnson  
Kayley Brooks  
Cherise Turley  
Adrienne Steinhorst  
Joy Laudie  
Kami Slezak  
Laura Molnar

**Viola**  
Jonathan Schroeder\*  
Alysha Carroll  
Sierra Reed  
Koa Fisher  
Matea Trevino

**Cello**  
Jonny Martin\*  
Devin Jackson  
Pono Santos  
Steven Staples  
Shelby Nelson  
Paul Woodward  
Hannah Lambert  
Marcos Escalona  
Alexandra Bennett

**Bass**  
Anisha Hill\*  
Cameron Mayo\*\*  
Nathan Collins  
Jacob Ankney  
Shelby Hornback

**Harp**  
Kathryn Grahman

**Flute**  
Melissa Stapleton\*  
Karissa Galbraith

**Oboe**  
Charlotte Heiner\*  
Kristin Groner

**English Horn**  
Sarah Sokolowski

**Clarinet**  
Jarom Coleman\*  
Laurisa Christofferson

**Bass Clarinet**  
Rebecca Blake

**Bassoon**  
Rachael Nelson  
Katie Christiansen

**Horn**  
Isabel Richmond\*  
Emilia Williams  
Spencer Allen  
Gavin Gordon

**Trumpet**  
Bryce Call\*  
Lucas Jones  
Ryan Chapman

**Cornet**  
Bryce Call  
Dallas Crane

**Trombone**  
Daniel Stolworthy\*  
Malika Johnson  
Jason Christensen

**Tuba**  
Skylar DeWeese

**Percussion**  
Josh Eastman  
Jessica Ellis  
Shannon Haynie  
Christina Hurlbut  
Jesse Quebbeman-Turley\*

\*principal

\*\*associate principal



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Mariel Contreras

## *Violin*

in Senior Recital  
Student of LeeAnn Morgan

Assisted by  
Jonathan Keith, *piano*  
Jaxon Williams, *guitar*

Required for the Bachelor of Music Degree  
with an Emphasis in Music Education

4:00 p.m.  
2 December 2011  
Museum of Art Auditorium  
Brigham Young University

## PROGRAM

Sonata in A major for Violin and Piano

Allegretto ben moderato

Allegro

Ben moderato: Recitative-Fantasia

Allegretto poco mosso

César Franck

1822–1890

L'histoire du Tango (History of the Tango)

III. Nightclub 1960

Astor Piazzolla

1921–1992

Baal Shem Suite: 3 pictures of Hassidic life

Vidui (Contrition)

Nigun (Improvisation)

Simchas Torah (Rejoicing)

Ernest Bloch

1910–1949



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

# Celebration of Christmas

## **BYU Singers**

Ronald Staheli, conductor | [singers.byu.edu](http://singers.byu.edu)

## **Men's Chorus**

Rosalind Hall, conductor | [menschorus.byu.edu](http://menschorus.byu.edu)

## **Concert Choir**

Rosalind Hall, conductor | [concertchoir.byu.edu](http://concertchoir.byu.edu)

## **Women's Chorus**

Jean Applonie, conductor | [womenschorus.byu.edu](http://womenschorus.byu.edu)

## **BYU Philharmonic**

Kory Katseanes, conductor | [music.byu.edu](http://music.byu.edu)

2 – 3 December 2011

DE JONG CONCERT HALL HARRIS FINE ARTS CENTER

## Combined Choirs

Of the Father's Love Begotten

John Ness Beck  
1930–1987

Wishes and Candles

Stephen Paulus  
B. 1949

## Men's Chorus

Fum, Fum, Fumarr.

Mack Wilberg  
B. 1955

Little Drummer Boy

Katherine K. Davis  
1892–1980

## BYU Singers

Angels We Have Heard on High

arr. Craig Courtney  
B. 1935

## Women's Chorus

Candlelight Carol

John Rutter  
B. 1945

The Twelve Days of Christmas

arr. Peter Harvey  
B. 1945

## Concert Choir

Away in a Manger

arr. Bob Chilcott  
B. 1945

Rejoice and Be Merry

John Rutter

## BYU Singers

The Rune of Hospitality

Alf Houkom  
B. 1935



## 15 - MINUTE INTERMISSION

### Philharmonic Orchestra

Polonaise from Christmas Eve

Nikolai Rimsky-Korsakov  
1844–1908

Sleigh Ride

Leroy Anderson  
1908–1975

### Group Sing

Oh, Come, All Ye Faithful

attr. to John F. Wade  
CA. 1711–1786

Oh, come, all ye faithful, Joyful and triumphant!

Oh, come ye, oh come ye to Bethlehem.

Come and behold him, Born the King of angels;

Oh, come, let us adore him; Oh, come, let us adore him;

Oh, come, let us adore him, Christ, the Lord.

Please sing unison:

Sing, choirs of angels, Sing in exultation;

Sing, all ye citizens of heav'n above!

Gory to God, Glory in the highest;

Oh, come, let us adore him; Oh, come, let us adore him;

Oh, come, let us adore him, Christ, the Lord.

Please sing unison:

Yea, Lord, we greet thee, Born this happy morning;

Jesus, to thee be all glory giv'n.

Son of the Father, Now in flesh appearing;

Oh, come, let us adore him; Oh, come, let us adore him;

Oh, come, let us adore him, Christ, the Lord.

### Combined Choirs / BYU Philharmonic

A Star Shall Rise Up out of Jacob

Felix Mendelssohn  
1809–1847

There Is a Star

Joseph Martin  
B. 1959

# NEW CD FROM THE BYU COMBINED CHOIRS AND ORCHESTRA



## MERRILY ON HIGH *Celebration of Christmas*

Lift your holiday spirits with a brand-new collection of Christmas music from the BYU Combined Choirs and Orchestra. Each December at Brigham Young University, over 500 vocalists and instrumentalists celebrate the season

in song. Handpicked from the largest private student body in the country, these students comprise four nationally and internationally acclaimed choirs and the highly praised Philharmonic Orchestra.

The music on this CD was recorded during the live performances of the December 2010 *Celebration of Christmas* concerts.

### CD TRACK LIST

#### MEN'S CHORUS

1. Masters in this Hall
2. What Shall We Sing

#### SINGERS

3. Pat-a-pan
4. Lullay Alleluia

#### CONCERT CHOIR

5. In the Bleak Mid-Winter
6. God Rest You Merry Gentlemen

#### WOMEN'S CHORUS

7. Silent Night
8. Angels We Have Heard on High

#### COMBINED CHOIRS

9. Now Glad of Heart

#### PHILHARMONIC ORCHESTRA

10. Fantasia on Greensleeves
11. Sleigh Ride

#### COMBINED CHOIRS AND PHILHARMONIC ORCHESTRA, FEATURING DARRELL BABIDGE, SOLOIST

12. Still, Still, Still
13. Ding! Dong! Merrily on High
14. Nativity Carol
15. We Wish You a Merry Christmas



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BYU DEPARTMENT OF DANCE WELCOMES YOU TO

# *Christmas Around the World*

**A TIMELESS JOURNEY**

FRIDAY & SATURDAY, DEC. 2&3 2011    MARRIOTT CENTER

**BYU***arts*



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# *Christmas Around the World*

DECEMBER 2 – 3, 2011 | MARRIOTT CENTER

## **DIRECTOR'S NOTE**

Growing up in Denmark I traveled with my family every summer to many places in Europe, including Italy, Switzerland, Slovenia, France, Germany, England, and Sweden. My travels awakened in me an awareness of the different cultures and languages of the world. Tonight's performance is a continuation of that awakening. I hope that our show takes you on your own personal journey during this festive season—a journey of cultures and traditions celebrated through dance and music.

Jeanette Geslison

A handwritten signature in dark ink, appearing to read 'Jeanette Geslison', with a long, sweeping horizontal line extending to the right.

# *A Timeless Journey*

## SCANDINAVIA

Opener

Entire Cast

Christmas Around the World begins with a portrayal of a Christmas in Scandinavia where dancers and musicians welcome the season with dance, music, and a display of lights. This is followed by a Swedish couples dance known as the *Hambo*. The cast finishes with the Danish tradition of singing around the Christmas tree on Christmas Eve.

CHOREOGRAPHY

Jeanette Geslison

MUSIC

O Come, O Come, Emmanuel (traditional), Hambo efter Sven Högström (traditional Swedish), Nu Er Det Jul Igen (traditional Danish/Swedish), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

## IRELAND

Keltatak

Performing Arts Company

“Step of the Heart” is a beautiful, lyrical soft shoe dance featuring three couples.

CHOREOGRAPHY

Tina Shelley

MUSIC

Aibreann, “Otherworld” (Lunasa)

“Movement 3” is a dazzling union of traditional movement, electrifying music, and dramatic staging in the bold style of Irish hard shoe step dancing.

SOLOISTS

Laura Bradley, Taylor Jones, and Brittney Leavitt

CHOREOGRAPHY

Johanna Lambert, Tina Shelley

MUSIC

Bridge Attack, “The Roots of Riverdance” (Bill Whelan)

## POLAND

Rzeczycka Polka

Back-up Team

A European in origin, the polka is danced by various nationalities, each one lending a unique cultural flair.

CHOREOGRAPHY

Delynne Peay

MUSIC

Orawa (Aleksander Romanski)

Krakowiak

9:00 Team

This dance is recognized as one of Poland’s beloved national dances. It originated in the region surrounding Krakow, where the gentry transformed it from a village dance into a more elegant production.

CHOREOGRAPHY

Delynne Peay

RE-STAGED

Emilee Wright

MUSIC

Znad Wisley

## USA

Steppin’

Performing Arts Company

Sharing the stage with similar yet different technique and styles, are Irish step dancing, clogging, and tap dance. Each type of percussive footwork is unique in its roots, but have now crossed paths in a fusion and dynamics of each rhythmic expression.

GUEST PERFORMER

Laura Bradley

CHOREOGRAPHY

Tina Shelley, Greg Tucker, and Colleen West

MUSIC

Cuckoo’s Nest (traditional American), Catharsis (Amy Cann), Minor Swing (Django Reinhardt), Hull’s Reel (John Morris Rankin), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

Appalachian Patchwork

10:00 Team

The music and dance of the Appalachian Mountains are represented here by the spirited Running Sets and Big Mountain Circle Dances.

CHOREOGRAPHY

Ed G. Austin Jr.

RE-STAGED

Greg Tucker

MUSIC

Sawin’ on the Strings (Lewis Compton), Old Joe Clark (traditional American), Bil'em Cabbage Down (traditional American), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

The Mary Bee

1:00 Team

Created by Christmas Around the World founding director Mary Bee Jensen, this is one of the most delightful exhibitions of western square dance ever choreographed for the stage. The “caller” makes American square dance unique to this country.

CHOREOGRAPHY

Mary Bee Jensen

RE-STAGED

Amy Jex

CALLER

Greg Tucker

MUSIC

Skip to My Lou (traditional American), Jolly Old St. Nicholas (traditional American), Ding Dong Merrily On High (traditional English & French), Go Tell It on the Mountain (traditional spiritual), Jesse Polka (traditional Mexican), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison



## Jumbleberry Hoedown

Back-up Team

As settlers in the American frontier, our ancestors believed in working hard and playing hard. This rendition of a turn-of-the-century celebration displays the enthusiasm and freedom that were a vital component in the building of American character.

CHOREOGRAPHY

Delynne Peay

MUSIC

Front Porch Jam (Dean Marshall), performed by Mountain Strings

MUSICAL ARRANGEMENT

Mark Geslison

## Suzy

Performing Arts Company

American clogging lands on the contemporary stage in an exciting fusion of dance styles. This is "thoroughly modern" clogging.

CHOREOGRAPHY

Greg and Maria Tucker

MUSIC

Suzy (Caravan Palace), performed by Mountain Strings

## SCOTLAND

### Mairi's Wedding

Mountain Strings

This rhythmic and joyous song is a favorite in the British Isles.

MUSIC

Mairi's Wedding (traditional), Mother Nature (Natalie McMaster)

MUSICAL ARRANGEMENT

Mark Geslison

## ROMANIA

### Szászcsávási Cigány Táncok

Performing Arts Company

Three Gypsy dances from Szaszcsavas in Transylvania portray the vigor and passion of the Roma people. First, a men's Pontozó, danced by very few Hungarians living in Romania anymore; however, among the Gypsies the dance is still popular. Second, a men's Verbunk—in Hungary it was traditionally danced as a solo dance, but then adapted by the Gypsies. Third, Csingerálás—a fast tempo couples dance in which the couples separate at times during the dance, being characteristic of the Gypsy style.

CHOREOGRAPHY

Richard Balazs

MUSIC

Traditional (Szászcsávás Band, Gyanta)

## RUSSIA

### Topotukha

Back-up Team

Representing the people of Russia, this charismatic dance radiates their strength and energy.

CHOREOGRAPHY

Richard Wacko

MUSIC

Topotukha (Beriozka Folk Orchestra)

## ISRAEL

Hora Chatuna

9:00 Team

An exciting and spirited dance that characterizes the fresh pulse of the people residing in Israel today. The Kibbutz was the birth place of Israel's modern folk dance movement.

CHOREOGRAPHY

Amy Jex

RE-STAGED

Emilee Wright

MUSIC

Shir Hachatuna (Zeev Revach)

Ot Azoy

Back-up Team

This Yiddish style of music and dance is a blend of Jewish and European language and culture, including those of Russia. This piece, danced only by men, was performed traditionally to entertain and impress the bride and groom.

CHOREOGRAPHY

Brian Watson, with adaptations by Mike Romney and David Lewis

MUSIC

Freilach/Badchn's Tanz (Gregori Schechter's Klezmer Festival Band)

## MEXICO

La Bruja

10:00 Team

This is a traditional dance from the state of Veracruz. According to an ancient Mexican legend, La Bruja, or "enchantress," tells the story of a grieving mother who, with a candle atop her head to illuminate the way, searches for her lost children.

CHOREOGRAPHY

Gonzalos Luis

MUSIC

Traditional

El Rascapetate

1:00 Team

From the Mexican state of Chiapas, El Rascapetate, meaning "scratching the mat," is a colorful dance that features footwork reflective of its title.

CHOREOGRAPHY

Amy Jex

MUSIC

El Rascapetate (Mariachi Nuevo Tecalitan)

El Jarabe Tapatío

11:00 Team

Dancing has become one of the favorite cultural traditions of Mexico—and this Mexican Hat Dance is no exception! The vivacious rhythms and cheerful "gritos" all add to the festive mood of a real Mexican fiesta.

CHOREOGRAPHY

Delynn Peay

MUSIC

Traditional

## HUNGARY

Magyorok Táncok

Performing Arts Company

From the county of Somogy in southwestern Hungary, the Üveges and Botoló dances belong to the dance dialect of “swineherds” and “jumping” dances. The use of props (such as bottles and sticks) was an integral part of this people’s lifestyle—the shepherds would use sticks, and the cooks worked with the bottles. Finally, an energetic piece from the Szatmar region fills the stage with one of Hungary’s most beloved traditional dances.

CHOREOGRAPHY

Jeanette Geslison

MUSIC

Traditional (Hungarian State Folk Ensemble)

MUSICAL ARRANGEMENT

Hungarian State Folk Ensemble

VOCALS

International Folk Dance Ensemble and BYU Men’s Chorus

## PUERTO RICO

Plena Boricua

11:00 Team

From Puerto Rico comes the island style of Caribbean music. The movements are adapted from African dances brought to the island. The rhythm of the drums can be heard into the night—whether in the cabanas or on the beautiful sandy beaches.

CHOREOGRAPHY

Celia Aguayo

MUSIC

Traditional

## INDIA

Nagada Nagada

Performing Arts Company

Bollywood, the famed film industry based in Mumbai, India, is characterized by flashy musical numbers, love triangles, and melodrama. The dancing in Bollywood films is rooted in traditional Indian dance, including Bharata Natyam and Bhangra, fused with Western dance styles. Nagada Nagada is the story of a young man attempting to win the heart of a beautiful girl.

CHOREOGRAPHY

Greg and Sally Rawlings

MUSIC

Nagada Nagada (Pritam)

## AFRICA

Congo Party—Asazi Jungle

Voice of Africa

Both of these dances are high-energy, celebratory pieces involving heavy drumming with “djembes” and “dunduns.” The former has many modern Congolese movements and the latter is a combination of many traditional West African movements from Ghana, Mali, and Zimbabwe.

CHOREOGRAPHY

Shakira Farrar

MUSIC

Traditional, performed by Voice of Africa

## UKRAINE

### Volyn

Performing Arts Company

Dances from the Volyn Province of Ukraine are known for their flamboyance and demanding male and female technique. The rhythms of the music, along with the brightness of the costumes, display the energy and grace of this cultural art form.

#### CHOREOGRAPHY

Myroslav Vantukh, Artistic Director of the P. Virsky Ukrainian National Dance Company

#### RE-STAGED

Luba and Yuri Grekov

#### MUSIC

Traditional (Pavlo Virksy Ukrainian Orchestra)

### Ukraine, My Ukraine

Mountain Strings

A montage of two traditional Ukrainian folk songs, Odessa Mamma and Milenkiy Druzhocek, restructured in a modern style.

#### MUSIC

Odessa Mamma and Milenkiy Druzhocek

#### MUSICAL ARRANGEMENT

Dean Marshall, Nate Olson, Mark Geslison

### Halyna Shawl

Back-up Team

Common household items as simple as a woman's shawl are often used in folk dances to depict a lifestyle of long ago in an exquisite and artistic fashion.

#### CHOREOGRAPHY

Delynne Peay

#### MUSIC

Halyna's Lament (Ukrainian Shumka Dancers Orchestra)

### Hopak

Performing Arts Company

Recognized as the national dance of Ukraine, Hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

#### CHOREOGRAPHY

Colleen West and Edwin G. Austin, Jr.

#### MUSIC

Traditional, performed by the Intermountain Symphony Orchestra

#### MUSICAL ARRANGEMENT

Tyler Castleton and Daniel Lee

## FINALE

Entire Cast

#### CHOREOGRAPHY

Delynne Peay

#### MUSIC

It's the Most Wonderful Time of the Year (Barlow Girl)



SAM ALVA  
El Paso, TX  
Music Dance Theater



THOMAS CALL  
Batesville, IN  
Dance



REED CARTER  
Arlington, TN  
Exercise Science



ION CERVINSKI  
Cantemir, Moldova  
Business Management



JANELLE CUNNINGHAM  
Ft. Lauderdale, FL  
Dance



TAYLOR JONES  
Riverton, UT  
Exercise and Wellness



JUSTIN KELLY  
Tucson, AZ  
English



EMILY KLEINKOPF  
Mesa, AZ  
Dance



BRITTNEY LEAVITT  
Las Vegas, NV  
Exercise and Wellness



DAVID LEWIS  
Pocatello, ID  
Family Studies



JESSICA RANQUIST  
Louisville, KY  
Early Childhood Education



MIKE ROMNEY  
Alpine, UT  
Family Studies



ALEX RUDD  
Midvale, UT  
Athletic Training



AMBER SHEPHERD  
O'Fallon, IL  
Math Education



JESSICA SHEPHERD  
Orem, UT  
Therapeutic Recreation

*Mountain*



ERIN PATTERSON  
Ventura, CA  
Asian Studies



AARON HAINES  
Sandy, UT  
Art History



ALINA GESLISON  
Provo, UT  
Exercise and Wellness



# Folk Dance Ensemble



MIKAYLA ELLISON  
Frisco, TX  
Human Development



BRIAN FRANCIS  
Antrim, NH  
Microbiology



JARELLE FULLER  
Phoenix, AZ  
Family & Consumer Science  
Education



CHRISTOPHER GALLACHER  
Gilbert, AZ  
Psychology



HEIDI JOHNSON  
Lindon, UT  
Exercise Science



KELSEY MOSS  
Tucson, AZ  
Communication Disorders



DANIELLE MURRAY  
Alpharetta, GA  
Dance



KATRINA PEARSON  
Highland, UT  
Family & Consumer Science  
Education



TANNER PEARSON  
Merrimack, NH  
Communications



CODY PHILLIPS  
Anchorage, AK  
Spanish Translation &  
Interpretation



KANA TYLER  
Kahala'u, HI  
Dance



TYLER WALKER  
South Jordan, UT  
Therapeutic Recreation



DREW WILDE  
Windsor, CA  
Interdisciplinary Humanities



NATHAN WILEY  
Alamo, CA  
Nursing

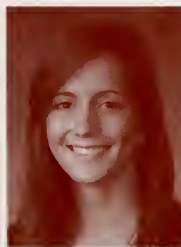


LYNETTE YORGASON  
Plain City, UT  
History Teaching

# Strings Band



ALEX VINCENT  
Charlotte, NC  
Music Education



STEPHANIE HARTMAN  
Bellevue, WA  
Recreation Management



BEN CHRISTENSEN  
Evergreen, CO  
Applied Physics



#### 9:00 TEAM

Austin Allen  
Cabrielle Andersen  
Lauren Askew  
Kyle Bills  
James Call  
Camille Curtis  
Alex Farnsworth  
Paul Gallo  
Adam Gonzales  
Camille Gunnell  
Kristin Hardester  
Anne Hopkin  
Aubrey Jones  
Alexander Kay  
Tamra Larrabee  
Daniel McRae  
Samantha Magoffin  
Lindsey Manning  
Emily Melear  
Robert Milligan  
Dustin Nygard  
Aaron Parks  
Tia Pedersen  
Jarom Petersen  
Andrea Smiley  
Tyler Smith  
Kyla Threlfall  
Nathan Tylka  
Wesley Valdez  
Jeffrey Valenza

#### 1:00 TEAM

Kyle Anderson  
Emily Bean  
Holly Bliss  
Israel Bueno  
Anna Call  
Caitlin Corbett  
Janessa Davidson  
Jonathan Gardner  
K.C. Gidewall  
Travis Hancock  
Emily Hurst

Luke Harrison  
Stephen Hill  
Grant Hodgson  
Scott Jackson  
Katelynn Jacobsen  
Clayton Jensen  
Skylar Kettering  
Anna Lewis  
Megan Metcalf  
Connor Monson  
Brandi Moon  
Dallin Nielson  
Evan Nuttall  
Annie Oakeson  
Megan Pond  
McKenna Revoy  
Jacob Stoker  
Michael Voge  
Amanda Weed  
Marlee Whetten  
Tyler Wigren

#### BACK-UP TEAM

Jason Allen  
Brett Anderson  
Bryce Bristow  
Craig Call  
Kaitlin Clark  
Kelsi Devashrayee  
Levin Dotimas  
Allyssa Elliott  
Will Farnbach  
Brian Fernandez  
Brandon Fielding  
Brodie Fish  
Jonathan Fox  
Eric Gourley  
Kaitlyn Gourley  
Laryssa Groll  
Derek Hayashi  
Garrett Hazen  
Lisa Hepfinger  
Scott Hutchings  
Garrett Jacobson

Jay Jacobson  
Kirsi Jarvis  
Sirie Jensen  
Cameron King  
Katie Klotzer  
Nathan Kuhlmann  
Jaymie Lambson  
Jacob Lowe  
Mikaila McGlothlin  
Deborah Mann  
Amber Moon  
Kristina Murri  
Nathan Pehrson  
Allison Pinegar  
Lindsay Pugmire  
Katelynn Reed  
Erynn Stapley  
Clarissa Vranes  
Jerica Willcocks

#### 11:00 TEAM

Travis Aldous  
Spencer Campbell  
Brianna Chambers  
Michael Chambers  
Bradley Cole  
Shane Coles  
Riley Cooney  
Anna Marie Curzon  
Jeremy Ellis  
Adam Fletcher  
Kara Fluckiger  
Jake Fullmer  
Brooklynn Gunnell  
Emily Hansen  
Jakob Haws  
Allison Jardine  
Nellie Kacher  
Kaitlyn Kuchin  
Xiaoxiao Li  
Tanner Long  
Rachelle McNiven  
Clara Nebeker  
Jeffrey Olson

Drew Pande  
Ariel Peterson  
Diane Peterson  
Natalie Sivertson  
Stephers Tobias  
Jared Tuckett  
Erika Wilcox  
Tiffany Yeates  
Russell Youngberg

#### 10:00 TEAM

Annalise Austin  
Amanda Brown  
Jessie Carrillo  
Christine Catlett  
Eric Davis  
Katelyn Duncan  
Erin Emmett  
Daniel Free  
Alexander Gibson  
Stewart Griffin  
Angela Grundvig  
Whitney Halford  
Christian Halversen  
David Harston  
Brendon Hutchings  
Cameron Jensen  
Caleb Kemp  
Zachery Lichtenberg  
Samuel McGregor  
Sara Miller  
Jennifer Parks  
Daniel Pichler  
Jacob Reid  
Tiffany Rowley  
Paul Russavage  
Lauren Spurgin  
Taylor Telford  
Matthew Thurston  
Nathan Veech  
Samantha Washburn  
Amanda Welch  
Whitney Wilcox





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BYU application deadline: **Dec. 17**

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# Production Staff



**JEANETTE GESLISON**  
Artistic Director



**MARK OHRAN**  
Technical Director



**MARK GESLISON**  
Folk Music Director,  
Mountain Strings



**DIANE ALLEN**  
Costume Mistress, Design



**DELYNNE PEAY**  
Team Director  
11:00 Team  
Back-up Team



**EMILEE WRIGHT**  
Team Director,  
9:00 Team



**GREG TUCKER**  
Team Director  
10:00 Team



**AMY JEX**  
Team Director  
1:00 Team



**GREG RAWLINGS**  
Performing Arts Company  
Assistant



Christmas Around the World? Come Learn How at .....

*Brigham Young University*

## Summer Dance Camps

### International Folk Dance

JUNE 11 – 13, 2012

This summer, "travel the world" with the magic and music of international folk dancing! Enjoy three days of vigorous dancing, beautiful music, and imaginative instruction! Learn dances from a variety of world cultures. Whether you're a seasoned dancer or just eager to perform some of the world's most exciting dances, you'll learn skills at this camp that will enhance every aspect of your life! The fun, lively movements of folk dancing will increase your balance, agility, strength, and coordination while improving your awareness of the cultures in current world events.

Registration Begins February 1, 2012.

For more information, please go to:

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### Cougar Clogging Classic

JUNE 14 – 16, 2012

Whether you're a director, instructor, or student, you will have some great clogging action in store! You'll experience the newest dances and the most dynamic clogging instruction in the West from special guest instructors!

**Intermediate and Advanced Students:** Gear up for three days of exciting instruction and foot-stomping music! Dance in some of the finest facilities in the country. See the action magnified from floor-to-ceiling mirrors, hear the enthusiasm of fired-up hands and feet, and feel the excitement and rhythm from suspended hardwood floors. Enroll for some of the best dancing days of the summer!

# Credits

## STAGE MANAGER

Jennifer Reed

## ASST. STAGE MANAGER

Heather Bosen

## PRODUCTION MANAGER

Benjamin Sanders

## LIGHTING DESIGN

Michael Handley

## PROJECTION DESIGN/ ASST. LIGHTING DESIGN

Erin Dinnell Bjorn

## ASST. LIGHTING DESIGN

Marianne Ohran

## SOUND DESIGN & RECORDING

Troy Sales

## AUDIO PRODUCTION

Troy Streeter

## ASST. AUDIO PRODUCTION

Doug Olsen

Ammon Eddy

## STAGE OPERATIONS MANAGER

Frank Weight

## GRAPHIC DESIGN

Danielle Hale

Shay Spaulding

## PHOTOGRAPHY

Mark Philbrick

## ADVERTISING

Kendal Communications

## SCRIPT WRITER

Teresa Love

## NARRATION VOICES

Rodger Sorensen, Kym Mellen,  
and Anson Bagley

## ACTOR

Zak Knowleton

## WARDROBE MANAGER

Vickie Austin

## WARDROBE ASSISTANT

Amy Handy

## DIRECTOR OF DANCE THERAPY

Ron Nuttall

## SPECIAL THANKS

Emilee Wright, Alumni Reception

## SPECIAL MUSIC GUEST PERFORMERS

Jesse Christopher

Caroline Kemper

Preston Lewis

Scott Monson

Brandon Riggs

Annie Sandholtz

Brian Watson

Sophie Wilson

## VOICE OF AFRICA

Chris Chileshe

Shakira Farrar

Giselle Fernandez

Alex Nyagah

Fabrice Nsabimana

Dennis Mimi

Davita Washington

Christian Appiah-Knudsen

Brent Kamba

Mohammad Mustafa

Claudine Kuradusenge

Camille Okoren



The primary goal of Voice of Africa—*Sawuti ya Africa* is to promote African Culture awareness through dance, music, and song. This group was started in January 2008. VOACA supports its members in obtaining an education by providing scholarships through fund raising events such as performances. As a performing group they strive to express the struggles, beauty, and passion of Africa. They wish to depict these through the storytelling nature of their performances and complete immersion of audiences into the wealth of knowledge that lies within the spirit of the dances. They stand as advocates of a nation whose voice often goes unheard. They are the Voice of Africa.



IRELAND

Red Candle

In parts of Ireland, on Christmas Eve, families place a lighted candle in the window and let it burn all night long, to guide any poor, lost strangers to a warm, safe place.





POLAND  
Star

But that's the First Star! In Poland, before their delicious 12-course Christmas Eve dinner, everyone, including the children, fasts, until the first star appears in the night sky. So, all the hungry children are on the lookout!

UNITED STATES  
Cow Bell

Here in the US some of our ancestors lived in the Appalachian mountains. On Christmas Eve, young people would gather together anything that made noise, like cowbells, buckets, pots and pans, harmonicas and Jew's harps and sneak over to their neighbors and make as much racket as they could! The good sports would invite the rabble-rousers in for cider and treats! And maybe some dancin' broke out!



## ROMANIA

### Old Fashioned Transilvanian Children Shoes

In days past, if you placed shoes outside your room on December 6, St. Nicholas would fill them up with candies and little toys.



## RUSSIA

### Snowflake

In Russia, Grandfather Frost and his granddaughter the Snow Maiden bring gifts. This old custom, as well as many others associated with Christmas, is being renewed as Russians rediscover their heritage.



ISRAEL  
Menorah

Hanukkah is a winter holiday observed by people of Jewish faith. Christians rejoice in the miracle of the birth of the One who is called the Light of the World. Hanukkah commemorates its own Miracle of Lights, and remembers acts of valor and faith in God. In the cold darkness of the winter world the light of faith in God is so welcome, and something to celebrate!



MEXICO  
Poinsettia

As a Christmas tradition, poinsettias come from Mexico. Here's the legend. In the 17th century, one Christmas, a poor boy named Pablo had no gift to lay before the manger scene at his village church. He spied some beautiful green stems, and picked those for his gift. The other children made fun of him. "You brought weeds!" they teased. But as the humble child laid the stems before the baby, a beautiful red star shaped flower appeared on each one!

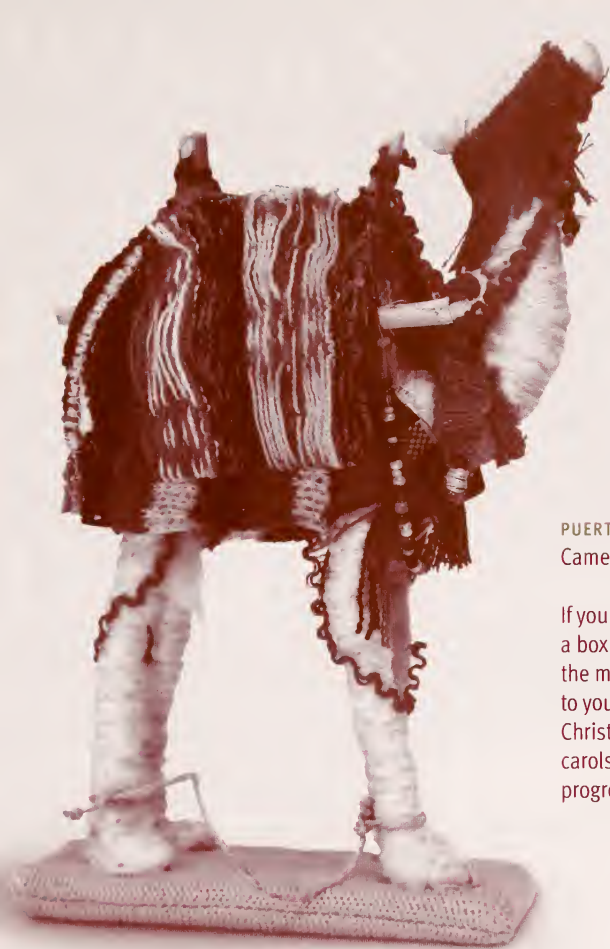




#### HUNGARY

##### Hungarian Goatskin Bagpipe

A duda is a Hungarian goatskin bagpipe that often accompanies Hungarian folk dancing. Anciently, religious leaders were often against dancing. But as a well-regarded Hungarian priest once said, "There [must] be dancing [in heaven] for the itching soles of the Hungarian, whose whole life on earth is a dancing school."



#### PUERTO RICO

##### Camel

If you lived on Puerto Rico, you'd prepare a box of fresh green grass for camels. In the morning you'd find your gifts brought to you by The Three Kings on January 6! On Christmas Eve, you'd be up all night, singing carols and going from house to house in a progressive party called a parranda!

#### INDIA

##### Indian Clay Lamp

I know we tend to think of India as a land of Hindus and Muslims, but actually there are over 25 million Christians in India. At Christmastime the flames of clay lamps sparkle in the warm evenings, and homes are decorated not with evergreens, but mango leaves.





AFRICA  
Elephant

Africa is a vast continent with a vast number of cultures and beliefs. But Christian believers in Africa find ways to combine old ways with new ways. For example, at Christmastime, Santa may ride in on an elephant, to the sound of drums!

UKRAINE  
Manger Scene

In Ukraine, the history of Christianity goes back to 988 when the ruler Vladimir the Great converted. Today, various denominations of Christian orthodoxy exist, and nativity scenes reflect ancient as well as modern traditions. Creche scenes range from iconic depictions of Mary and the Holy Child shining forth together in the dark cave stable near Bethlehem, to seven-level architectural wonders with mechanized puppet sculptures.



# When Santa Can't Help...

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to get the money  
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Dear Santa,  
I've been really good  
I'd like to go  
... but I



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1956 1958 1959 1960 1964 1965 1969

The Folk Dance club started with 6 couples.

International Folk Dance Concert.

Folk Dance Festival Concert was held in the Smith Fieldhouse with 250 dancers.

The first concert under the name of Christmas Around the World.

American dances were added to the repertoire—only international dances were practiced prior to 1964.

First European Tour

Classes and rehearsals were moved to new campus buildings, Richards Building and Wilkinson Center. Prior to 1965 they were held in the Women's Gym (on University Ave.), the basement of the Smith Family Living Center, and in various LDS meetinghouses in Provo.

The club had grown to 380 dancers—all were auditioned into the program.

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1973

The move to the Marriott Center.

1973–1985 The tradition continues and grows.

1985

The baton is passed to new Artistic Director Ed Austin.

1985–2011 The tradition continues toward, and into, a new century and millennium.

IN THE FALL OF 1960, the BYU International Folk Dancers, under the direction of Mary Bee Jensen and in an effort to welcome in the Christmas season, decided to start a new tradition of “Christmas Around the World.” This event, a grand concert of folk dances and music from around the world, would be Mary Bee’s—and her students’—gift to BYU and to the local community. Throughout the first 13 years, concerts were held in the Smith Fieldhouse. With the completion of the Marriott Center in 1973, Christmas Around the World moved to its spacious new venue. The festive concert has resided in the Marriott Center ever since.

Christmas Around the World has become a tradition of happiness and joy. The dancers perform folk dances from numerous countries with an authentic precision befitting their origin. The intricate choreography, spectacular costuming, and vivacious music, bring to life scenarios from past and present with genuine exuberance. Each year the performers portray the motto seen at the entrance to the BYU’s campus, “The World Is Our Campus.” This concert has become an opportunity for students to explore the wonders of the world through dance and music. That opportunity brings joy to every performer as they share the concert tradition with the audience members who come to the event each year.

The many student performers who have participated in Christmas Around the World over the years know that this great concert is a true once-in-a-lifetime experience. These students have brought cultures of the world together. They promote cultural understanding and encourage peace throughout the world.



## *Scholarship Recipients*

2011-2012

We wish to thank all who have generously contributed in supporting our program by providing students with scholarship opportunities. Your contributions are greatly appreciated.

### MARY BEE JENSEN SCHOLARSHIP ENDOWMENT

Katrina Pearson

Justin Kelly

### EXCELLENCE IN FOLK ARTS SCHOLARSHIP

Lynette Yorgason

Mike Romney

### VILTIS SCHOLARSHIP

Brittney Leavitt

Ion Cervinski

### NORMA PARDOE ANDERSON PERFORMANCE AWARD

Tanner Pearson

### PERFORMANCE MISSIONARY AWARD

Cody Phillips

Reed Carter

### CHERRILL LIPTAK SCHOLARSHIP

David Lewis

Jarelle Fuller

### ADDITIONAL SCHOLARSHIP

Jessica Shepherd

If you are interested in providing scholarship funds for the folk dance program and its students, please contact Jennifer Lloyd at (801) 422-9219 or visit [give.byu.edu/folkdance](http://give.byu.edu/folkdance).

## *Acknowledgements*

### DEAN, COLLEGE OF FINE ARTS AND COMMUNICATIONS

Stephen Jones

### CHAIR, DEPARTMENT OF DANCE

Marilyn Berrett

### ADMINISTRATOR, WORLD DANCE DIVISION

Colleen West

### WORLD DANCE DIVISION FACULTY

Edwin G. Austin Jr., Vickie Austin, Jeanette Geslison, Amy Jex, Delynn Peay, Greg Tucker, Maria Tucker, Kau'i Tuia, Megan Watson, Colleen West, Emilee Wright







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BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Mindy Palmer

## *Violin*

in Junior Recital  
Student of Monte Belknap

Assisted by  
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

12:00 p.m.  
3 December 2011  
Museum of Art Auditorium  
Brigham Young University

## PROGRAM

Partita in D minor for solo violin, Sarabanda

Johann Sebastian Bach  
1685–1750

Sonata No. 8 in G Major

Ludwig van Beethoven  
1770–1827

Allegro assai

Temo di minuetto

Allegro vivace

## INTERMISSION

Concerto in E Minor, op. 64

Antonín Dvořák  
1841–1904

Allegro ma non troppo

Adagio ma non troppo

Finale: Allegro giocoso ma non troppo



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Laura Phipps  
*Piano*

in Senior Recital  
Student of Jeffrey Shumway

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

1:30 p.m.  
3 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Slatter (Norwegian Dances), op. 72

Jon Vaestafe's Spring Dance

Bridal March from Telemark

Halling from the Fairy Hill

Knut Lurasens Halling I

Rotnamsknut

Edvard Grieg

1843–1907

Sonata in E Minor, L. 53

Presto

Adagio

Vivace Molto

Joseph Haydn

1732–1809

Etude in C# Minor, op. 25, no. 7

Etude in C# Minor, L. 10, no. 4

Fryderyk Chopin

1810–1849

Málaga, from Iberia

Isaac Albeniz

1860–1909

Piano Variations (1930)

Aaron Copland

1900–1990



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Jenny Ballard  
*Piano/Harpsichord*

in Senior Recital  
Student of Jeffrey Shumway  
and Douglas E. Bush

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

3:30 p.m.  
3 Dec 2011  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Choros No. 5: Alma Brasileira

Heitor Villa-Lobos  
1887–1959

Toccata in G Minor

Girolamo Frescobaldi  
1588–1644

Concerto in E Major, BWV 1053  
Allegro

Johann Sebastian Bach  
1685–1750

Alexander Woods, *violin*  
Cari Sue Jackson, *violin*  
Bryan Lew, *viola*  
Garrick Woods, *cello*

Sonata in E Minor, op. 90

Ludwig van Beethoven  
1770–1827

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar vorgetragen

Variationen über ein Thema von Robert Schumann, op. 20

Clara Schumann  
1819–1896

Hungarian Rhapsody No. 19

Franz Liszt  
1811–1886



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Harp Solo and Ensemble Concert

Anamae Anderson, *director*

Nicole Brady, *harp professor*

7:00 p.m.  
3 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Fantaisie pour violon et harpe, op. 24

Camille Saint-Saëns  
1835–1921

Kathryn Graham, *harp*  
Josie Nielson, *violin*

Légende, d'après les Elfes de Leconte de Lisle

Henriette Renié  
1875–1956

Holland Hettinger Denny

Little Fugue

Domenico Zipol  
1688–1726

arr. May Hogan Cambern

Sarah Bennett, Allegra Bel Pizzino, Tessa Sheffield, Becca Smith

Harp's Delight

Joanne Meis

Kathleen Kendell, Emily Ostler, Rebecca Pace, Rachel White

Summer

arr. BYU Harp Ensemble

Sarah Bennett, Allegra Bel Pizzino, Tessa Sheffield, Becca Smith

African Reflections

Monika Stadler  
b. 1963

Sarah Bennett, Kati Kendell, Emily Ostler, Rebecca Pace,  
Allegra Bel Pizzino, Tessa Sheffield, Becca Smith, Rachel White

The Lark

Mikhail Ivanovich Glinka  
1804–1857

Kathryn Graham

Spring Rain

Josef Molnar

b. 1929

Lynzi Bryant, Sarah Edwards, Janie Endemano, Tona Nielsen,  
Corrie Stringham, Paesha Tuttle

Lambs, from an Organ Choral Prelude

Robert Cundick

b. 1926

arr. by Lousie Pratt

Lynzi Bryant, Janie Endemano, Corrie Stringham

Spring

arr. BYU Harp Ensemble

Lynzi Bryant, Janie Endemano, Corrie Stringham

Impromptu-Caprice, op. 9

Gabriel Pierné

1863–1937

Caroline Hales

Autumn

arr. BYU Harp Ensemble

Sarah Edwards, Tona Nielsen, Paesha Tuttle

Autumn Roads

Jay A. Pierson

Sarah Edwards, Tona Nielsen, Paesha Tuttle

Winter

arr. BYU Harp Ensemble

Kathleen Kendell, Emily Ostler, Rebecca Page, Rachel White

## **Wind Symphony and Symphonic Band**

Donald Peterson and Kirt Saville, *conductors*

Tuesday, 6 December, 7:30 p.m.

de Jong Concert Hall

\$10 (\$4 off with BYU or student ID/

\$1 off for senior citizens or BYU alumni) on sale now

## **String Chamber Night**

Tuesday, 6 December, 7:30 p.m.

Madsen Recital Hall

Free

## **Flute Choir**

Wednesday, 7 December, 7:30 p.m.

University Parkway Center

Free

## **Chamber Orchestra**

Kory Katseanes, *conductor*

Wednesday, 7 December, 7:30 p.m.

de Jong Concert Hall

\$10 (\$4 off with BYU or student ID/

\$1 off for senior citizens or BYU alumni) on sale now

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This musical event is the sixty-third performance sponsored by the BYU School of Music for the 2011–2012 season.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# String Chamber Night

Coached by

Anamae Anderson

Monika Rosborough-Bowman

LeeAnn Morgan

Alex Woods

Garrick Woods

7:30 p.m.  
6 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Fantaisie pour violon et harpe, op. 24

Camille Saint-Saëns

1835–1921

Josie Nielson, *violin*  
Kathryn Graham, *harp*

Quintetto Sol Maggiore, op. 77

Antonín Dvořák

Poco andante

1841–1904

Jared Starr, *violin*  
Elyse Hudson, *violin*  
Charles Driscoll, *viola*  
Robert Willes, *cello*  
Darren Cueva, *bass*

String Quartet No. 8, op. 110

Dmitri Shostakovich

Largo—Allegro molto

1906–1975

Lizzy Van De Graff, *violin*  
Julia Parker, *violin*  
Lauren Esplin, *viola*  
Stephanie Maynes, *cello*

Terzetto in C Major, op. 74

Antonín Dvořák

Introduzione

Larghetto

Jeff Smith, *violin*  
Kari Bitter, *violin*  
Erin Eves, *viola*

String Quartet in E Minor, op. 44, no. 2

Felix Mendelssohn

Presto agitato

1809–1847

Annie Sandholtz, *violin*  
Danielle Swain, *violin*  
Brittney Willey, *viola*  
Parker Ruston, *cello*



- String Quartet No. 1 in G Minor, op. 27  
 Un poco andante—Allegro molto ed agitato  
 Edvard Grieg  
 1843–1907  
 Mindy Palmer, *violin*  
 Lauren Avondet, *violin*  
 Caryn Jackson, *viola*  
 Phillip Abbott, *violoncello*
- Suite for Two Violins and Piano, op. 71  
 Allegro energico  
 Moritz Moszkowski  
 1854–1925  
 Denise Holbrook, *violin*  
 Sharollee Zippro, *violin*  
 Janessa Swenson, *pianoforte*
- Piano Quintet in G Minor, op. 57  
 Scherzo—Allegretto  
 Dmitri Shostakovich  
 Andrew Thompson, *violin*  
 Paige Wagner, *violin*  
 Zac Hansen, *viola*  
 Rachel Clawson, *cello*  
 Jenny Cho, *pianoforte*
- Piano Quintet, D. 667, “Trout”  
 Andantino—Theme and variations  
 Franz Schubert  
 1797–1828  
 Sini-Tuulia Vineyard, *violin*  
 Alli Taylor, *viola*  
 Stacey Steinhorst, *cello*  
 Kevin Swan, *bass*  
 Yurika Ohki, *piano*
- String Quartet No. 1 in A Major, op. 4  
 Allegro con fuoco  
 Vivace e con fuoco  
 Alexander Zemlinsky  
 1871–1942  
 Rachel Ostler, *violin*  
 Mayu Greenhalgh, *violin*  
 Bryan Lew, *viola*  
 Maia Bruce, *cello*

# Upcoming School of Music Performances

## **Flute Choir**

Wednesday, 7 Dec. 2011, 7:30 p.m.

University Parkway Center

Free

## **Chamber Orchestra**

Kory Katseanes, *conductor*

Wednesday, 7 Dec. 2011, 7:30 p.m.

de Jong Concert Hall

\$10 (\$4 off with BYU or student ID/

\$1 off for senior citizens or BYU alumni) on sale now

## **Brass Chamber Night**

Thursday, 8 Dec. 2011, 7:30 p.m.

University Parkway Center

Free

## **Univeristy Chorale**

Thursday, 8 Dec. 2011, 7:30 p.m.

de Jong Concert Hall

\$3 on sale now

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**BYU***arts*

This musical event is the sixty-ninth performance sponsored by  
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BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Kristina Willey

## *Viola*

in Graduate Recital  
Student of Claudine Bigelow

Assisted by  
Jenny Cho, *piano*

Required for the Master of Music Degree  
with an Emphasis in Performance

5:30 p.m.  
7 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

### Suite No. 3, BWV 1009

Prelude  
Allemande  
Courante  
Sarabande  
Bourrée I & II  
Gigue

Johann Sebastian Bach  
1685–1750

### Sarasateana, Suite of Spanish Dances

Tango

Efrem Zimbalist  
1890–1985  
Trans. by William Primrose

## INTERMISSION

### Sonata Pastorale

Fantasia  
Pastorale  
Allegro - Energico

Lilliam Fuchs  
1901–1995

### Sonata for Viola and Piano

Impetuoso  
Vivace  
Adagio

Rebecca Clarke  
1886–1979



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Conlan Miller

## *Piano*

in Sophomore Recital  
Student of Irene Peery-Fox

Assisted by  
Jonathan Keith, *second piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
7 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata No. 10 in C Major, K. 330 (300h)

Allegro moderato

Andante cantabile

Allegretto

Wolfgang Amadeus Mozart

1756–1791

Piano Concerto No. 2 in G Minor, op. 16

Andantino

Sergei Prokofiev

1891–1953

Prelude and Fugue in A Major, WTC I

Johann Sebastian Bach

1685–1750

Harmonies Poétique Et Religieuses, S. 173

Funérailles

Franz Liszt

1811–1886

Gargoyles, op. 29

Presto

Adagio semplice, ma con molto rubato

Allegro moderato

Presto feroce

Lowell Liebermann

b. 1961



This musical event is the 70th performance sponsored by the  
BYU School of Music for the 2011–2012 season.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

## Flute Choir

Katie Tolbert, *director*

7:30 p.m.  
7 December 2011  
Room 313  
University Parkway Center



## PROGRAM

Black is the Color of My True Love's Hair

Traditional  
arr. Ricky Lombardo

For Unto Us a Child is Born

George Frideric Handel  
1685–1759  
arr. Mark Andersen

Cantique de Jean Racine

Gabriel Fauré  
1845–1924  
arr. Trevor Wye

Assisted by Verina Chen, *piano*

## INTERMISSION

Blue Train

Ryohei Hirose  
1930–2008

I Am So Glad Each Christmas Eve

Peder Knudsen  
1819–1863  
arr. Amy Rice-Young

Christmas Fantasy

Ricky Lombardo  
b. 1946

**BYU***art*

This musical event is the sixty-ninth performance sponsored by the BYU School of Music for the 2011–2012 season.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Korianne Orton Johnson  
*Soprano*

in Graduate Recital  
Student of Diane Reich

Assisted by  
Aurelia Andrews, *piano*

Elective recital for the Master of Music Degree  
with an Emphasis in Performance

9:30 p.m.  
7 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

"Glitter and Be Gay," from *Candide*

Leonard Bernstein  
1918–1990

"Ch'io mai vi possa," from *Siroe*

George Frideric Handel  
1685–1759

No, no, mio core

Giacomo Carissimi  
1605–1674

Guitare

Georges Bizet  
1838–1875

Après un rêve

Gabriel Fauré  
1845–1924

Pierrot

Claude Debussy  
1862–1918

"Quando men vo," from *La Bohème*

Giacomo Puccini  
1858–1924

Er ist gekommen in Sturm und Regen

Clara Schumann

1819–1896

Verborgeneheit

Hugo Wolf

1860–1903

Lorelei

Clara Schumann

My Sweetheart and I

Amy Beach

1867–1944

Be Still As You Are Beautiful

John Duke

1899–1984

Amor

William Bolcom

b. 1938

"Green Finch and Linnet Bird," from *Sweeney Todd*

Stephen Sondheim

b. 1930

Times Like This, from *Lucky Stiff*

Stephen Flaherty

b. 1960

I Know the Truth, from *Aida*

Elton John

b. 1947

Without You, from *My Fair Lady*

Frederick Loewe

1901–1988

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

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This musical event is the 71st performance sponsored by the  
BYU School of Music for the 2011–2012 season.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Shizuka Purdon

## *Euphonium*

in Graduate Recital  
Student of Steve Call

Assisted by  
Diane Carter, *piano*  
Steve Call, *euphonium*  
Tamra Palmer, *euphonium*  
Daniel Stolworthy, *euphonium*

Required for the Master of Music Degree  
with an Emphasis in Performance

5:30 p.m.  
8 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Rhapsody for Euphonium

James Curnow  
b. 1943

A Walk in the Woods

Jiro Censhu  
b. 1934

Two Fauré Duets

Puisqu'ici-bas toute à me  
Tarentelle

Gabriel Fauré  
1845–1924  
arr. Mead

Fantasy for Euphonium

Hiroshi Hoshina  
b. 1936

## INTERMISSION

The Four Seasons Suite for Euphonium Trio

The Start in Season  
Water Lilly  
Storm of Autumn  
Noel Arpeggio

Yukiko Isomura

Fantasy Variations for Euphonium

Yasuhide Ito  
b. 1960





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

Christie Sowby  
*Piano*

in Graduate Recital  
Student of Jeffrey Shumway

Required for the Master of Music Degree  
with an Emphasis in Performance

7:30 p.m.  
8 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata in D minor, K. 294

Domenico Scarlatti

Sonata in F major, K. 82

1685–1757

Sonata in E Major, op. 109

Ludwig van Beethoven

Vivace, ma non troppo-Adagio espressivo

1770–1827

Prestissimo

Andante, molto cantabile ed espressivo

Hungarian Rhapsody in A minor, no. 11

Franz Liszt

1811–1886

A Little Christmas Suite, A. D. 1979

George Crumb

The Visitation

b. 1929

Berceuse for the Infant Jesu

The Shepherd's Noël

Adoration of the Magi

Nativity Dance

Canticle of the Holy Night

Carol of the Bells

Paraphrase on Tchaikovsky's Flower Waltz (Nutcracker Suite)

Percy Grainger

1882–1961



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Brass Chamber Night

Chamber groups coached by  
Steven Hunter  
Kirt Saville

BYU Trumpet Ensemble directed by  
David Brown

7:30 p.m.  
8 December 2011  
Room 313  
University Parkway Center

## PROGRAM

Gravity Dances

Anthony Zilincik  
b. 1967

Daniel Stolworthy, *euphonium*  
Tamra Palmer, *euphonium*  
Ryan Lee, *bass tuba*  
Matthew McDowell, *contrabass tuba*

Sonata

Francis Poulenc  
1899–1963

Noelle Reid, *trumpet*  
Anna Lenhart, *horn*  
Alex Steed, *trombone*

Canzoni septimi toni a 8, from *Sacrae symphoniae*

Giovanni Gabrieli  
1555–1612  
arr. David Brown

**BYU Trumpet Ensemble**  
David Brown, *director*

Kris Anderson, Ali Atkinson, Bryce Call, Charlie Carr, Ryan Chapman,  
Lisa Christensen, Josh Coffey, Jordan Coon, Dallas Crane, Rachel Havens,  
Lucas Jones, Celeste Knowles, Quy Nguyen, Noelle Reid, Austie Robinson,  
Beth Sawyer, Spencer Wallin, Jessica White

Trio for Brass

Vaclav Nelhybel  
1919–1996

Jessica White, *trumpet*  
Corinne Cook, *horn*  
Kevin Stephenson, *trombone*

2nd Suite in F

Gustav Holst

1874–1934

Kris Anderson, *trumpet*  
Lisa Christensen, *trumpet*  
Christian Mealy, *horn*  
Jill Reisner, *trombone*  
Jacob Bahr, *tuba*

Sonoran Desert Harmonies

Eric Ewazen

b. 1954

**BYU Trumpet Ensemble**

Brinpolka

Karel Julak

arr. Mnozil Brass

Josh Coffey, *trumpet*  
Spencer Wallin, *trumpet*  
Spencer Park, *horn*  
Curtis Biggs, *trombone*  
Ryan Lee, *tuba*

## Upcoming School of Music Performances

### **Young Artist of Voice**

Monday, 10 Jan. 2012

Wednesday-Saturday, 12–14 Jan. 2012, 7:30 p.m.

Madsen Recital Hall

Free

### **Faculty Artist Recital**

Geralyn Giovannetti, *oboe*

Tuesday, 11 Jan. 2012, 7:30 p.m.

Madsen Recital Hall

Free

### **Guest Artist Recital**

Elizabeth Buck, *flute*

Tuesday, 13 Jan. 2012, 5:30 p.m.

Madsen Recital Hall

Free

### **Q'd Up**

Faculty Jazz Ensemble

Wednesday, 18 Jan. 2012, 7:30 p.m.

Madsen Recital Hall

Free

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BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# Lucy Williams

## *Piano*

in Sophomore Recital  
Student of Irene Peery-Fox

Assisted by  
Denise Williams, *piano*

Required for the Bachelor of Music Degree  
with an Emphasis in Performance

9:30 p.m.  
8 December 2011  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata in C Major, K. 330

Allegro moderato

Andante cantabile

Allegretto

Wolfgang Amadeus Mozart

1756–1791

Concerto No. 2 in C Minor, op. 18

Allegro scherzando

Sergei Rachmaninoff

1873–1943

Desperate Measures (Paganini Variations), op. 48

Robert Muczynski

1929–2010

Hungarian Rhapsody No. 2

Franz Liszt

1811–1886



This musical event is the 62nd performance sponsored by the  
BYU School of Music for the 2011–2012 season.

**BYU School of Music**

University Chorale

8 December 2011

de Jong Concert Hall

Harris Fine Arts Center

■ ■ ■

## **University Chorale Evening Section**

Paul Broomhead, conductor

Bethany Richards, accompanist

Angels, from the Realms of Glory

Malcolm Archer

Ave Maria

John Rutter

O Come Divine Messiah

Howard Helvey

Autumn

Jussi Chydenius

Snowflakes

Seth Houston

Melissa Stapleton, flute; Kristen Hyde, cello

The Storm Is Passing Over

arr. Larry Nickel

Brigham Kmetzsch and Brett Stephen Taylor, soloists

What Child Is This?

arr. Lindsay Goodson

Intermission

## **University Chorale Day Section**

Leland Spindler, conductor

Mariah Wilson, conductor

Matthew Nielsen, conductor

Aurelia Andrews, accompanist

### **From the Classical Cannon**

Alexander's Feast: The Many Rend the Skies	George Frideric Handel 1685–1759
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Tenebrae factae sunt (In the Darkness of the Night)	Michael Haydn 1737–1806
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### **Modern Settings of Three French Christmas Carols**

Sing We Now of Christmas	Traditional French Carol arr. Howard Helvey
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Angels We Have Heard on High	Traditional French Carol arr. Jackson Berkey
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Bring a Torch, Jeanette, Isabella	Traditional French Carol arr. Howard Helvey
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### **Three Traditional Irish Folk Tunes**

Shivna	Bill Whelan b. 1950
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Down by the sally gardens	Traditional Irish tune arr. John Rutter
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Mairi's Wedding	Traditional Irish tune arr. Dave and Jean Perry
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### **Two Christmas Spirituals**

Go Tell It on the Mountain	arr. Thurlow T. Steffy
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Sweet Little Jesus Boy	Robert MacGimsey 1898–1979 arr. Earlene Rentz
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